

The Middlebury Campus

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SINCE 1905

College Takes Precautions as Nation Retaliates

By Claire Bourne
News Editor

On Sunday, 26 days after terrorist attacks scarred New York City and Washington, D.C., President George W. Bush ordered air strikes on select targets throughout Afghanistan, answering the much-pondered questions of when and how the United States would retaliate.

As the Middlebury College community watches images on television, listens to news feed on the radio and reads up-to-the-minute reports online, it cannot help but wonder how U.S. military action in "a little-known country 7,000 miles away," as R. W. Apple Jr. described Afghanistan in the Oct. 8 edition of *The New York Times*, could affect a small college campus in rural Vermont.

This thought has prompted the administration to update its Emergency Plan. The revised protocol was detailed in an all-campus e-mail sent by Acting Provost Alison Byerly and Vice President for Administration and College Treasurer Bob Huth late yesterday afternoon.

"Although there is no reason to expect that these procedures will be needed, it seemed prudent to anticipate the possibility that events might occur that would require immediate communication or response of some kind," the e-mail

explained.

President John McCardell remarked, "It is impossible to envision all possible scenarios. Nor do we want to do anything that might seem alarmist." He said, however, that he was "confident" that the College's emergency procedure would "serve us well."

Director of Public Safety Lisa Boudah said that an emergency plan has existed at the College since 1996 but that yesterday's e-mail was the first attempt since then to relay this information to students. Revision, she continued, was prompted by the attacks of Sept. 11 and began before Sunday's air strikes. The changes consisted mainly of updating titles and of creating the "less cumbersome" explanation that appeared in Byerly and Huth's e-mail.

According to an article by Ter-
(see Survey, page 6)

Classy Brass



Louisa Conrad

As one of the many bands to perform at the 28 Hours of Peace benefit this past weekend, Skamasutra, featuring Craig Hine '02 on trumpet and Will Bender '02 on trombone played to a packed Gamut Room.

Holland Appointed Head of College Advancement

By Nicha Rakpanichmanee
Staff Writer

Sally Holland joined Middlebury College as the new vice president of college advancement on Oct. 1. She comes equipped with 20 years of experience in fundraising positions at numerous liberal arts colleges, most recently Williams. Holland's qualifications arrive at an opportune time as Middlebury

continues its journey after the closing of the Bicentennial Campaign.

College Advancement, formerly named the Department of External Affairs, manages programs whose unified focus is on the off-campus community, such as alumni and parents. These activities include alumni and parent programs, publications in print and online, the Office of Annual Giving and the

Office of Public Affairs.

"My job is to knit our efforts together," explained Holland on her ninth day in office, "so that we have common agendas in support of the college. It is also to keep the constituencies—alumni, parents and those who are just interested in the college—informed and involved, so that they understand what the College is doing now and where it's

going."

Holland's responsibility this year involves almost \$300 million of fundraising. This sum includes endowment from the Annual Giving program, which funded 7 percent of the College's budget this year, as well as long-term pledges from the Bicentennial Campaign, research grants and presumably new gifts. The two major current projects for College Advancement are the new library and additional buildings for Atwater Commons.

"The biggest challenge is maintaining the momentum that we built up during the Bicentennial Campaign," said President John McCardell. "Compounded with what's happened, the economic and international climates are uncertain." While noting that donors may be more cautious, McCardell emphasized that these gifts are put to good use, particularly in these times.

"And I think [Holland] is well-prepared to assume her position here as vice president and take the College forward, hence the name college advancement," he continued.

Holland's colleagues agree that she has hit the ground running. Merely five days into her position, the college trustees came to campus. "She's off to a great start," said

(see Holland, page 6)

Performers, Spectators Sacrifice Sleep for Peace

By Lindsey Whitton
Staff Writer

On Friday and Saturday, many Middlebury students forwent sleep to raise awareness and funds for peace. For 28 hours there were continuous artistic performances

and focused discussions by members of the College community. The Otter Nonsense Players spearheaded the event and performed improvisational comedy for 20 of the 28 hours.

The idea for the fundraiser

"came about in two different places simultaneously," according to Joya Scott '03, a coordinator of the event.

The College Progressives, a campus social and political organization, conceived the idea after

discussing different plans for awareness-generating activities. Scott, a member of the Progressives, explained, "We wanted to do something peace-themed with an anti-racism slant... We hope that [the United States' reaction to the Sept. 11 terrorist attacks] causes the least loss of human life, and we want to stand in solidarity behind victims of [race-inspired] hate crimes." Scott, in what she claims was a moment of "crazy, artsy inspiration," suggested 24 hours of artistic activities and performances. Her self-described "harebrained idea" was immediately embraced by her fellow Progressives.

Last spring, the Otter Nonsense Players had independently decided to perform for 24 hours. They scheduled their lengthy comedy show for this October and invited past Otters and members of a Columbia University improvisational group called Two Left Feet to join them.

When the Otters heard about the Progressives' plan they "were surprised but definitely eager to collaborate," according to Lead Otter Toby Lawless '03. He went

(see Marathon, page 7)



Louisa Conrad

Anais Mitchell '04 was one of many students who performed throughout Friday night to help a good cause.

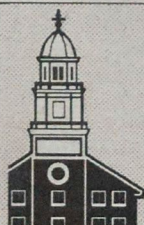
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Athletic Renovations Lag Behind Schedule

By Tim McCahill
News Editor

With winter approaching Middlebury athletes turn their thoughts to the indoors. With a spate of renovation projects on the College's athletic facilities nearing completion, these thoughts might soon become a more palpable reality.

But not after some delay, however. While officials in the Facilities Planning department admit that there have been some setbacks in the renovations of Pepin Gymnasium and Nelson Arena, previous obstacles towards the timely completion of both of these projects seem to have been removed.

According to Dave Ginevan, executive vice president of Facilities Planning, a high moisture content in the concrete surface of the Nelson floor prevented the application of a composite base necessary before installing the slightly gritty, multi-purpose finishing layer. Despite the minor delay, however, Ginevan said he expects the building to be officially re-opened and

ready for use on Oct. 24.

In addition to renovation of the arena floor a long skylight has been added. Also in the works is a professional climbing wall that will be built on the southeast wall of the arena, slated for installation over December break.

"Nelson will become an ideal space for campus recreation, intramurals and large events," according

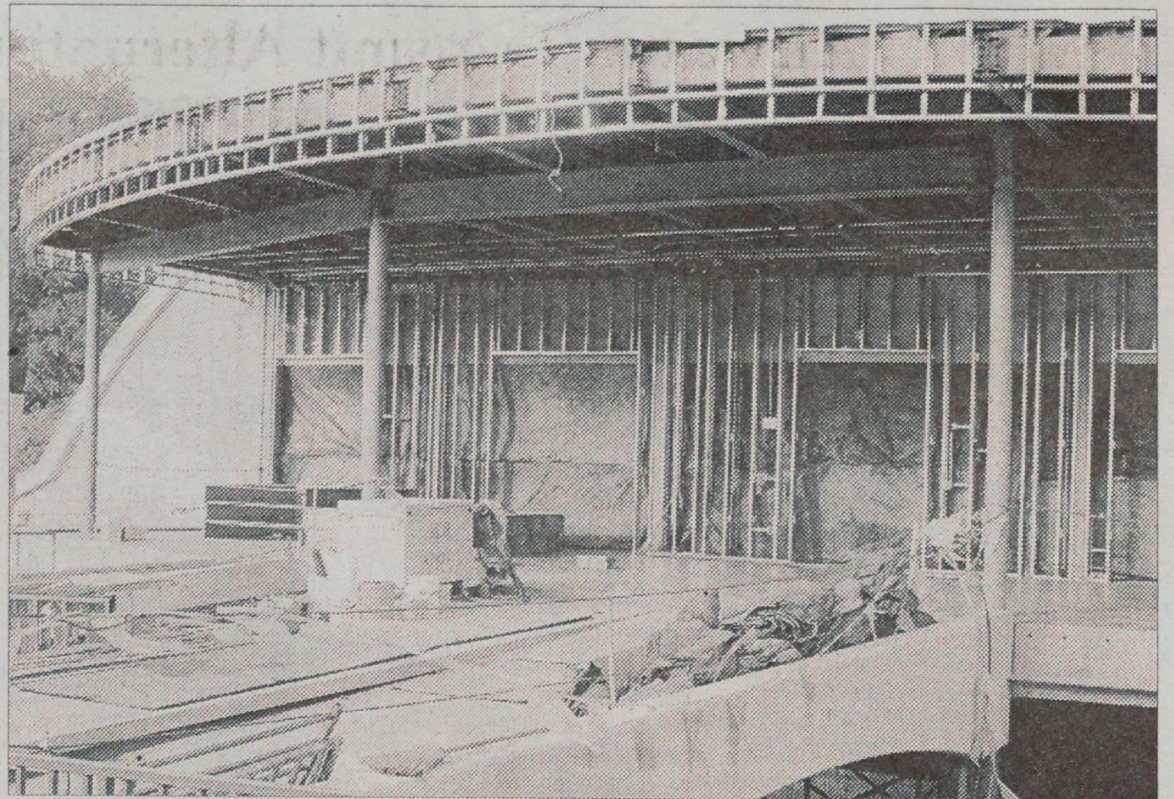
to Director of Athletics Russ Reilly.

Pepin Gymnasium re-opened for team practice on Sept. 17, but

Shortly before the new floor was to be installed, a construction employee discovered that the basketball court was four feet short of NCAA regulation size.

renovations have yet to be fully completed. A lighter-colored floor and new overhead lights have brightened the facility, and the wall space along the passageway connecting the Memorial Field House to the lobby of the Kenyon Arena has also been removed, bringing natural light to the athletic space. Work crews are busy installing bleachers on the north and south sides of the gym, forcing the College's volleyball team to move their practices from court to court according to the locations of bleacher installation.

On the outside of Pepin a new



Eric Bundonis

Pepin Gymnasium will have a new entrance and a brand new skylight after the renovations are complete.

ramp built perpendicular to the existing ramp leading to Kenyon Arena is near completion. The new ramp will lead to a lobby enclosed in glass with access to the second floor of Pepin. Attendees of sports or other College events, upon entering the space, should get a better view of activities and the inside of the building before taking their seats on the first-floor bleachers.

In addition to this larger structural overhaul, the interior of Pepin

has been repainted and new baskets have been installed. Workers and Facilities Planning officials did hit one significant snag, however: shortly before the new floor was to be installed, a construction employee discovered the basketball court was four feet short of NCAA tournament regulation size. In order to avoid future complications should the College host an NCAA tournament, the size discrepancy was quickly corrected.

Alterations to the Fletcher Field House have proved to be more of a headache for coaches and Facilities Planning staff. The College's original plan was to demolish the existing structure, leaving all but the foundation's skeleton — which includes the indoor track — in place. After this a transparent, high-grade plastic bubble — kept up by fans running constantly — would be placed over the foundations. Town officials and local citizens voiced their disapproval of this idea, calling instead for an opaque bubble.

This plan, according to Ginevan, would significantly reduce the amount of light pollution in and around the vicinity of the bubble. After some negotiation, the College consented to local demands and was subsequently granted a permit to proceed to the state level for final Act 250 approval — Vermont's zoning and environmental management code, a mandatory process for any construction or renovation project. As of yet the College has only received verbal notification from the state to go ahead with construction but expects final approval soon.

With temperatures already dropping, Ginevan expects further delays before demolition and renovation can proceed uninterrupted. Once the new bubble is installed five semi-temporary squash courts will be placed inside. Facilities officials had hoped these would be built before the beginning of squash season, but with state approval to renovate still pending this too will be delayed. Colder temperatures will also hinder renovation efforts, and Ginevan concluded that a more realistic final date of completion would be sometime over the summer of 2002. While the deconstruction of Fletcher will not be on the same scale as that of the Old Science Center, he explained that some of the building's material would be pelleted or used for fuel.

"The Fletcher situation has been a little bit frustrating," admitted Reilly. "It was hard to justify fixing the roof [which leaks consistently because of rain or melting snow]. The bubble will be a good temporary facility. Some of the future costs [building a permanent structure in the future] can be absorbed now."

CSO Tightens Guidelines as Economy Declines

By Claire Bourne
News Editor

Middlebury College's Career Services Office (CSO) has imposed stricter guidelines on this year's class of job-hunting seniors, as the economy aggravated by last month's terrorist attacks on the nation's cradle of finance continues its downward trend.

Executive Director of Career Services Jaye Roseborough affirmed that, despite the events of Sept. 11, every firm that had scheduled a visit to campus has come. Investment banks wrapped up three days of on-campus interviews today, while representatives from the not-for-profit and community service sector have been on campus talking to students and participat-

ing in panels to promote their organizations since the beginning of the week.

The banks assured Roseborough and the CSO staff that they were "in business"

but warned that the number of recruitments this year

would be down. According to

the Sept. 18 issue of *Spotlight on Career Services, Recruitment and HR/Staffing*, a biweekly publication of the National Association of Colleges and Employers, published be-

fore the attacks, College hiring is projected to drop 19.7 percent this school year.

The banks also maintained that they would be here to legitimately

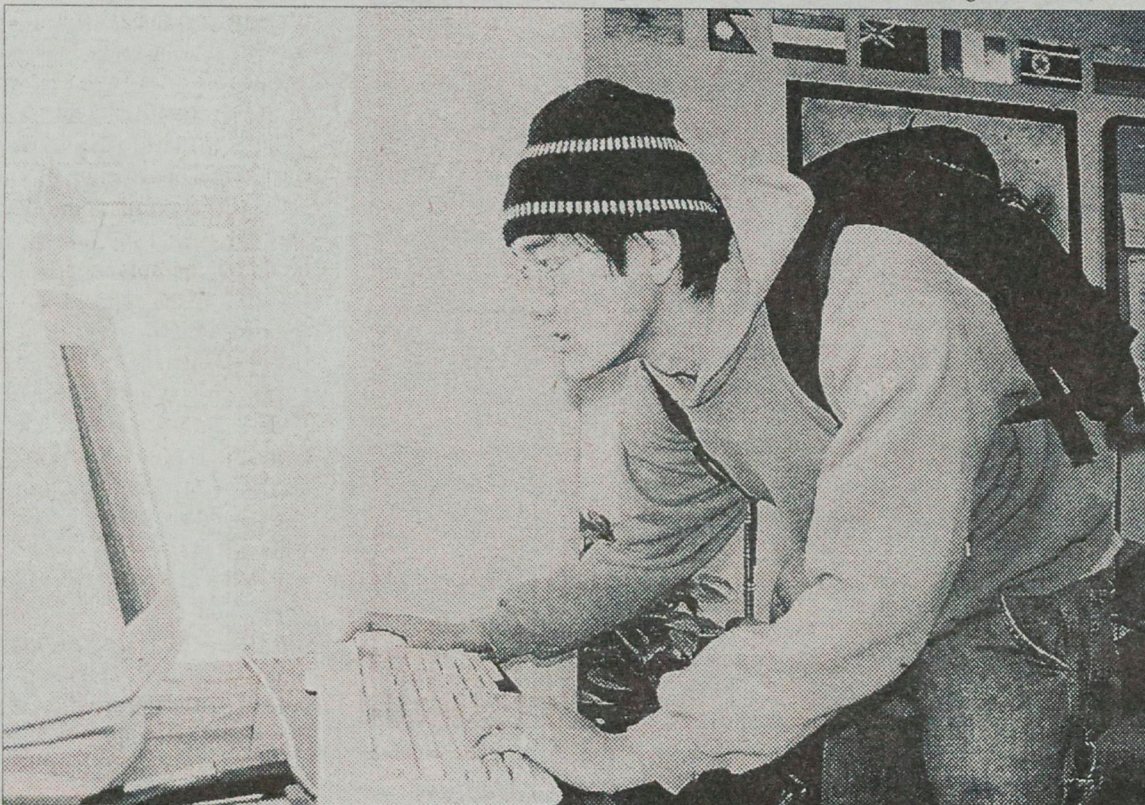
recruit and not simply to keep their firms' names visible.

"In view of all that

In view of all that has happened, both in the stock market and the events of Sept. 11, I think students are relieved and hopeful to see recruiters here.

—Jaye Roseborough, executive director of career services

has happened, both in the stock market and the events of Sept. 11, I think students are relieved and hopeful to see them [recruiters] here," Roseborough said.



Alex Russell

Pete Park '02 checks his online resume using MoJo at the Career Services Office in Adirondack House.

Some students, however, do not believe that the events of Sept. 11 will have much effect on their employment prospects. "I'm no more worried than I was beforehand," said Todd Siitonen '02.

In addition to the effect terrorist attacks in New York City may have on a declining economy and the level of student recruitment, feedback from trustees and senior alumni that Middlebury applicants were "not as well prepared as candidates from other colleges" has prompted CSO to "be stricter" than in years past, Roseborough explained.

CSO participates in an online electronic application system called E-recruiting. Because letters and resumes uploaded by students go straight to employers, it is the employers and not the on-campus office that sets the deadlines. In addition, because the system is electronic, the E-recruiting service closes at midnight on the specified due-date, making it impossible for students to submit information to prospective employers after 12 a.m. Roseborough encouraged seniors to pay attention to e-mail announcements (see CSO, page 5)

WRMC Airwaves Transmit Alternative Entertainment to College

By Becky Ruby
Staff Writer

With over 100 DJs working throughout the week, WRMC-FM, Middlebury College's radio station, has a multitude of programs and events to suit the varying tastes of Middlebury students. "I like to think of us as the largest student organization on campus," explains Ben Weber '02, the station's general manager. "We have almost 140 people putting in several hours each week at the station."

Last fall, WRMC underwent an upgrade from 100 to 2900 watts. The station can now be heard from Rutland to Burlington, even as far as the Canadian border in good weather. The increased broadcasting range could not have come at a better time. WRMC has a full schedule of music, programming and special events for the upcoming year.

Weber notes that listeners will not hear typical radio songs on WRMC. "I always tell my DJs that we play music the other stations don't," said Weber. WRMC has found a strong niche for itself in and around Middlebury, playing a mix of hip-hop, world music, jazz, funk and folk. "We don't even have a Top 40 program," Weber points out.

But don't think that WRMC is only about music. The station's programming includes talk shows, sports broadcasts and game shows. The station's commentary on Middlebury College football and hockey games is picked up by local Middlebury radio station WFAD-FM.

Just yesterday night, Student Government Association President Brian Elworthy '02.5 was on the air for a live call-in show.

WRMC has made quite a name

for itself on the radio dial. Last year, the station was nominated for a Plug Award for Best Independent Radio Station in the nation. While the station lets local businesses sponsor radio programs, it does not accept paid advertisements. Weber said that this "allows for all decisions to be made within the organization." As an independent station, WRMC is able to support a diverse program of music, as well as serve a diverse listening population, explained Weber.

The station enjoys immense popularity with community members in the town of Middlebury. "While we are a college organization, we are a community radio station," Weber said. A sign in the WRMC station office reads: For every on campus listener, there are twenty off campus listeners. "I love hearing how many people listen to our programs. Even the high school kids are listening. And I think we can agree WRMC is certainly a better influence for them than MTV," said Weber.

WRMC attracts a wide variety of DJs from the Middlebury College community. Several professors have weekly radio shows, including Friday afternoon 80's rock with Jeff Cason, associate professor of political science, and a Sunday morning gospel show



Andrew Corrigan

Chase Budell '01, Alison Bach '03 and Emily Wanderer '03 play music for the masses at the WRMC studio.

with Associate Dean of Student Affairs Marichal Gentry.

"We have so many people working with us who bring a real passion for radio with them," said Weber. "There is no better feeling than walking into the station and doing a show. The station really feels like home."

Weber admits that he is not the typical WRMC station manager.

He began his work with the station as the hip-hop manager in his first year at the College. Weber explained that he lacks the background in the independent rock music scene that most station managers in the past have had. Instead, Weber said, it is his love of the station and of music that made him want to be station manager.

"A lot of people were worried I

would flip [the station] around from the inside, that I would change everything," admits Weber. "But I love this station. It's the same as it's always been. And with the staff I have working under me, it is better than ever."

WRMC can be heard on the radio at 91.1 FM or over the Internet at www.wrmc.middlebury.edu.

Trustees Meet to Discuss Handful of 'Broad Issues'

By Alison Hertel
Associate Editor

At the Middlebury College Board of Trustees meeting held last week, an update of ongoing initiatives and projects was given, but nothing new was broached. President John McCardell said, "No big decisions were made, but

a great many things were discussed."

The trustees met Thursday, Oct. 4 through Saturday, Oct. 6 on the Middlebury campus. The trustee meeting was preceded by a retreat for term trustees with key alumni held at Breadloaf on Wednesday, Oct. 3, where, according to Phil

Benoit, director of public affairs, "they discussed broad issues that the College is coming up against."

On Thursday the trustees had their initial meeting followed by some key committee meetings. On Friday they had their opening meeting, which oriented the various committees to the College's

situation, and that afternoon the committees met. The final board meeting was held Saturday morning and was followed by a luncheon.

Benoit explained that there was a change in procedure regarding committee meetings. Usually the committees meet consecutively, allowing non-members to attend meetings of committees that interest them. This year longer sessions were held concurrently with only the members attending. Benoit said that this "seemed to get a favorable response." He continued, "There was less participation from non board members, but there was more time to go into greater depth on the issues."

According to Benoit the turnout for the trustee meeting was "small to average." He said, "A few people didn't make it because of the aftermath of Sept. 11."

One of the topics discussed at the general board meeting was the College's response to the events of Sept. 11 - what the College did to facilitate the spread of information and to help specific students. According to President McCardell, the trustees' response was "very positive and supportive."

The Buildings and Grounds Committee focused on two major projects: Atwater Commons and the new library. Benoit said, "The bulk of the time [in their committee meeting] was spent getting them up to speed on the projects." President McCardell hopes that the trustees will be able to move ahead on the library project at the February meeting.

According to Student Government Association (SGA) President Brian Elworthy '02.5, there (see Students, page 5)

Headspin



Louisa Conrad

Spinning himself around on the McCullough stage by means of his head, Morgan Jones '04 dazzles the crowd with his breakdancing moves as part of the Harvest Moon festival held on Saturday of last week.

SGA Senators Outline Key Objectives for Upcoming Session

By Peter Simon
Staff Writer

The Student Government Association (SGA) opened its fall 2001 session with a full senate last Sunday. According to SGA President Brian Elworthy '02.5, the number of contested seats in this semester's election was higher than elections in previous years.

What follows is a brief introduction to this year's student senators: their aspirations, their interests and their goals for the year.

Nina Kieves '02 Senior Senator

Kieves main issues of concern are student parking and PE requirements.

Her goal for the semester is to pass a bill allowing students who only play one varsity sport but practice for it year-round for four years to be given two PE credits.

Kevin King '02 Senior Senator

King, who serves as the speaker of the senate, is in his fourth year of affiliation with the SGA senate and his third year as a senator.

He represented Hadley in the senate in his sophomore year, the social houses last year, and this year he represents the senior class along with Kieves.

Among issues he's interested in are student parking, student-security relations, room draw compensation for JCs and the SGA constitution.

He hopes to use his position as speaker to make meetings more "efficient and orderly."

Becky Ruby '01.5 Senior Feb Senator

Ruby has no prior SGA experience, but she did get an up-close look at the SGA covering it for *The Middlebury Campus* last year, which she said motivated her to run this year.

Her main interests as a senator are examining commons equality in room housing, and looking at the role of the commons in students' lives in general.

Simon Isaacs '03 Junior Half-Year Senator

Isaacs is also in his first term as an SGA senator at Middlebury, though he served as student body president in high school.

He lists the issue of parking as his main concern in the upcoming year, with the specific intention of getting faculty spaces more clearly marked so that there will be less confusion among students, leading to fewer parking tickets.

Matthew Kiefer '03 Junior Full-Year Senator

Kiefer is in his first year as an SGA senator. Kiefer notes making the commons more attractive and responsive to students among his main goals for the year.

"They should see the commons as a resource, and not as a trap," says Kiefer.

He also would like to decrease the presence of Public Safety officers at parties, which he feels is "excessive."

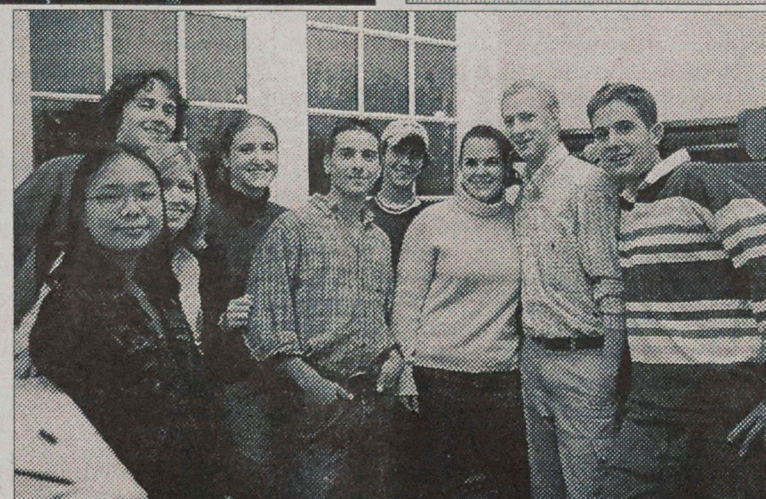
Erin Sullivan '04.5 Sophomore Senator

Sullivan is in her first year with the SGA. Along with other senators, she plans to pass a bill to add



Left: Commons Senators (l-r) — Fahim Ahmed '03, Ross Commons Senator; Megan McElroy '04, Wonnacott Commons Senator; Jacob Carney '04, Cook Commons Senator; Kevin Sullivan '04.5, Atwater Commons Senator; Stoddart Pierce '04, Brainerd Commons Senator (not pictured); Anne Alfano, IHC Senator (not pictured)

Right: Class Senators (l-r) — Emily Lam '05, First-year Senator; Erin Sullivan '04.5, Sophomore Senator; Matthew Reimer '04, Sophomore Senator; Becky Ruby '01.5, Senior Feb Senator; Simon Isaacs '03, Junior Half-Year Senator; Scott Palmer '05, First-year Senator; Nina Kieves '02, Senior Senator; Kevin King '02, Senior Senator; Matthew Kiefer '03, Junior Full-Year Senator



more laundry facilities, but first wants to see "if the current ones function properly." She also would like to create more communication between the SGA and constituents.

Matthew Reimer '04.5 Sophomore Senator

Reimer is also a newly-elected member of the SGA Senate. Reimer is mainly concerned with "making our campus more accessible and more livable," by expand-

ing parking for students and increasing their transportation options.

He also wants to address the issue of laundry facilities and the lack of community spirit in dorms.

Emily Lam '05 First-year Senator

Lam is a newcomer to student government. Her main concerns, she said, are those affecting Battell residents.

She notes renovating study lounges and adding two computers with printers to the dorm among the ideas she will support. Lam also notes that "my interests are not as important as the interests of my fellow classmates."

Scott Palmer '05 First-year Senator

Palmer served for 3 years on his student council in high school, as business manager for two years and as parliamentarian in his senior year.

Palmer lists PE requirement reform and creating more common rooms in Battell among his objectives. Palmer's main aspiration for the semester is to "be able to communicate effectively and efficiently with the first-year class."

Stoddart Pierce '04 Brainerd Commons Senator

Pierce is in his second year with the SGA in the same role, representing Brainerd Commons. Pierce's main concern is to extend laundry access to Hepburn, which is in Brainerd.

"Right now, there are not enough machines and students in Brainerd Commons are frustrated," says Pierce.

Megan McElroy '04 Wonnacott Commons Senator

McElroy served as a first-year senator in the SGA last year.

Her main objective is to communicate with members of Wonnacott and devise an agenda based on their concerns. She plans to hold meetings for Wonnacott residents "every 5 weeks or so."

Fahim Ahmed '03 Ross Commons Senator

Ahmed is in his second consec-

utive year representing Ross Commons. He also served as a representative for Milliken. He lists dorm-damage, room-draw policies and 24-hour transportation facilities as his main areas of concern.

Ahmed would like to accomplish "greater dialogue and enhanced interaction" between the SGA and Commons System on issues such as residential policies and social policies.

Anne Alfano '02 IHC Senator

Alfano, representing the Inter-House Council (IHC), is participating in the SGA for the first time, though she has been involved with the Social House system since her sophomore year.

Among her chief concerns is the "animosity that currently exists between the Administration and some of the Social House community."

She will also promote increased funding for Social House events and a re-thinking the culpability policies regarding underage drinking at Social Houses.

Kevin Sullivan '04.5 Atwater Commons Senator

Sullivan was in the SGA last year representing Febs and served as class president his senior year in high school.

Sullivan's agenda includes formulating a bill to expand and improve laundry facilities. He also notes that he would like to establish a "close connection with my constituency in Atwater to make sure they are aware of current SGA initiatives that concern them."

Jake Carney '04 Cook Commons Senator

Carney represents Cook Commons in the senate, after having been a first-year class representative last year.

Chief among his concerns are working to "alleviate tensions between Public Safety officers and students," resolving the issue of cable TV in dorm rooms and amending housing policies so that they are fairer to each commons.

Chinese Reunion



Louisa Conrad

Over the weekend of Oct. 4-7 alumni from the Chinese department converged on the Bread Loaf campus for the department's 25th anniversary reunion and to participate in panel discussions on a range of topics centered around Chinese language usage in the professional field as well as alums' personal lives. Ezra Vogel, professor emeritus of Harvard University and former head of the Center for East Asian Studies at Harvard, delivered the weekend's keynote address on "China and the Great Powers From 1945-2001," an examination of the triangular relationship between China, Japan and the United States.

According to James Meader '01.5, a double Chinese and literary studies major who helped to organize reunion events, said the weekend-long celebration "went incredibly well." He noted that of the four reunions the department has hosted, the number of alumni at this year's was the most, with a total of 47 participating.

"Alumni came back from as far away as Thailand and China," Meader mentioned. During the weekend news was announced that the Chinese department had met the financial requirements for a scholarship named after late professor Gregory Kuei-Ke Chiang, who passed away last fall. The scholarship will be awarded to a graduating senior in the department. Professor of Chinese John Berninghausen (pictured above) also spoke during the event.

Hampered



Louisa Conrad

Struggling with the weight of dirty laundry, Jeannette Lam '04 walks towards the Forest laundry room on Monday afternoon.

Council Offers Environmental Grants

By Nina Robinson
Staff Writer

For the past three years the Environmental Council has awarded grants to faculty, staff and students interested in researching a topic related to some aspect of environmental leadership and stewardship at Middlebury College. This marks the second year President John McCardell has allotted \$25,000 specifically for the research and development of these projects.

All staff, faculty and students who are interested may apply for the grants. Council members have suggested a number of topics for research based on evaluations they have made regarding the College's environmental priorities, but they are also open to new ideas.

"These grants are geared towards improving and providing environmental leadership relating to the campus itself. The recommendations offer a chance for people to particularly target some of those priorities that people who have been studying the issues have already identified as being the topics to focus on," said Sustainable Campus Coordinator Connie Bisson.

Suggested projects range from studying the effects of reducing chemical use on athletic fields while continuing to provide safe and high

quality turf to evaluating the need for providing shuttles to the Snow Bowl, Burlington and Amtrak stations during peak holiday times.

All proposals are evaluated by a committee of faculty, staff and students who serve on the Council, as well as one staff person who deals with grant work. Recipients will be chosen based on the environmental impact their project will have on

These grants are geared towards improving and providing environmental leadership relating to the campus itself.

—Sustainable Campus Coordinator
Connie Bisson

building a more sustainable campus, as well as how well the application conveys the applicant's goals.

All applicants must obtain a signature from a staff supervisor or a faculty member willing to oversee the project, although this person does not have to be directly involved with the research. Applications are available at Armstrong Library, the Environmental Studies Office in Farrell House and on the Weybridge House bulletin board in the McCullough Student Center mailroom. They can also be downloaded from the Council's Web page, www.middlebury.edu/~enviroc.

Bisson explained that the goal of the grant committee is to work with students so if parts of their application aren't strong enough they can resubmit them, "with the hopes that we would be able to award as many grants as possible and help people along the way in getting a good proposal in."

"The application process is not difficult," said Ben Wessler '03, a grant recipient last year. "The people revising and giving out these grants work with students to refine their proposals and help them through the process of applying."

Wessler, whose project examined the environmental impact of Middlebury's Outdoor Orientation (MOO) programs, said these projects are "a rare opportunity that allow students to work on something they're really interested in and make an environmental difference to this campus." Wessler also stated that the coordinators of the MOO trips were receptive to his ideas and began implementing some of his suggestions this year.

All projects must be completed by the end of the spring semester, though extensions are given if necessary. Through the duration of the project, regular check-ins with Bisson are required so she can monitor students' progress and assist with any problems.

After the project is completed, a final report must be submitted and a short presentation on the findings of the project must be made to the Environmental Council.

"I think this is a really exciting program," Bisson said. "I don't know of any other colleges that have access to money like this where the college community gets a chance to put their ideas into action and be supported with this kind of money. It really speaks highly of Middlebury College and its environmental ethic."

CSO Encourages Seniors to 'Prepare' for Success

(continued from page 2)

nouncements specifying these deadlines.

CSO has also laid out a four-step plan for seniors to better prepare them for the application and interview processes.

They first have to register and create a profile on Mojo.

Once this has been completed, they will receive e-mails about internships, jobs and alumni visits relevant to their specified area of interest.

Next, each participating student must sign a code of conduct, which, according to Roseborough, "ensures that the student understands the professional nature of the interview

process and that there is more at stake than just their own interview — they also represent the College and other students and have a responsibility to prepare themselves well." This code includes guidelines about resumes, cover letters, appropriate interview conduct and dress code, among others.

How a student decides to present him- or herself has a lot to do with whether or not he or she is hired, Roseborough maintained. She said that interviewees should refrain from wearing "anything that detracts attention" from what they are saying. She cited eyebrow, lip and tongue rings as examples, pointing out that this was simply a sugges-

tion and not a rule. "Students should explore the [company's] setting to make sure they'd be happy, and if they have to change too much for the culture, it's likely they're not going to be happy there," she said.

Thirdly, CSO requires that all seniors attend a career skills workshop to learn resume do's and don'ts and how to effectively interview.

The last prerequisite to on-cam-

pus recruiting is attendance at a senior meeting during which the entire process is laid out, as are the available resources.

"The better a student is prepared, the more likely it is that they'll get an interview," asserted Roseborough. "How a student embraces the process has a huge impact on his or her level of success," she continued, emphasizing the importance of utilizing all available resources.

Students Address Honor Code at Trustee Meeting

(continued from page 3)

was a lot of student involvement with the trustees. Elworthy and Student Co-Chair of Community Council Erica Rosenthal '02 presented the SGA initiatives to the Student Affairs Committee, chaired by Nancy Furlong '75.

According to Elworthy the committee exists to inform trustees of student initiatives and concerns.

Elworthy said that "a lengthy discussion on the honor code" ensued at the meeting. Kathy Foley-Giorgio, associate dean of student affairs, Prashanth Srinivasan '02 and Wesley Wade '02 presented to the committee on the international student orientation program.

Becky Brodigan, director of institutional research and analysis, shared the exit survey she performed on last year's seniors,

the overall theme of which was positive.

Continuing in the vein of trustee involvement with the students, McCardell and Furlong attended the Oct. 7 SGA meeting. Elworthy said, "We can't say how important it is that trustees don't just lock themselves in Old Chapel."

"It is very meaningful for them to interact with students. It's special to see that coming from the trustees. They want to know about student life from the quality of the food in Proctor to alcohol policy. It's not strictly business."

The next trustee meeting will be held on Dec. 6 in New York City in conjunction with the New York Alumni Association's holiday party. The next Board meeting on campus will be held Feb. 14 through Feb. 16.

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MC10-01

Survey Reveals 73 Percent of Students Fear More Terrorist Attacks

(continued from page 1)

ance Neilan published in *The New York Times* yesterday, the Bush administration expressed confidence that the al Qaeda terrorist network and the Taliban rulers of Afghanistan were "feeling the pressure of the bombing campaign." Chairman of the Joint Chiefs of Staff Gen. Richard Myers said that Sunday and Monday's string of bombings, aimed at airfields, communication facilities and terrorist training camps, "had damaged or destroyed more than 80 percent of targets throughout Afghanistan," *The Times* article continued.

Neilan's article also revealed that neither Defense Secretary Donald Rumsfeld nor White House Spokesman Ari Fleischer '82 "would speculate on when ground forces might be used" in Afghanistan.

Another *Times* article from yesterday's issue reported that four United Nations' workers were killed and four others were injured. News of these casualties was "the first independent report of civilian deaths" since the U.S.-led military campaign began, the piece maintained. According to several news sources, including CNN and *The Times*, no American casualties have resulted

from the air strikes.

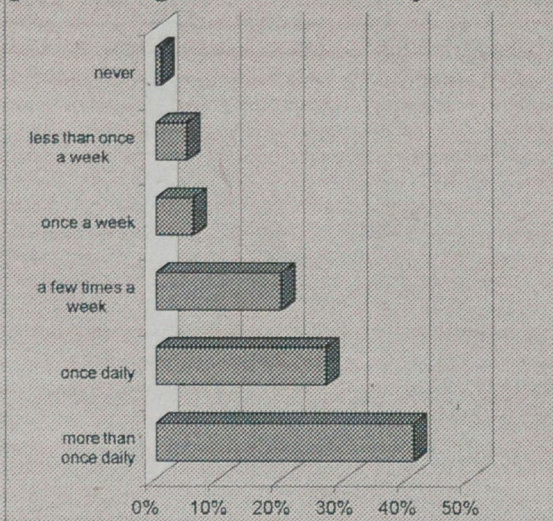
Repercussions for Middlebury Students?

In a poll of 157 students conducted yesterday evening outside of Proctor, 73 percent of those surveyed said that they were afraid of more terrorist attacks on U.S. soil as a result of U.S.-led retaliation.

Their fears are not unfounded. According to CNN.com, several cases of anthrax in the Southeast have caused alarm among government officials since biological warfare targeting American citizens has been cited as a viable retaliatory approach on the part of Osama bin Laden and his terrorist network. "Investigators are looking at whether a letter that came into the mailroom of a Florida tabloid publishing company could be the source of anthrax bacteria that killed an employee," the Web site reported.

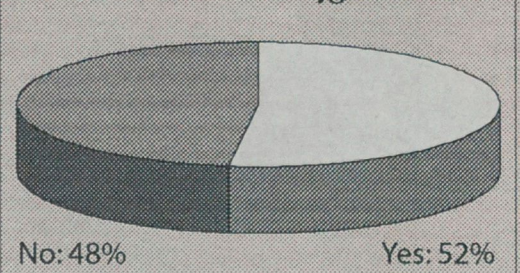
This overwhelming majority echoes national sentiment. "No matter how hard they try not to, no matter how steadfast they may consider themselves, millions of Americans fear retaliation," wrote Apple in his article for *The Times*.

How often do you view news pertaining to U.S. military action?

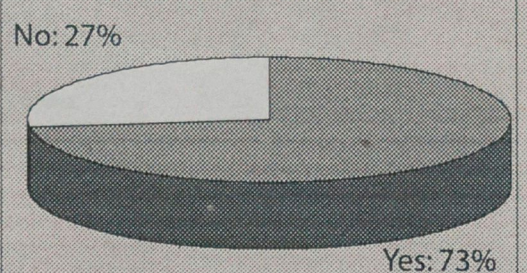


One hundred and fifty-seven students were surveyed outside Proctor on Oct. 9. Statistics were generated from the usable responses received.

Do you support United States-led air strikes on Afghanistan?



Are you afraid of more terrorist attacks on U.S. soil?



He went on to say that the State Department had warned that the bombing "may result in strong anti-American sentiment and retaliatory actions against United States citizens and interests."

Bin Laden's statement that Americans "will never taste security" on Arabic satellite television only exacerbated American uncertainties.

erated American uncertainties.

In addition, the Federal Aviation Administration (FAA) will be strictly enforcing a new rule limiting airline passengers to one carry-on bag and one personal item, such as a purse or briefcase. CNN.com reported that, according to experts, "the move would give screeners more time to examine bags and passengers more closely."

With October break rapidly approaching and the Thanksgiving recess less than six weeks away, these new restrictions will undoubtedly affect students who choose to fly. Despite tightened security at airports around the nation, hijacking is still a legitimate concern, as a couple of incidents involving passenger attempts on two flights to break down cockpit doors have proved, CNN reported yesterday.

To Keep Going

"It now seems preferable to allow our students, faculty and staff to address [their] concerns in the same sort of constructive, largely decentralized or grass-roots way that they have in recent weeks," commented McCardell.

The 28 Hours of Peace arts event held this weekend revealed student willingness to not only help relief efforts in New York and Washington, D.C., but to take a stand against

violence.

Despite the success of the event and the visible push for peace, the aforementioned *Middlebury Campus* survey revealed a more or less even split between those who support and those who oppose military action in Afghanistan. Fifty-two percent said they backed U.S. air strikes, while 48 percent disagreed with the decision to go ahead with forceful retaliation.

McCardell emphasized the need "to carry on with our work as best we can." Nevertheless, he said he recognized that the international situation "distracts us and concerns us, as it should."

Students have been gathering around televisions in recent days to catch up on news. According to the survey, 41 percent of those polled viewed news pertaining to these events "more than once daily." Only one percent attested to "never" checking headlines.

When asked what students could do, McCardell responded by urging community members to "continue to choose our words with great care and acknowledge that when any one of us speaks, we speak only for ourselves, that we welcome civilly-expressed challenges ... and that the academy must remain a place where opinions may be freely expressed and where individual views are respected."

Holland Poised to Sustain Fundraising Momentum

(continued from page 1)

pus. "She's off to a great start," said Phil Benoit, director of public affairs. "She participated in the trustee meetings and made helpful observations. By sitting in on those meetings, she also got a real sense of what Middlebury is all about. And I think she impressed the trustees as a good choice for the job."

Yet, in no way is Holland new to this type of responsibility. During her last four years as director of development at Williams, the college received three highest-ever annual gift totals. Williams also earned the 2001 Circle of Excellence Award for raising \$164.6 million in gifts, awarded by the Council for Advancement and Support of Education to six liberal arts colleges. She has also managed similar responsibilities in three previous liberal arts

schools in New England.

Holland attributed her smooth transition here at Middlebury to the staff as well as off-campus College community. "It's a great way to begin, meeting both on-campus and trustee leadership," she said. "I've blessedly walked into a organization full of people who are gracious, supportive, helpful, patient and continuing to do their jobs with real excellence."

Holland also highlighted "the enthusiasm and experience" that both parents and alumni on the Board shared with her. "I'm also hoping to learn from as many people as possible their different points of view, the values people here and alumni treasure, both from formal and informal experiences at Middlebury," she continued. "And that, you don't learn overnight."

Doyle-Wilch Forges Path as First Dean of Library and Information Services



Alex Westra

By Devin Zatorski
News Editor

Barbara Doyle-Wilch fills the newly created position of dean of library and information services as the College edges closer to breaking ground on the Library and Technology Center (LATC), a \$40 million project to be constructed on the site of the Old Science Building.

Doyle-Wilch, who was formerly library director at Skidmore College in Saratoga Springs, N.Y., described her new post as "absolutely the pinnacle of my career, pulling together all of the experiences I have had."

In addition to her time at Skidmore, Doyle-Wilch worked at the Colorado State Library and served as library director at Augustana College in Rock Island, Ill., where she was later promoted to dean of academic services.

Referring to her Middlebury position, Doyle-Wilch said, "Here's an opportunity for a new building and a new program at a school that is clearly energetic and creative ... with campus leadership that is always moving forward."

While "bricks and mortar is a piece," she remarked, the programs sharing the new LATC building will "create an entirely new model of support for teaching and learning."

In addition to housing the College's library collections, the LATC will bring media services, the writing program, and Information Technology Services (ITS) under a single roof.

Beyond sharing space, ITS and the library staff will

also share Doyle-Wilch as their common leader. Doyle-Wilch said she plans to "let the relationship grow out of conversations and learning from our constituency."

She added that she is eager to "get acquainted with Middlebury culture and talk to students and faculty about what they need to get their jobs done."

Among the possible ways to enhance services is to bring technology into the commons, which Doyle-Wilch will explore with Associate Provost Tim Spears, who oversees the commons system.

"Learning happens inside and outside of the classroom," she said, "and we need to pump energy into that part of it," adding that her overarching goal is to strengthen services to both students and faculty.

She holds a master's degree from the University of Denver's Graduate School of Librarianship and Information Science, as well as a bachelor's and master's degrees from the Jordan College of Music at Butler University, where she studied ballet. Before beginning her career as a librarian, Doyle-Wilch danced professionally.

"Not many places are as aggressive as Middlebury as far as being the best," she said. So when presented with the prospect of heading library and information services here, "Did I pause? No," affirms Doyle-Wilch.

She encourages students and faculty members alike to seek her out for casual discussion about their vision for the library and its accompanying services. "Send me e-mails or call me up for a cup of coffee to tell me [your] views of what the library should be."

Marathon Performance Promotes Peace

(continued from page 1)

on to explain that Scott picked up a lot of the administrative work and left the Otters free to concentrate on the performance.

As the details of the event were planned and performers began volunteering, it became apparent that 24 hours would not suffice. The 28 hours that were agreed upon "is a little random," Scott admitted, but it was a more practical time-span. Scott sent out a mass e-mail to the leaders of many campus organizations explaining the event and asking for support.

A surprising flood of volunteers resulted, according to Allison Barker '04, president of the Progressives. "People just kept calling us saying that they wanted to perform," Barker, who had originally been concerned that there might not be enough student artists to fill the 28 hours, was suddenly afraid that they might not be able to fit in all of the performances.

Barker explained, "all the performers were invited to talk about their reactions to the Sept. 11 events" in an effort to maintain the focus on peace during the extensive performances, many of

which were quite comical. She understood that not everyone involved was a pacifist, and she suggested that most of the students

planning the event, including herself, realize that some action must be taken in response to the terrorism attacks. The goal was to facilitate conversation and to promote a response that is not purely militaristic.

The 28 Hours of Peace organizers decided to split the proceeds between the Red Cross Disaster Relief Effort and the Revolutionary Association of the Women of Afghanistan. The inclusion of the latter organization supported Barker's stance on alternative responses to the terrorism. Since Sept. 11, many Americans have become more aware of the severe oppression inflicted by the Taliban regime and the desperation of many Afghans, especially women and children. "Working for woman's rights under the Taliban is pretty difficult," Scott pointed out.

The fundraiser began outside the Gamut Room at 4 p.m. Friday with performances by The Royal We, Hey Zeus, Street Theater and Tori Sikes. A discussion was held at 7 p.m., beginning with the question, "Is there such a thing as a just war?" Fifteen to 20 people discussed and debated for nearly an hour.

From 8 p.m. to 10 p.m. there were performances in the Gamut Room by the Resolutions, an a cappella group from Colgate University, the Mischords and Skamasutra. At 10 p.m., the event was moved to Pearsons Lounge for the rest of the night. Performers included Riddim, Erwin Allen and the Rt. 7 Ramblers, the Real, Anais

Mitchell and, of course, the Otters. Organizers sold refreshments to raise money and collected donations. Mural painting and hula-hooping were also part of the schedule.

If another act was performing, the Otter Nonsense Players could often be located by following a piece of yarn that was tied to a post outside of Pearsons. The Otters performed improvisational comedy for 20 hours. They did not even rest when a member fell asleep, but rather simply incorporated the sleeping comedian into the act. "They didn't stop. They just went," Barker said. And they went even when there was no audience or when they were switching venues. "We improved as we walked!" laughed Claire Wyckoff, a new member of the Otters.

"To do it for 20 hours was easier than we thought it would be," mused Tara Giordano, a Lead Otter.

"When the sun came up it was hard," Giordano said. Wyckoff explained that she "went through an hour where I thought I was going to cry. Then you get to a period of

The Otters performed improvisational comedy for 20 hours. They did not even rest when a member fell asleep, but rather simply incorporated the sleeping comedian into the act.

numb delirium. Then after that it was so easy."

All the Otters agreed that the 20-hour performance was fun experience. Some even said that at certain moments, it was the best time they had ever had at Middlebury. "I think it was more fun for us than it was for the audience at some points," Giordano joked.

The audience, however, was quite impressed. "They are pretty hardcore," Scott said. "I've never seen a funnier show than that nine-hour performance I saw Friday night."

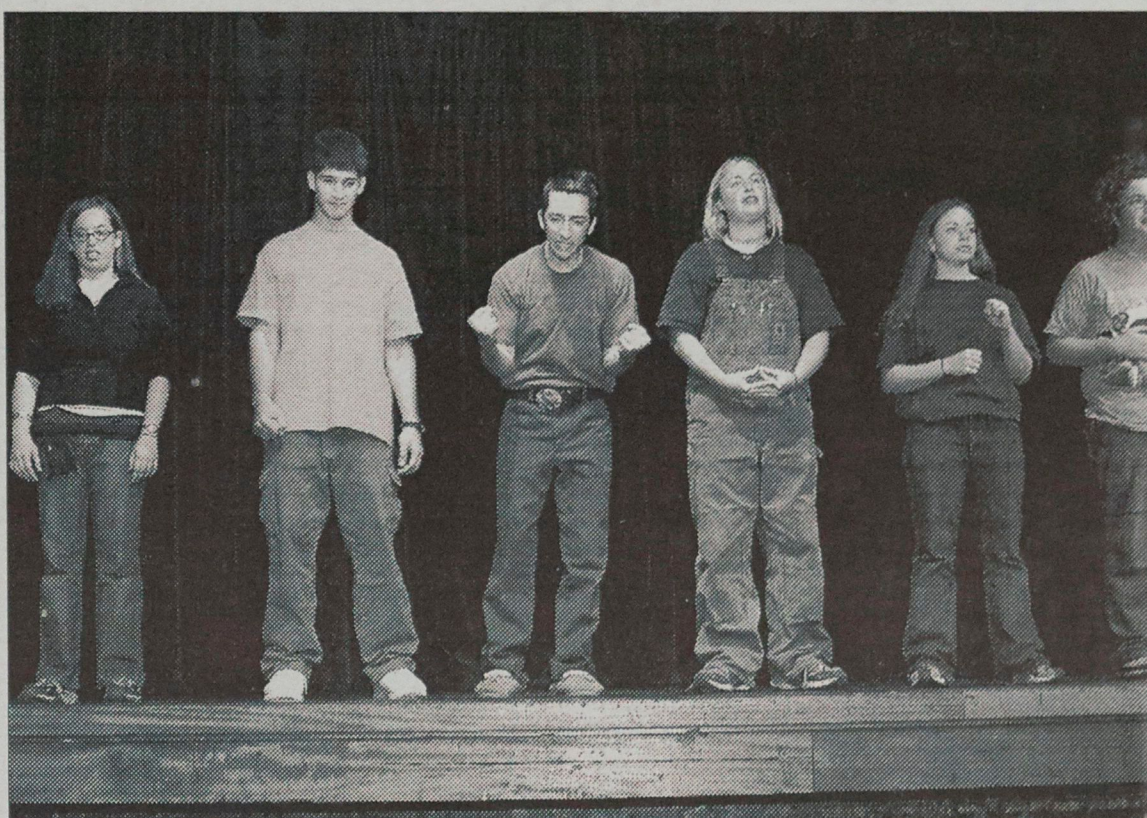
The Otters were not just per-

It [the money raised] was basically cookie money — 50 cents, 75 cents. What it means is that a lot of people donated, which is very cool.

—Joya Scott '03

forming, however, but were initiating the two newest members, Wyckoff and John Stokvis '05 and learning from the three members of the Columbia improvisational group. Wyckoff and Stokvis claim that they had the "best rehearsal" and that they "couldn't have asked for a better way to start." Lawless said that all the Otters "learned a lot from Colombia."

Although the Otters were by far the most devoted and enduring group, they were not the only ones who lasted through the night. There were many performers, fans and supporters who didn't make it



Louisa Conrad

Otter Nonsense took the stage with Two Left Feet of Columbia University after 28 hours of non stop comedy.

to bed Friday. "I was really amazed," Barker commented. "I thought that around three-thirty there would be about five people who were not so happy, but instead there was an audience of about 20 people getting towards five-thirty. People even at six were really psyched."

One of the unexpected performances was by musicians Mike Olcott '04.5, Dave Bernay '04 and Matt Coons '04.

"We kinda forced ourselves into the line-up," Olcott said. "It was cool. It was packed. It was interesting that it was packed because it was 2:30 a.m. and everyone stayed until the end. It was well-known, well-advertised and people were psyched to be there."

Around 3:30 a.m., the mood in Pearsons began to mellow and some people started to fall asleep. Suddenly, to the delight of the audience, the Middlebury College African Running Chorus burst through the door. Running in place, the all-male group sang two songs and then ran out of the room. Apparently one member of the group had woken up the other members, and they had all rallied for the cause and been willing to spontaneously perform. According to Barker, this surprise "really raised everyone's spirits."

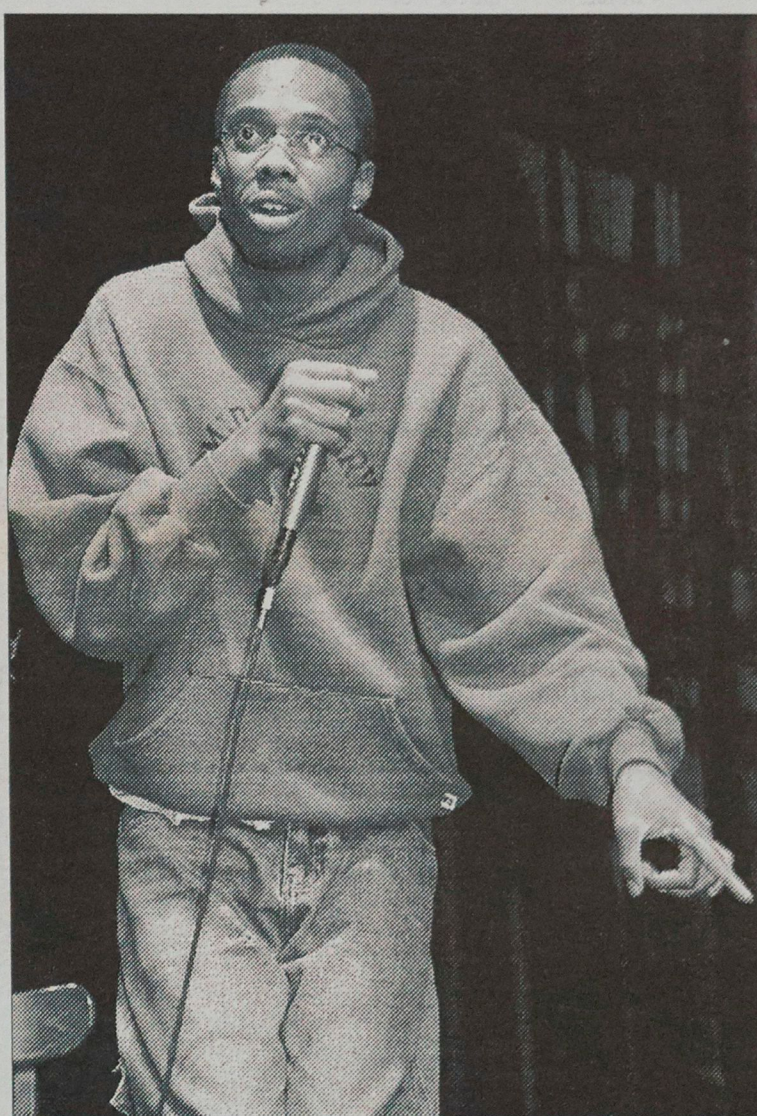
This momentum was maintained throughout the event, despite rain and exhaustion.

"During all 28 hours I think something was going on," Barker noted.

A few of the scheduled events were canceled Saturday morning because of bad weather, but the Otters showed up on the town green and kept the fundraiser going.

The final show was held in McCullough on Saturday at 7:30 p.m. It included Dash, Anais Mitchell, Riddim and the diehard Otter Nonsense Players.

But this was not your average Otter performance, this was "Otters after being up for 48 hours," Scott pointed out. Despite their sleep deprivation, the Otters wove together many of the highlights



Louisa Conrad

Damian Washington '03 raps in the finale of the 28 Hours of Peace benefit event at McCullough on Saturday night.

from the past 27 hours and performed admirably.

The proceeds likely total over \$700. "It's pretty impressive," Scott said, "considering it was students who don't carry cash. It was basically cookie money—50 cents, 75 cents. What it means is that a lot of people donated which is very cool."

Barker's expectations were again exceeded by the sizable profit. She had anticipated collecting around \$200 and was "extremely

impressed" with the generosity of College students, who are normally short on cash. She continues to be approached by people who want to donate, even days after the event.

"It was nice to have it not just be random partying," Scott said. "People were having a lot of fun and at the same time doing something really good for the world. That's pretty much why we did it."

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A Season of Color: Fall Foliage Special

Foliage Peep Show Entices Tourists

By Anne DeWitt
Local News Editor

Leaves are coming down, Halloween decorations are going up and it seems as though, in no more than a few days, the Green Mountains turned red and orange. The fall foliage season is here, and with it the month-long tourist boom that brings people from all over the country to admire how trees in New England get ready for winter.

Leaf-peeping, which makes gazing at vermillion maples sound vaguely risqué, must be one of the more unusual reasons to take a trip (how many vacations have you been on that were motivated by botanical phenomena?), but it is a regional tradition and an important source of income for many local businesses.

Jeff Costello, assistant manager at the Middlebury Inn, estimates that the Inn does around 30 or 40 percent of its annual business during the fall colors season, which runs from approximately mid-September through mid-October.

Although it impacts hotels and bed and breakfasts most directly, the leaf-peeping month is a significant time of year for other businesses as well. "The foliage is an important season for us," said Barbara Cunningham, gallery manager at Frog Hollow Craft Center, which is currently displaying a special autumn exhibit called "A Celebration of Color."

She describes not only an increase in purchases but a significant increase in shipping as well, since customers from other areas of the country prefer not to carry their artwork on airplanes.

Cunningham enjoys the fall. "It's wonderful—we love it because it gets lively. It makes it more exciting to work."

The people who come to peep hail from all over the country and

even around the world. "In the heart of the fall we'll get tour groups from as far as Wisconsin and California," said Costello.

Chris Hesslink, owner of the Dog Team Tavern, agrees that autumn colors attract many visitors from far away. "We have bus tours coming from Alabama, Arkansas, Michigan, Wisconsin," he said. He also sees tourists from Great Britain and Canada.

Barbara Harding, travel and marketing director for the Addison County Chamber of Commerce, located in Middlebury, adds Germans and Australians to

We have bus tours coming from Alabama, Arkansas, Michigan, Wisconsin.

—Chris Hesslink,
Owner of Dog Team Tavern

the list of internationally-based leaf-peepers.

The majority of leaf-peepers, however, drive up from various places on the East Coast within a five-hour radius of Vermont. "The drive is just as enjoyable as your destination," said Costello. Route 100, which runs north-south and winds through the Green Mountains, is one of the most recommended roads.

Cunningham sees a wide range of people come into the gallery, from families with young children to groups of seniors on bus tours to bikers enjoying the colors from a two-wheeler. According to Costello, however, leaf-peepers generally tend to be older and more financially secure.

Initially, the Vermont Department of Tourism was worried about the negative impact of the Sept. 11 attacks on the revenues from the foliage season, which are a important part of the Vermont tourist economy. "This is the season that a lot of people count on to carry them through the winter," said Costello.

Middlebury, however, seems to be doing well. Costello reported a few cancellations, but none of these involved the large tour groups. "It's not as bad as we might have thought," he said. The town of Middlebury enjoys a good reputation as a destination for leaf-peepers, in part thanks to the influence of the College. However, Cunningham has noted both a decrease in traffic at Frog Hollow and a reluctance to purchase, saying that people are "not so much in the mood to buy."

Harding has noticed a sharp drop in visitors, although the official numbers have not yet been compiled. "It seems that it [fall foliage] is actually quite strong considering the events." She admitted that some places in Vermont have seen a decrease in tourists, but added "I don't think Addison County had those issues."

She attributes this partly to people who had decided to come long before the terrorist attacks on Washington, D.C., and New

(see Visitors, page 9)

Vermont's Trees and People Winterize

By Mary Houde
Staff Writer

The annual migration of leaf-peepers has begun. Every year for the month of October Vermont is populated by these tourists seeking peak color and bringing business to local industries. Those who live here are privileged in that they not only observe the landscape, but they are able to interact with it.

Before the leaves even begin to reach their climax both the locals and the leaf peepers speculate how brilliant the colors will be. Steve Maleski, at the Fairbanks Museum in St. Johnsbury, commented that, "Over the years I've noticed very little correlation between the dry-



Louisa Conrad

Bright leaves are beginning to appear on the trees around campus.

ness of summer and the brilliance of color. It's only in extreme cases that I've really seen the foliage suffer." Others believe an early frost or wet autumn play an integral part in leaf transformation.

Regardless of seasonal variations in weather and its correlation to autumnal colors one pattern remains consistent. As it gets colder and the days get shorter the amount of chlorophyll in a leaf diminishes.

When chlorophyll becomes less and less

Leaf-peepers come and go, but those who live here have their senses alert to the season.

prominent, other pigments that were already in the leaf begin to

show up. The red pigmentation in maple leaves, anthocyanin, is directly affected by the change of light and the cooler temperatures of autumn. Vermont's several species of trees are responsible for the variety of color speckling the mountains. Maleski pointed out that, "The vermillion and tangerine of the maples, ash and dogwood are pretty on their own but when you see the contrast of them against the green hardwoods it's incredibly dramatic."

Leaf-peepers may enjoy observing our foliage, but

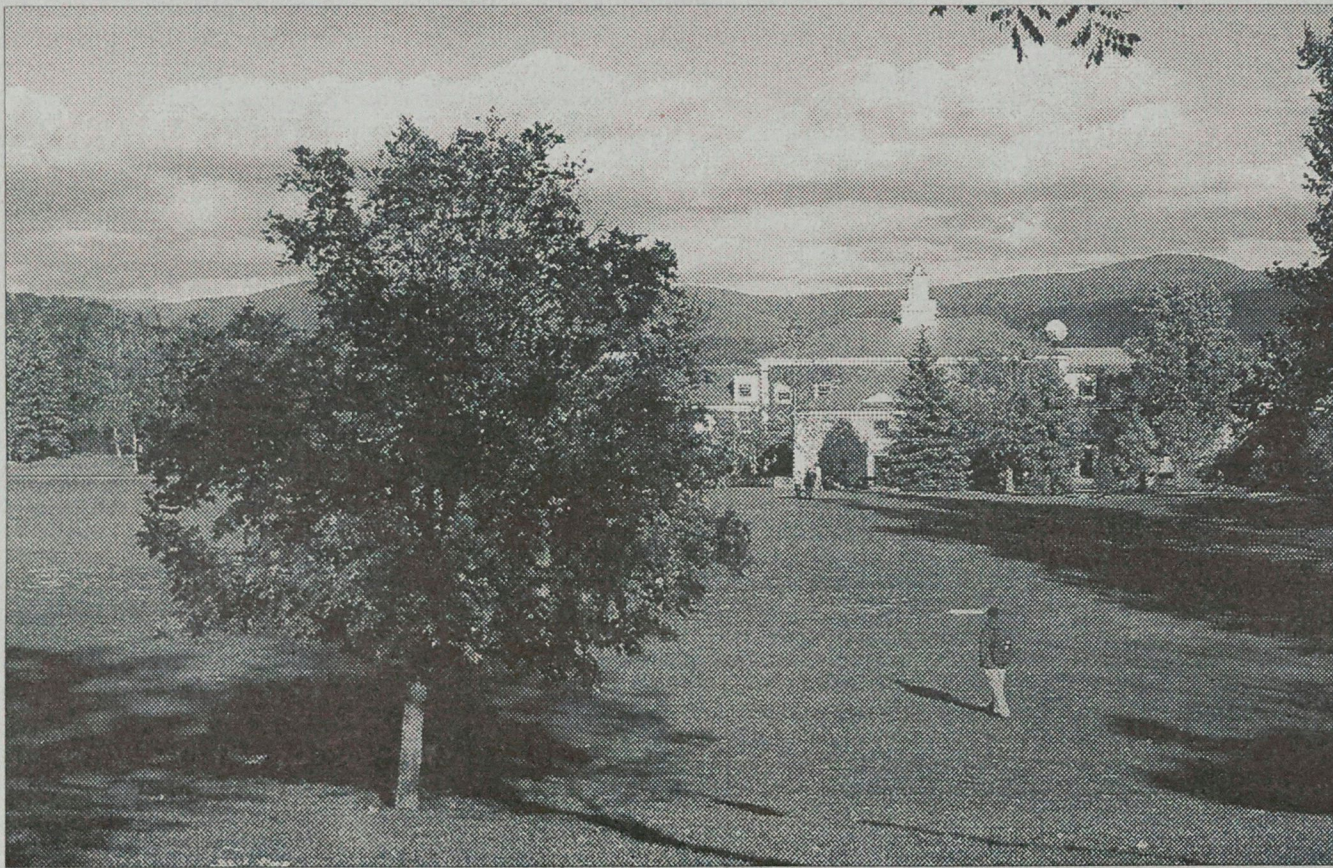
the owners of lawns and driveways actually get to decide what to do with their leaf piles. Popular methods of removal may include composting, burning or letting the children and the wind scatter them about. Others find it convenient to bag the leaves and use them as insulation around the house; still others use them to store their carrots and potatoes in their cellars. Whatever the color

rating may be, we can always count

on there being a layer of leaves on the ground every autumn.

Though foliage may be the first thing to come to mind when thinking of autumn it is not by any means the only beauty that marks the season. As the earth tilts on its axis the sun's rays reach us at more of an angle, creating a softer light and a more in-depth landscape. Vermonters may enjoy the typical apple pies, leaf piles and hoar frosts, but they also know that it's time to rake in the harvests and put in the storm windows. Farmers spread all their stored manure on the fields in attempts to empty their barns and make room for winter. As hunting season opens for deer, partridge, rabbit and turkey it is also time to break out the neon orange hats and vests. Leaf-peepers come and go, but those who live here have their senses alert to the season around them.

Diana Menard, a 98-year-old Craftsbury native, commented on not being able to make it out of bed to see nature changing around her house: "I'm sorry to leave it. It is good for the soul."



Louisa Conrad

Battell beach has many trees that radiate bright colors during the fall season, brightening the spirits of those who walk by.

Public Hearing Probes Parking Problems, Landscaping Issues

By Devin Zarkowsky
Staff Writer

Residents of Middlebury and the Middlebury Board of Selectmen gathered last Wednesday, Oct. 3 to review Middlebury College initiatives to both expand student parking and landscape the new Atwater Commons development.

Dave Ginevan, executive vice president of Facilities Planning for Middlebury College, presented the parking issues. James Timberlake, an architect with Kiernan Timberlake Associates, was at the hearing to discuss the landscaping issues. Luther Tenny of Felps Engineering represented one of the groups in charge of the project.

Contentious issues included noise and light pollution, adequate screening vegetation, as well as steps to both reduce student driving and discourage parking on Weybridge street. The board suggested minor additions to the College landscaping plans, including relocating Linden trees on the Chateau's south lawn and protecting old growth trees exposed to wind throw when front-line red pines are removed from Coffrin ridge to facilitate Atwater construction. Additionally, the selectmen motioned six to one to authorize conceptual designs for 46 new student spaces in C lot and 21 spaces along D lot's access road assuming future adherence to all applicable landscaping and lighting ordinances.

Students frustrated by the proximal parking dearth might be disappointed to learn that the College's master development plan



Courtesy

Topics of last week's public hearing included D and E lots, as well as student parking along Weybridge Street

intends to construct new areas even further from campus center. Proposed lots appear across Weybridge street, behind the Ridgeline social houses, behind Atwater and Davis and adjacent to E lot. In line with current pedestrian campus directives, remote lots aim to inconvenience those who might drive to and from class, dinner, athletics or social events.

Those 67 spots authorized by selectman this evening will appear on areas currently designated as lawn or open space. Contingency plans for are yet to be presented. To expand E lot, tennis courts adjacent to Johnson Hall will be razed, freeing surface area for

fifty-one new spaces.

Particularly sticky are the Weybridge street parking issues. While it is currently legal for students to park in these spots, town residents cite safety as their primary concern; residents continually referred to "safe parking" and "safe driving" without elaborating on what might constitute such conditions. Their comments are likely directed primarily at protecting children enrolled in the day care center abutting the street.

While the College cannot directly attenuate traffic flow through this area, College developers propose a 200 space lot across Weybridge Street to dis-

courage "every day" travel; this does not guarantee students will not park on Weybridge, only that they will drive less.

Selectman nixed 15 proposed student spaces behind Bicentennial Hall. Residents adjacent to the science center fear a road connecting Weybridge street to Route 125, a design certain to increase traffic exponentially through an otherwise sleepy access road.

Beyond traffic concerns associated with the refurbished Atwater Commons, Weybridge community residents questioned steps to alleviate increased lighting and noise and direct and eventually

absorb rainfall runoff. Middlebury proposes to transplant several hardwood species along E lot's eastern border and mixed red maples to the south. Development protocols do not prescribe screening the lot's northern perimeter, as it is currently open; further discussion on this point will be handled in the context of future parking agendas.

Diverting storm-associated flow away from property toward detention ponds concerned some residents whose yards lay in flood plains. Both ponds detailed on blueprints designate two-to-10 year retention capacities, meaning significant rainfall from large storms probable within a 10-year period can be contained without overflow. Vermont State zoning ordinances require only a two-year pond.

A "green", low-profile roof plan incorporated into the commons dining hall design will mitigate runoff, relaying it first to catch basins, then to the detention ponds. The roof will also not impinge on community sight lines.

Paths proposed between Atwater dorms and the commons dining hall must include adequate lighting to ensure student safety. One resident questioned their necessity, especially in wee morning hours when student traffic is either at a minimum or non-existent. Concerns regarding potential increases in current path widths surfaced with added light pollution again cited as the chief anxiety.

Visitors Leaf Peep and Support Local Economy

(continued from page 8)

York City, and who felt that going on with their lives was the right thing to do. "They made their plans and stuck with them," she said. Harding also believes that people trying to escape the added stresses of living in New York may be finding refuge in a peaceful Vermont weekend. In any case, she calls the trend of continued visitors "very exciting."

The proximity of the college also invigorates the local economy, especially the two Fall Family Weekends. "No matter what, the parents are coming," says Harding.

And the rest of the leaf-peepers seem to be doing the same. Harding reports a large number of day-trippers, many of whom drive up for the day and then decide to

spend the night. This gibes with Costello's observation of a large number of people who walk in without reservations. Also the Inn tends to be quite booked on the weekends (especially when the parents are in town), although they can often accommodate spur-of-the-moment visitors during the week. "People come up very spontaneously," said Costello. They are, he said, in search of a complete get-away. "People come up here for the old-fashioned lifestyle," he said.

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STATE shorts

By Anne DeWitt
Local News Editor

Expiration of Northeast Dairy Compact

The Northeast Dairy Compact, which provided financial support to farmers in the six New England states in the form of premiums whenever federal prices fall below a minimum assigned by the compact, expired on Sept. 30. Despite support from New England members of Congress, the Compact failed to be renewed due in part to opposition from Midwestern States. Last Thursday, Representative Bernie Sanders (I-Vt.) introduced the National Dairy Farmers and Unity Amendment. This national compact would include farmers across the country and has the support of some sectors of the Midwestern dairy industry.

New Wildlife Reserve in Essex

12,000 acres of Vermont State land in Essex County have been designated as part of an ecological reserve, announced Department of Natural Resources secretary Scott Johnstone on Monday, Oct. 8. The land will be part of a 22,000 acre West Mountain Wildlife Management area. The land will be closed to logging (with the exception of a small area, 500 acres, which will gradually be cleared to promote a deer wintering area.) The land will be open to hunting, fishing, hiking, trapping, snowmobiling and other recreational activities.

Vermont League of Cities and Towns Apologizes For Yom Kippur Meeting

The Vermont League of Cities and Towns apologized for scheduling its 2001 annual meeting, known as the Town Fair, on September 27. Sept. 27 was Yom Kippur, the Jewish Day of Atonement and one of Judaism's holiest days.

Courtesy of The Rutland Herald and The Burlington Free Press.

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Editorial

Normalcy Amidst Chaos

As the news media inundates the American public with graphic images and catch phrases on the unfolding events in Afghanistan and its effect on the United States, personal opinions and hasty conclusions are inevitably being drawn. Throughout the Middlebury College community, peace supporters interact with those in favor of retaliatory action, talk of biological warfare threats echoes out of television lounges, and yet, the lifestyles of students, faculty and staff remain unchanged, at least on the surface.

Prior to the events of Sept. 11, it seemed wholly possible to avoid national and international news that, in retrospect, was trivial when compared to the magnitude of the World Trade Center collapse. In a poll conducted by The Middlebury Campus, we reported that 73 percent of students fear more terrorist attacks on U.S. soil as a result of the retaliation against Afghanistan. This high percentage indicates that despite the rolling hills and mountains that surround this campus and community, we are touched by fear of the unknown retaliation that might ensue.

The reality is, however frightening, that we do not know if and how the American people will be affected in the coming months and even years. The 28 Hours of Peace initiative spearheaded by a handful of students is a commendable example of a commitment to using student talent and artistry to support a worldwide cause. Not surprisingly, students were supportive of the events and were present through the night last Friday to show support for each other and our nation.

It is important to note, also, that yet another way to pledge our allegiance to the United States is to carry on with initiatives that, at one time, were at the forefront this community's agenda. We are all part of a liberal arts community and should savor the opportunity to forge ahead with our lives, ideas and education in the face of terrorism. If we do not commit ourselves to the creation and execution of new and original ideas, then we are allowing evil to prevail.

We will walk a fine line in our quest to obtain some degree of normalcy on this campus and in the community. Supporting our athletes, proposing suggestions for improving the quality of student life and pursuing a liberal arts education is not something to be ashamed of, but rather, is cause for community pride. The Middlebury community has a unique opportunity to transcend fear and to channel its energy into a hunger for academic advancement and pursuit of artistic and political endeavors.

The most efficient way to approach this pursuit is to remain abreast of the news as it unfolds. The only way to have an educated opinion is to be informed. Television is only one medium through which to acquire information, and while it is certainly a valid one, it is important to recognize that there are other news sources available to us. News magazines such as *Time* and *Newsweek* can often provide a more in-depth look at threats and events facing the American people than television. CNN has been widely embraced as the source to turn to for news, as evident in the television lounges around campus, but it is also important to recognize that there are other news sources at the disposal of the American people and this community. *The New York Times* online (www.nytimes.com), the British Broadcasting Corporation (www.bbc.co.uk/news) and National Public Radio (107.9 FM) have provided excellent coverage of the events of Sept. 11 and continue to cover imminent threats and up-to-date news. By referring to different news sources, we will be better able to grasp the events that are occurring and then, and only then, are we in a position to form strong opinions.

The Middlebury Campus

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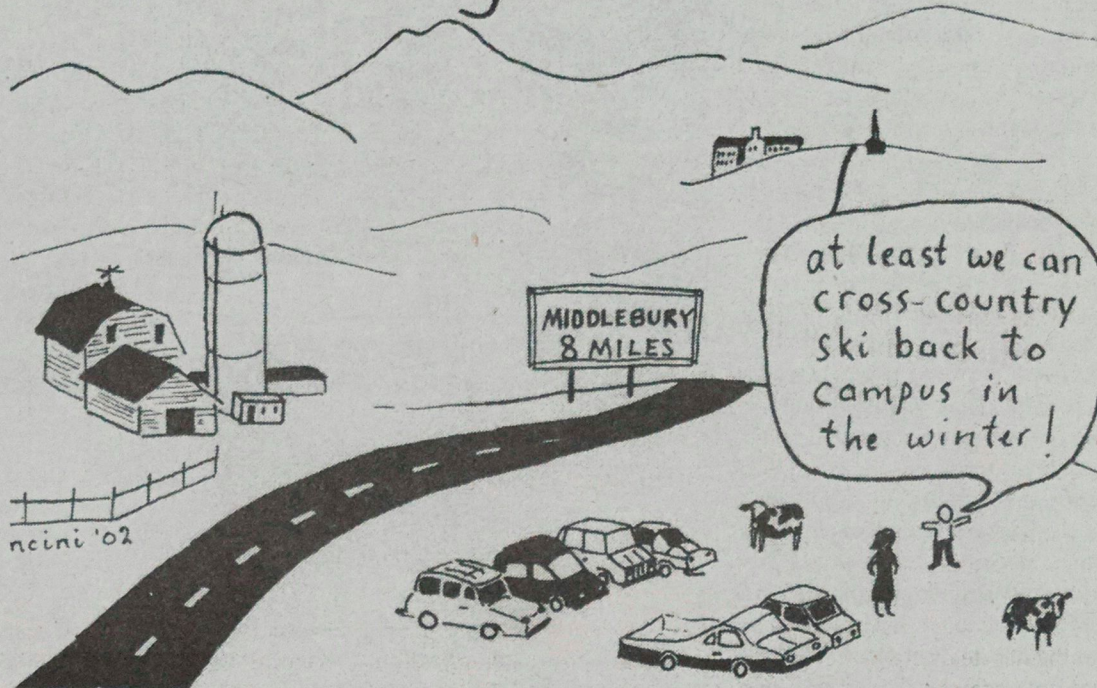
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One Solution to the Parking Problem



-Ty Kalra '04-

Fight Fundamentalism with Furor

The propaganda of Islamic fundamentalist groups is as trite as it is iniquitous. Reading the manuscript of a statement recently released by Al Qaeda, I feel justified in America's approach to this new war against terrorism. As the inscrutable words of these terrorists resonated in my ears, I felt a surge of patriotism overcome me. As if the actions of Sept. 11 were not enough, Al Qaeda believes that further undertakings are warranted in their jihad against the Western world, mainly America. They call for an augmenting of terror and

increased American bloodshed. Therefore, the only reprisal justified and necessary is elimination of this element.

I ask a single question after reading these words. Is this not the proper course?

"Peace be upon Mohammed, our prophet and those who follow him. I direct this message to the entire Islamic Nation and I say to them that the parties have come together against the nation of Islam and the Muslims. This is the crusade that Bush has promised us coming towards Afghanistan against the Islamic nation and the

Islamic people. We are living under this bombardment from the crusade, which is also heading towards the people."

"I want to talk on another point that those who did what they did and destroyed America with their airplanes—they have done a good deed. They have moved the battle into the heart of America. America must know that the battle will not leave this land until America leaves our land. Until it stops supporting Israel, until it stops the blockade against Iraq."

"America must know that the storm of airplanes will not stop and there are thousands of young people who look forward to their flight. Americans look forward to living."

This propaganda is not and will never be accepted by either Western or Middle Eastern states. Both the Palestinian and Pakistani leadership have denounced fundamentalism in deed and act. Two days ago some Palestinians, easily corrupted by Al Qaeda due to the peculiar circumstances regarding the Palestinian plight, initiated a grave demonstration advocating the actions of terror on American soil. Arafat used force to put down this protest and displayed his animosity towards the Al Qaeda cause. His actions against the dissonant Palestinians set the precedent that must be followed. Do not side with these terrorists because they are blatantly wrong; no state, regardless of religious ties, will advocate terrorism or the jihad plight.

An ostensible theme is resonating in the world scene. Fundamentalism will not be tolerated and groups that champion terror will be put down. The preponderance of states have displayed solidarity in decrying Al Qaeda and Taliban regimes. These fundamentalists may try to disseminate propaganda in a futile attempt to gain support for their actions. The reality, however, is clear; Al Qaeda and the Taliban are alone, and they know it.

QUICK TAKES

BOOYAH!

College hires new Vice President of College Advancement to run giving campaigns, allowing the College to afford hiring for such unknown positions as Vice President of College Advancement.

BOO HOO!

Pepin and Nelson remain closed due to construction. Tennis team to be first to master game in six-feet of snow.

BOOYAH!

Students and faculty pin ribbons on to honor Domestic Violence Awareness Week.

BOOYAH!

At weekend's Page One Benefit, students raise spirits. Literally.

Compiled by the editors of *The Campus*

Corrections

An article entitled "Technical Setback Taints SGA Election" was inadvertently cut off before its conclusion in the Oct. 3 issue of *The Campus*. Below is the final paragraph as it should have appeared:

Because the SGA endorsed Middkid.com as a legitimate link to the voting site, Elworthy continued, it appeared as if the SGA was "tacitly" supporting the endorsements in question.

The Campus regrets this error.

-Kevin King '02-

Close Parking Within College's Reach

This week, President McCardell and members of the College administration will unveil a new set of guidelines regarding student parking on campus. I leave the specifics of the guidelines to the more capable reporting abilities of the news section, and turn instead to the broader picture of how the College should imagine student parking now, and perhaps five years from now.

I am heartened quite a bit, as all students should be, that President McCardell's guidelines will begin from the premise that all students at Middlebury will have the right to bring an automobile to campus, regardless of vehicle type, graduation year or dorm location. This approach should effectively end the debate over whether first-year students should be able to have cars, a debate in which I have strongly advocated for first-year students in the past. Starting from the premise that all students should be able to register their vehicles with the College, however, does not ensure on its own a just or sensible parking solution.

A second and less reassuring tenet of McCardell's new parking guidelines lends a "liberal" definition to the term remote as it relates

to student parking. The guidelines give future planners a great deal of flexibility to locate student parking much further from campus than ever before, partially a reflection of the coming reality of a pedestrian campus, and partly a sign of unwillingness by the College to make an extra effort to locate parking for students closer to campus. As more and more current parking spaces are converted

not the only one capable of issuing guidelines and statements of intent. I will, in my capacity as Speaker of the Student Government Association (SGA) Senate and Senior Class Senator, be offering a long-needed bill this upcoming Sunday that states the position of the student body with regard to future parking and alternative transportation planning. This bill states very clearly

that the student body supports parking access for all students, opposes policy that reduces or eliminates student parking within a reasonable distance of campus, supports vigorous funding and development of alternative transportation on campus and throughout

central Vermont. The bill also opposes College policy that has the indirect or direct effect of increasing incidences of drinking and driving. The two provisions of this resolution, which have the support of a great majority of the SGA Senate and that are the most instructive in terms of future parking policy, are those regarding preservation of parking "within a reasonable distance of campus" and curbing drinking and driving.

What it means to have parking within "a reasonable distance of campus" means different things to different people, but it has always been my intention to incorporate safety, efficiency and sensibility into the definition. Any space that a student could not travel to by foot at the peak of winter safely would, by my definition, fail to meet the guideline. Equally so, parking located such that reasonable students would feel unsafe traveling by foot to and from campus alone at night would not work. In these cases, reliance on shuttle service, MiddRides or Public Safety is tenuous at best, since each of these three services frequently have problems running on a sensible time table. Rather, given the abundance of open land owned by the College around the periphery of campus and the number of spaces that could be "created" in existing lots, there should be no need for "satellite" parking lots much further away from campus than the CFA, or South Street near the baseball diamond. In terms of "creating" spaces in existing lots, one does not need a Ph.D. in engineering to know that ends of lots, spots near lamp posts in Johnson lot, senior house driveways and other frequent locations where students safely leave their vehicles when they have nowhere else to go could easily be converted into legal spots with no additional construction. Common sense, if properly employed, could do quite a bit to improve the situation —and yet so often with parking and Public Safety, common sense is trumped by institutional adherence to red tape and regulations that seldom serve the goals they are designed to

(see Auto, page 12)

What it means to have parking within "a reasonable distance of campus" means different things to different people, but it has always been my intention to incorporate safety, efficiency and sensibility into the definition.

to faculty spots, some without announcement and by cover of darkness (Longwell lot), and eliminated for construction purposes (A-lot one year ago and Coffrin lot a year from now) the total stock of legal student spaces will continue to decline. How to address this decline in light of a sustained level of student vehicle registration is perhaps the most vexing parking decision the College will face in the years to come.

To this end, McCardell's office is

2001 PARKING RIGHTS PROPOSED BILL

Author: Kevin F. King '02
Sponsors: Kevin F. King '02, Nina R. Kieves '02, Brian Elworthy '02.5, Matthew Riemer '04, Becky Ruby '01.5, Scott Palmer '05

Proposal:

Resolved that the student body officially takes the following stances regarding student parking.

The SGA, on behalf of the entire student body, supports equal parking access for all students, regardless of graduation year, vehicle type, or housing location.

The SGA, on behalf of the entire student body, will actively oppose any and all college policies that have the purpose or effect of reducing student access parking within a reasonable distance of campus.

The SGA, on behalf of the entire student body, supports campus initiatives to increase the availability and use of public transportation on campus and within the town of Middlebury.

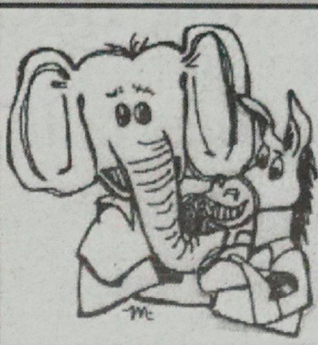
The SGA, on behalf of the entire student body, will actively oppose any and all college policies that have the direct or indirect effect of increasing incidence of drinking and driving.

Rationale:

In response to recent statements by members of the College administration regarding student parking, several changes in lot designation, and an overall policy climate that is increasingly hostile towards student parking rights, the SGA must make the position of the student body unmistakably clear. All Middlebury students should have the right to bring an automobile to campus, and be able to do so without being forced to park illegally or unsafely. The combination of a general lack of public transportation infrastructure in Vermont, the needs of students whose parents are unable to drive them to and from campus over breaks for job related reasons and the general availability of alternative parking sites dictate that student parking at Middlebury College for all students be maintained free of unnecessary or unrealistic restrictions.

While the SGA must recognize the College's move towards a more pedestrian oriented campus is imminent, such a campus environment need not be mutually exclusive to a setting in which students have the ability to park their vehicles within a reasonable walking distance of the campus.

The time has come for the student body to send a clear and unwavering message to the College administration regarding parking rights. Without such direct action, the student voice will continue to be lost in the extremely important debate over how parking spaces will be allocated in the future.



The Embattled Bipartisan

Brian Ashley '04

Civil Liberties: The New Price for Security

Between the lives lost in the four hijacked planes, the World Trade Center, the Pentagon and now Afghanistan, enough damage has been done. While the threat of further terrorist attacks is such a great fear throughout the U.S. that the national guards of many states have been called in to aid in airport security, the one concern that is lacking is for the protection of our civil liberties. I feel that the worst long-term consequence of the terrorist attacks and the ensuing war will be the crackdown on civil liberties of the United States citizenry as a whole.

Just days after the World Trade Center attack, my new least favorite (read: most hated) person, next to Osama bin Laden, is Larry Ellison, of Oracle, who volunteered to sponsor a national ID card/DNA/fingerprint program. The initial proposal drew moderate amounts of support, despite the fact that it completely violates many of our God-given and state sponsored rights. In a land usually so free and safe as the United States it is easy for us to sacrifice anything in order to return to normalcy. It is as if no price is too high for our personal safety. Well, I am here to tell you that the price is too high.

I would rather live in a war zone than a police state. We cannot allow the recent events to cloud our judgment and adopt a sense of false security through thinly veiled Big Brother governmental policies. Beyond simple matters of ID cards and fingerprinting is the whole concept of American justice. Currently the largest investigation in United States history is underway into the terrorist attacks.

Over 500 suspects are being held, some without legal representation or common legal rights. While I understand and accept the fact that law enforcement has precedents to back them up and the legal right to do as they are, I feel that this sort of legal bullying may carry over into common criminal proceedings. Racial profiling and unlawful search and seizure may be deemed justified for our "national security" in other matters. I fear that future criminal cases involving Middle Eastern defendants may turn into media circuses complete with anti-terrorism justifications for unconstitutional legal practices.

If you think I am crazy, just look at the United States actions during World War II. The laws and constitution under which Japanese-American citizens were unlawfully imprisoned in concentration camps are, for the most part, the same as they are today. How many more lost lives will the United States tolerate before it locks away everyone whose ancestors wore a turban?

It's about time we start acting like Americans! This might be easier for me, seeing as how I knew no one who died or was directly affected by the attacks, but as a country we must pull together. I am not saying we should loosen airline security or halt the investigation into the attacks, but we cannot let an event as ugly as this one destroy the most beautiful and sacred part of being an American. You think 7,000 lives lost is bad? Imagine how much happier Al-Queda would be if their attack led to the transformation of America, the land of the free, into a fear-driven police state.

First things first: stop listening to everything CNN tells you. Somehow, in the last ten or so years, the most venerable name in cable news channels went from promoting democracy and freedom of information to war profiteering. All this "late-breaking" news about seizures of crop-dusting plane manuals, wind pattern data and anthrax information is meant to scare you into watching more CNN. Do you think they are going to tell you anything that will add to your (sense of) personal safety? "But wait" you say, "I want to be an informed citizen!" Then watch News Hour with Jim Lehrer. It's 10 times the coverage with none of the sensationalism and twice the hard facts. It's on from 6 to 7 p.m. every weeknight on Vermont Public Broadcasting, channel 9 (I believe). So get the facts, skip the hysteria, ignore the propaganda and don't allow yourself to be scared into letting Uncle Sam snatch your civil rights out of your back pocket while you are not looking.

I would rather live in a war zone than a police state. We cannot allow the recent events to cloud our judgement and adopt a sense of false security through thinly veiled Big Brother governmental policies.

Striking Back Against Soldiers of Terror:

Preserves our way of life

or

Breeds anti-Western hatred

Drew Pugsley '04.5-

-Estye Ross '04.5-

I was very pleased on Sunday night to read that 87 percent of the poll respondents on CNN.com supported the Bush administration's decision to carry out strategic air strikes on Afghanistan. Early numbers released by the government in Afghanistan indicate that as many as 20 people died in the first attacks on Kabul on Sunday afternoon. Among the dead are "women, children and elderly." Oddly enough the ruling Taliban failed to disclose the number of people who died on Sunday of starvation, exhaustion, disease or were simply shot in cold blood. The citizens of Afghanistan, however, are convinced that western civilization and the United States in particular is truly responsible for their reprehensible living conditions. They have been brainwashed by the power-hungry, oppressive Taliban. These are the same rulers, by the way, who harbor Osama bin Laden and his al-Qaeda network of irrational, radical, fundamentalist Islamic terrorists.

We, the citizens of the world, must be patient. We might even be asked to carry national ID cards, something that is required routinely in Germany and other European countries.

and around the world will continue in order to eradicate the world of terrorism and to preserve and protect our way of life.

It would certainly be wonderfully convenient and ideal if, instead of military action, the United Nations or NATO could just send some of its members on a diplomatic mission to Afghanistan and have an honest, productive chat with the Taliban. But if you think that these people are the sort to negotiate and compromise, one has merely to look at the place they call "ground zero" in New York City to realize that negotiation is not part of the Taliban vocabulary. The United Nations has already given us their unwavering support and NATO has, for the first time in its history, invoked Article 5, which states that an attack on one of its members is an attack on all of its members. We have placed demands on the Taliban to help us bring the people who are responsible for the attacks that many of them condemned to justice. Bush and his aides have also recently suggested to the U.N. Security Council the possibility of increasing the scope of these paralyzing attacks to nations other than Afghanistan. The die has been cast, and we all need to be supportive of our government, which is acting in our best interests.

For now, however, these strategic, systematic attacks on Afghanistan will continue. U.S. marshals will check bags, car trunks, identification and travel plans at airports. And trips across the border to Montreal that used to take two to two and a half hours will take three hours or more. We, the citizens of the world, must be patient. We might even be asked to carry national ID cards, something that is required routinely in Germany and other European countries.

About three years ago there was a hijacking in Algeria. The hijackers (Islamic extremists) demanded that the plane be filled with three times the amount of fuel necessary, or they would shoot one passenger every half hour. They shot three passengers. Marshals stormed the plane, used a smoke bomb and everyone slid out of the plane safely on the emergency slides, while the hijackers were overcome. The hijackers were never allowed into the cockpit. Later, it was learned that the plan was to fly the plane into the Eiffel Tower. This was just a dress rehearsal, but they are patient, they start small and learn from their mistakes. They enrolled in flight school and then we have Sept. 11—the culmination of years of planning and calculation.

I don't know if you have heard about their latest experiment... two men have tested positive for anthrax in Florida. Now, this is a disease that has not appeared in the United States for 25 years. Suddenly two men who worked in the same building contract it, and one is dead as a result. Apparently they suspect a mailroom intern who circulated an envelope with a strange substance throughout the building. That is a suspicion, who knows what they will find. They start out small, learn from their mistakes and are steadfast in their goal. It seems to me that we don't want to wait until the next disaster before we go in and destroy this network. NATO, the United Nations, George Bush and his team all understand what we are dealing with. They get it. It's time everyone else does too.

The strikes don't take me by surprise. They don't even anger me. They sadden me and they deepen my disappointment in my country's values. Few flinched when Congress passed the vote almost a month ago that granted the White House power to pursue any military action it saw fit, and fewer flinched this Sunday when Afghanistan was attacked. Our complacency scares me. I don't know if we fail to understand the repercussions of retaliation, I don't know if we don't care what happens or if we're just too scared of what could happen that we avoid thinking about the possibilities. But I'm scared of our values—or lack thereof—and I'm scared of what that means for our future.

I fear that history will repeat itself. The congressional vote to grant the White House the right to pursue military action was eerily reminiscent of the Gulf of Tonkin Resolution that set the ball rolling for Vietnam. That resolution resulted from an incident far less inflammatory than the Sept. 11 tragedies. Yet that resolution resulted in over a decade of violence, injustice, and terror. According to administration officials and as reported by *The Associated Press* on Monday, Bush has voiced a "private view" that the Taliban must be driven from power. This "private view" is eerily reminiscent of the government's view in the Vietnam War era. I question at what point "homeland defense" and "destruction of the Taliban" blend inextricably into one elusive goal. Once upon a time we involved ourselves in a 13 year conflict in which the line between defense and destruction was all but invisible.

The United States will have to answer for its actions. Osama bin Laden said, in response to Sunday's strikes, that the United States will be attacked in turn. The Taliban also threatened retaliation against the United States. Our violent acts only inspire the same hate-filled desire for revenge that we were filled with on Sept. 11. We must be noble; we must stop the cycle before it turns any further. I fear a situation in Afghanistan similar to what has developed in the Gaza strip over the past 40 years. The Palestinian refugee camps in that region are a breeding ground for anti-western terrorists. There are generations of Palestinians who haven't ever known anything but their substandard living conditions and extremist propaganda. It makes sense to me that people are eager to sacrifice their lives for a chance to harm that which they've been told to hate. If we bomb Afghanistan and create a society in which children will grow up without shelter, water and food and neutral news reporting, we are asking for a generation of angry youth who want to kill us all.

I have questions for this country. Will we be brave enough to look beyond our borders and consider the implications of our government's actions? Will we be brave enough to demand accountability in the media? Will the media be brave enough to publish opinion and analysis, rather than churned out propaganda that will ensure newspaper and magazine sales and enable our complacency and ignorance? Is our press really free? Will we ever question our collective values and in turn the values that are supposed to be representative of our own? Will we be brave enough to ultimately hold our government accountable for its actions? I hope so. Because true patriotism is not taping a flag in the window; it is an active engagement in our government's supposed pursuit of justice.

Fundamentally, I argue pacifism. I argue that the taking of human life is wrong and has no justification. I can give my opinion on the United States' track record. I can give my opinion on the repercussions of a U.S. attack on Afghanistan—or anyone else. Yet in the end, you're either for war or against it. One believes that human life is sacred and one doesn't. We all fall on one side of the fence or the other on this one. Global politics and diplomacy aside, to consider human life sacred is not to condone a war.

Will we be brave enough to look beyond our borders and consider the implications of our governments actions? Will we be brave enough to demand accountability in the media?

Auto Autonomy for All Student Drivers

(continued from page 11)

achieve. Want an example? Call Public Safety and find for yourself that the winter parking ban has been put into effect early, despite the fact that winter is nowhere near, and plowing is about as likely to be needed in the next few weeks as a Middlebury missile defense system.

With respect to drinking and driving, the results of a study run by Community Council last spring suggest in plain terms that the College should step up its efforts to reduce incidence of this dangerous practice. Changes in College policy that make hosting parties on campus less attractive generally have the added impact of increasing the number of students attending off campus parties, which in turn encourages increased drink-

ing and driving. One easy solution here which would serve environmental, safety and social interests would be a shuttle service to town bars and events on popular nights. SGA President Brian Elworthy deserves a great deal of credit for actively pursuing such a solution, and my bill lends his effort the support from the student body it needs to make the transition from proposal to reality.

In a recent SGA meeting, President McCardell remarked casually that the College has been grappling with parking issues for 201 years and bases its decisions on the collective wisdom established over that time. Come this Sunday, I hope to definitively add the voice of the SGA, on behalf of current and future students, to that collection for many years to come.

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Adrian Benepe, '78.5,
Manhattan Borough Commissioner with the
City of New York Parks and Recreation, and
Panelist for the Domestic Not-for-Profit Panel.

Not-for-Profit & Community Service Fair 2001

Thursday
October 11
4 - 7 PM
McCullough

For additional information and a list of
participating organizations, see the website:

<http://www.middlebury.edu/~cso/npf.htm>

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www.middlebury.edu/~cso/

SPECIAL EVENTS

Wed., October 10, 12:30, Adirondack, CSO Library
Roundtable Discussion of Financial Services

- Visit with CSO staff and listen to a conference call with a bank

Wed., October 10, 4:15, Chateau Grand Salon
Not-for-Profit/Community Service Career Fair Alumni Panel Discussion - Domestic

Hear about the many ways you can apply your Middlebury degree to work in the not-for-profit sector. Panelists:

- Adrian Benepe '78.5, NY Parks and Recreation Commissioner
- Patrick Phillips '81, Hydrologist
- Janice Hanson '88, Marketing/Design Associate

Wed., October 10, 6:00, BiHall 219

American Express Financial Advisors, Inc.

- Information session: a financial planning company

Thurs., October 11, 4:00-7:00, McCullough Social Space
Not-for-Profit and Community Service Career Fair

- 45 organizations coming to see you!
- Learn more about opportunities available to you
- For more info: <http://www.middlebury.edu/~cso/nfp.htm>

Thurs., October 11, 10:00-2:00, Proctor, Woodstove Lounge
Grad School Visit - NY Chiropractic College

- Alumni have distinguished themselves as researchers, authors, teachers, and civic leaders: <http://www.nycc.edu>

Thurs., October 11, 10:00-2:00, Proctor, Woodstove Lounge
Student Conservation Association, Inc.

- The oldest provider of national and community conservation service opportunities

Thurs., October 11, 11:00-2:00, Munroe Lecture Hall
Wellington Management Company, LLP

- Information session: An independent, investment management, private partnership firm based in Boston

Fri., October 12, 10:00-2:00, Proctor, Woodstove Lounge
Beloit College - Central European Teaching Program

- CETP provides public schools in formerly socialist countries of Central Europe with native-speaking English teachers

Fri., October 12, 12:30, Adirondack, CSO Library
Career Skills Workshop

- Effective Resume and Cover Letter Writing, Developing Interviewing and Networking Skills, Dressing for Success

Fri., October 12, 4:00-5:30, Robert A. Jones '59

Celebrating Internships: Middlebury Students Around the World

- Students will talk about and share their experiences in both poster presentation and lecture formats

Monday, October 15, 4:00, Adirondack, Coltrane Lounge
Career Skills Workshop

- Effective Resume and Cover Letter Writing, Developing Interviewing and Networking Skills, Dressing for Success

Monday, October 15, 5:00, BiHall 216

Watson Wyatt

- A human resources consulting firm servicing multinational corporations, nonprofit institutions, and the public sector

Monday, October 15, 5:00, BiHall 104

Yale School of Public Health

- There has never been a more exciting time to enter this field

Tues., October 16, 5:00, BiHall 104

Association for International Practical Training

- Information session: Undergraduate 3-4 month exchange in Japan, Ukraine, Europe, Asia during January

Tues., October 16, 6:00, BiHall 220

Carney, Sandoe & Associates

- Information session: Recruitment firm places teachers and administrators in schools in the U.S. and overseas

Tues., October 16, 6:00, BiHall 216

National Security Agency

- Provides foreign signals intelligence to decision makers

Wed., October 17, 12:30, Adirondack, CSO Library

Roundtable Discussion of Financial Services

- Visit with CSO staff and listen to a conference call with a bank

Thurs., October 18, 4:30, Adirondack, Coltrane Lounge
Career Assessment Workshop

- Your chance to identify your interests and skills so you can match them to your major and career

Fri., October 19, 12:00, Boston, MA

Boston Career Forum

- Japanese-English speakers don't be left behind, interview with 130+ world-class companies at one location

~ See MoJo calendar for details ~

HOT INTERNSHIPS

ARTS ADMINISTRATION:

American Academy in Rome: NY, NY

- Great exposure to Arts Administration with an international focus. Projects may include comparative research on historical information and trends relating to the programs. A GREAT WINTER TERM OPPORTUNITY!

SCIENCE/EDUCATION:

Zoo New England: Boston, MA

- Help enhance comprehension of Boston Public School science learning standards & curriculum unit for 4th and 5th graders

~ See InternCenter for details ~

WEBSITE OF THE WEEK

<http://www.eco.org>

Jobs, internships, and links to other great environmental sites!

Middining Focuses on Flavor, Nutrition

By Megan Michelson
Features Editor

For those of you who are concerned with healthy eating habits and a balanced and nutritious diet, you and your stomach can rest easy because Middlebury Dining Services and the new College Nutritionist are focused on providing healthy foods and ways to maintain a balanced diet.

Middlebury Dining Services prides itself on its use of fresh, often locally-grown produce, its avoidance of processed and pre-packaged foods and the fact that all entrées are made from scratch. The dining staff attempts to promote variety and flavor, while at the same time ensuring that students receive all necessary nutrients.

Associate Director of Dining Services Matthew Biette described the role of the dining service as "surrogate parents" whose job is to provide balanced nutritious meals for students three times daily. "The food is made from scratch. We offer high end creative meals made with care," commented Biette.

The entire dining process promotes interaction between students and staff members. Menus are prepared weeks in advance and are on display both on the Dining Services Web site and to students upon entering dining halls. Ingredients are listed for all main entrées, and comment cards are available to provide students with an outlet for concerns, questions or words of advice. There is an enforced open kitchen policy that entitles students to offer recipe ideas or facilitate changes in menus upon students' requests.

Biette stressed the fact that the staff will work with students with preferences, allergies or religious restrictions on their diets. They also work hard to provide variety for vegetarian students and offer them alternative forms of protein, including soy products, beans with grains, tempeh and tofu.

According to David Phelps, executive chef of Middlebury Dining Services, nearly all foods served by

the dining service (Ben and Jerry's ice cream and most of the Hamlin menu being some of the exceptions) are offered to promote healthy eating habits and provide a wide array of foods to satisfy a balanced diet.

The kitchen avoids using unnecessary fats and oils and rarely makes breaded or fried entrees. Phelps relies more on all natural spices to add flavor to items such as Cajun chicken. They focus on lean proteins, such as chicken and fish, and only serve red meat because "many students prefer it," said Phelps.

Phelps insists that all ingredients be of the utmost caliber. "We don't skimp. The incoming products are top quality," said Phelps.

The beans and vegetables, in both the hot entrees and the salad bar, are never canned and instead arrive on campus fresh or frozen, which Phelps says makes them "more nutritionally sound," as they

Middlebury Dining Services prides itself on its use of fresh, often locally grown produce, its avoidance of processed and pre-packaged foods and the fact that all entrées are made from scratch. The dining staff attempts to promote variety and flavor, while at the time time ensuring that students receive all necessary nutrients.

are not preserved with salts. The mashed potatoes are never instant or processed, and they are made with the skins left on to "keep the nutritional content preserved," Phelps explained. The soups are made with puréed vegetables as opposed to thicker flour based soups, which are higher in fat content.

Although the foods offered on campus are made with care and the intent to promote nutritious and flavorful standards, it is ultimately up to students to guarantee a style of healthy eating. "Students have to enforce their diets themselves, but if a student doesn't choose to eat balanced meals, it's not because it isn't offered," commented Biette.

College Nutritionist Mary Ann Kyburz-Ladue is taking initiative to help students become aware of healthy ways of eating and receiving essential nutrients. She was hired this year to provide nutritional assistance to all students,

particularly those struggling with eating disorders and athletes who are concerned with maximizing their performance.

Kyburz-Ladue has been in practice as a certified dietician for 20 years and has recently begun counseling students at Middlebury. She has surveyed the dining services and fully approves of the types of foods offered and ingredients used. With the proper awareness, she claims that students should be able to gain most all required nutrients through the available menus at the dining halls.

Kyburz-Ladue mentioned that national statistics show that college-aged students are lacking in a few important areas of their diet. For example, women often do not get adequate levels of folic acid, iron and calcium, which Middlebury students can get through eating green vegetables such as broccoli, lean proteins and meats, and low fat dairy, such as yogurt and milk.

Kyburz-Ladue also focuses on diets appropriate for varsity and recreational athletes during season. She refutes the "fat phobia" saying, "It is important for a diet to

have some fats." She also stresses the importance of carbohydrates and proteins and the need for calorie intake to increase during training in order to maximize athletic ability.

"Student's need to take more initiative," said Kyburz-Ladue, who encourages students to come meet with her to learn more about healthy eating by making an appointment through the counseling office.

Overall, it is up to the students to achieve a balanced and healthy diet; however, the means to accomplishing this are readily available in all five dining halls on campus.

The members of the dining staff and the College counseling service are also available to offer assistance and guidance regarding maintaining healthy modes of eating.

"We want to provide comfort, sustenance and good nutritional meals," concluded Biette.



Eric Bundonis

David Coratti '04, background, enjoys a nutritious breakfast at Proctor Dining Hall with a perspective student.

Greenhouse Workers Explore Winter Planting Opportunities

By Amy Brais
Staff Writer

Middlebury College students will soon complete the construction of an organic greenhouse. This greenhouse, located about one mile past Porter Hospital on South Street, will use compost as a heat source to produce greens for the Middlebury community. Con-

struction has been entirely volunteer-based and relatively successful, but still a little bit slower than initially planned. With increased volunteer help the structure should be completed by the end of October, and planting should begin shortly thereafter.

The idea for the greenhouse began five years ago, when a Mid-

dlebury student built a small, free-standing greenhouse behind the Emma Willard House for his senior thesis. He used solar energy to heat the greenhouse and successfully produced a variety of greens. In the years that followed, several students engaged in the upkeep of the greenhouse intermittently. Eventually, interest in

the project reached the point where those involved received a grant to expand the existing greenhouse program. This expansion included the demolition of the original greenhouse in order to build a larger one, as well as a location shift. The structure was disadvantaged by its previous location in that its relative isolation and position en route to a campus social house allowed for minor vandalism, such as a shovel through the window.

In addition to its improved location, several other changes will be made in order to foster the functionality and efficiency of the greenhouse. Instead of using solar heat, this

peak weeks, the structure might produce and deliver roughly three to five pounds of greens. Once completed, the new structure will be approximately twice the size of the original.

This increase in size, in addition to the improvement of the heating system will hopefully facilitate a greater volume of production, and subsequently a larger and more regular delivery to the Grille. Another aim of the project is to increase the variety of greens grown. So far, the organic greenhouse has produced a lettuce mix, kale, cabbage, perennial herbs, parsley and

oregano, among other things. With the improved conditions the possi-

The greenhouse has produced 10 to 12 pounds of greens a week during the peak of the season for use at the Grille.

bility arises for the production of items such as garlic and onions. This greenhouse is essentially an experiment to see if this new heating method and structure help create a sustainable source of greens. However, this is by no means the most efficient use of compost.

In the future, those involved in the project hope to explore even more effective uses of resources, such as an electricity generating windmill or a funnel water filtration system. PJ Gardner '02 remarked, "Involvement in this project has been fun. It's been great to see our progress, and I've learned all kinds of stuff that I could never have learned in a class." Those interested in volunteering for the project should contact Gardner.

All the greens produced by the organic greenhouse in the past have gone to the Grille. In previous years, the greenhouse has produced 10 to 12 pounds of greens a week during the peak of the season for use at the Grille. In non-



Courtesy Photo

Construction of the Middlebury College organic greenhouse will be completed soon on South Street past Porter Hospital. The greenhouse will provide greens for use across the Middlebury campus in various locations.

Vintage Apparel and Organic Treats: Writers Shun Church Street, Wander Burlington's Funkier Side

By Lynsey Waite and Julie Samara
Staff Writers

Rain slapping against the windowpanes woke us up Saturday morning, even before the alarm went off. With wind howling through the Ross construction site, we doubted the reasoning behind driving thirty miles to fulfill our plan of experiencing the funky side of Burlington. Despite the early interruption of our well-deserved rest, a few miles into the ride up Route 7 North, our spirit of off-campus adventure awakened.

Clearing blue skies and fall leaves made the trip pass quickly. The cows and sheep were out in full force, dotting green pastures. With Lake Champlain in sight, we knew our beautiful drive was nearly complete.

After parking in a very reasonably priced garage off St. Paul Street (50 cents per hour, no more than \$4 for the whole day), we ventured into Vermont's big city for some offbeat fun.

Our first stop: the Saturday Farmer's Market in City Hall Park. Every Saturday morning through the end of October, local farmers, artists and bakers bring their best to Burlington. Fresh vegetables filled one stand, while another offered homemade jam and scones. Shoppers laughed and mingled with friendly vendors, taking away armfuls of produce and bright wild flowers. After passing the scone stand one too many times, we decided to seek warmth and coffee.

"If you lead a good life, say your prayers and go to church, when you die you'll go to Vermont," read the barista's t-shirt at Muddy Waters, a

rustic Burlington coffee house. The cozy ambiance of old wood, exposed brick and yummy smells drew us through tables of readers and chatters down to the espresso bar.

Muddy Waters, a funky establishment at 184 Main Street, boasts an extensive selection of coffee, teas and organic treats. We sampled chai latte and white hot chocolate with a berry scone and a vegan muffin, all of which quickly disappeared.

As our attention wandered from empty plates, we enjoyed excellent people watching. Stevie Wonder played in the background as coffee drinkers wandered in and out. The atmosphere was mellow and enticed us to extend our visit, but we soon rallied for the next adventure.

Just a few doors down from

Muddy Waters, Old Gold is the

place to go for everything from Manic Panic to vintage corduroys. Window displays of semi-clad mannequins in bizarre Hal-

loween garb flanked the big black door.

The fun, crazy interior of the store quickly helped us overcome our momentary apprehension. Old Gold invites a variety of customers, with middle-aged moms and highly pierced teens rubbing elbows over racks of knee-highs and studded belts. We particularly enjoyed checking out the wall of faded denim, a fun alternative to cookie-cutter brand name jeans. Even if you're not in the mood to splurge, Old Gold is worth the trip purely for its entertainment value.

Everyone makes the requisite Church Street trip to stock up on

the basics, but if you feel like exploring beyond Banana Republic, just wander a few blocks away to discover a few of the Queen City's original enterprises.

Wooly Donations Keep Students Cozy

By Cragin Brown
Staff Writer

Vermont's cold weather has snuck up on us. As winter approaches, we avoid stinging winds and bitter temperatures with heavy sweaters, gloves and other winter weather accessories. Customary to tradition, the Middlebury Winter Clothing drive has begun collecting donations at locations across campus to aid students in their battle against nature's elements.

The intent of the clothing drive is unique. It is run by the College and clothes are specifically donated to students on campus. Middlebury attracts students from across the globe, making Vermont's chilly autumns and winters especially hard for students from warmer climates who have never before experienced harsh weather.

Lisa Stifler '01, Wonnocott Commons Commons Residential Advisor and volunteer for the clothing drive, said, "Usually, the donated clothes are picked up by international students who have never needed this kind of stuff before." Students may pick up donated items on Friday, Oct. 12, from 11 a.m. to 4 p.m. in Mitchell Green Lounge. All clothing is free of charge.

Stifler also notes that this event has constantly received an overwhelming response from the College community. Often times, so much has been donated that clothing is left over after the pick-up at

McCullough.

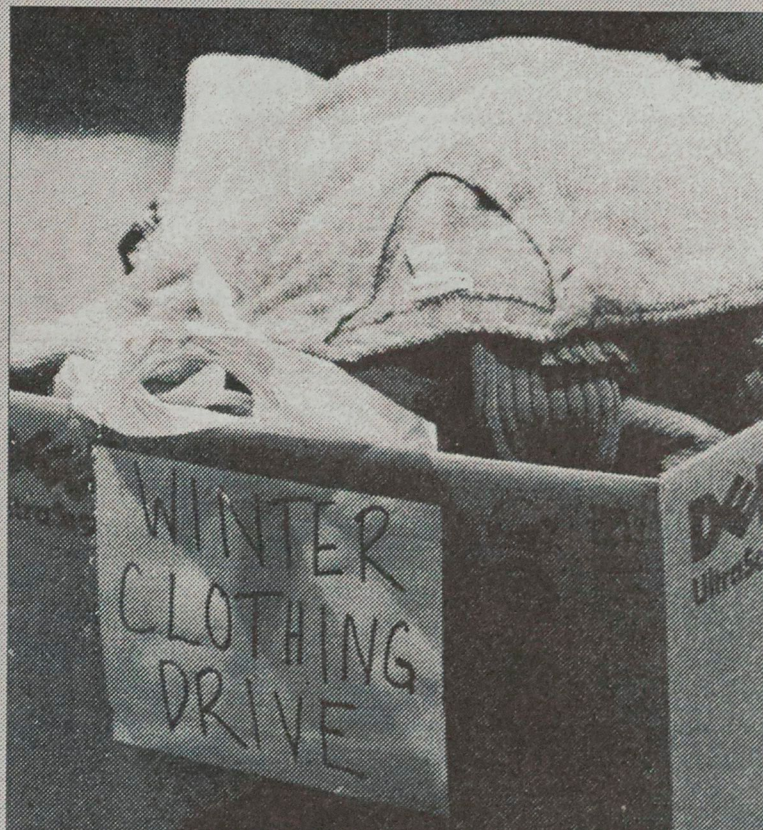
These items are donated to the Addison County Action Group, which donates them to low income families in the area.

"We always have things left over," Stifler said, "which is good because it helps people in the area as well as here on campus."

Donation boxes are located at the following locations on campus:

the commons offices, the Service Building, the Grille, the Center for Campus Activities and Leadership office and the Office for Public Safety. Any cold weather clothing is appreciated including jackets, scarves, sweaters, long-sleeved shirts, hats and mittens.

For questions contact Kathy Foley-Giorgio, associate dean of student affairs.



Pam Chew

Boxes filled with clothes for the winter clothing drive are all around campus.

**Off-Campus
Corner**

Senior Hurdles

By Alison Hertel
Associate Editor

I'm a senior. You probably got that from the title of my column. When you're a senior, you're supposed to take easy classes and party a lot. Apparently I didn't get that memo in time because I decided to take hard classes and do lots of activities. The good news is that a lot of us didn't get the memo, and we're working through it together and still managing to have fun. Other schools must just have a better mail system or something.

Hard classes and lots of activities are just a little part of what makes senior year stressful. The fact that after graduation you won't have the summer off and then come back to Middlebury is what frightens most of us. In between classes and activities, the majority of seniors have to find jobs or apply to graduate schools.

So, what's the number one question that most college seniors hate to be asked? You guessed it. What are you doing next year? For the average still unemployed college senior this seemingly innocuous question can be the bane of their existence. I admit that after being asked by about the 43rd person, it started to bother me. To be fair, it doesn't bother me when it's asked by fellow students. It becomes a problem when every family member, family friend and person over the age of 22 asks you that question every time you turn around. Let's run through a little scenario:

"Hi, Betty."

"Hi, Uncle Donald."

"What are you doing next year after you graduate?"

"I don't know."

Now, there are several ways for the conversation to go from here. Kind Uncle Donald could say, "Well Betty, you're still young. A lot of very successful people didn't know what they wanted to do at 21. A lot of them didn't even know at 25 or 30."

Average Uncle Donald could say, "Oh," in a somewhat disappointed voice.

The evil Uncle Donald might say, "But aren't you a senior?" Now the ball is in Betty's court. She can say, "Yes," and either walk away or try a quick topic change. Betty could also feed him several possible careers that she is working to narrow.

For example, Betty might say, "Yes, I am a senior. But I'm trying to keep my options open. I'm not going to hold myself to any one thing. Actually, I was thinking about insurance, banking, high fashion or cattle ranching." In order to use this option, Betty has to be on the ball and convincing because she has chosen to extend the conversation.

(see Pressure, page 18)

Denim Mania, 'Hippie Look' Dominate Fall Trends

By Jen LaRosa
Staff Writer

As the temperature drops, the wind blows harder and the sun runs with its tail between its legs, the Middlebury community seems to be confronting the weather the best way it knows how: outshining it through fashion. Students are quick to put away the capris, t-shirts and tank tops and snuggle up into some classic, yet trendy denim and bulky sweaters.

Guys and girls alike seem to relish the fact that they can sport the new fall trends they read about and saw from a wide-eyed distance over the summer. It is hard to reduce a prestigious campus community, such as Middlebury College, to fashion do's and don'ts; however, let us take a few moments to tour the campus and see how the sophisticated scholar exhibits his flair or panache, if you will.

Denim: one word, so many meanings. Denim fashion seems to be taking the world by storm, and the Middlebury community is no exception. While calmly eating dinner, one might notice that three out of every four girls who walk by are wearing at least one article of denim material. This trend does seem to affect the female population more than the male; however, denim jackets are becoming quite the commodity among the men these days.

Denim jackets, denim skirts,

denim bags...does this all sound a little too familiar? Yes, fashion seems to be heading straight back to the good old 1980s. However, Middlebury seems to have a safe hold on the situation. While Middlebury is going crazy for all different styles and forms of denim, they know where the line is drawn and where they dare not go. This good judgment must be attributed to that same intellectual prowess that got us into this institution in the first place.

Accessories are also becoming quite the hot item this fall. Belts are getting flashier, while earrings are getting larger and loopier. Men aren't receiving the short end of the stick either in this category with the new influx of rugged jewelry designed for those men who want to add a little pizzazz to their personal style. Leather bracelet bands or necklaces, as well as the ever-popular hemp look are frequenting the Middlebury campus, putting the guys one step ahead of the runway this fall.

Not only are specific articles of clothing and material becoming omni-popular this fall, but certain looks are hitting hard among the ladies as well.

Here in central Vermont, the "hippie" look continues to exert its influence over the student body. Comfortable, vintage jeans and flowing tops are always a must-have when preparing to hit the books or take a friendly stroll around campus.



Louisa Conrad

Meredith Sands '04 displays the all-jean look outside of Mead Chapel.

The "gypsy" look is a new trend that has become immensely popular very quickly this fall. The large hoop earrings and long sweater jackets are two essential components of this classic style. Headwear, such as bandanas and cloth bands, are also must-have accessories to complete this look.

The final fall fashion look that has become widespread among campus is the "schoolgirl" look. Rugby and collared shirts have never been so fashionable, while mini skirts have made a dramatic breakthrough since the last

micro skirt sightings.

Although guys do not seem to embody a distinct "look" this fall, they definitely depict a particular image. Sportswear is here to stay, while baseball hats still have not lost their charm. The one real question now is: backwards or forwards? There seems to be quite the disparity among the male population on this matter.

While spying on unknowing civilians at Proctor, I noticed that guys seem to be torn on this matter; half of them wear it with pride in the front, while the other half sport the alternative look with it facing backward.

Colin Lewis-Beck '04 offers yet a third approach to the hat dilemma when he states, "I'm down with the backwards, sideways visor. That's the only way I represent when I'm flossing through downtown Middlebury."

So no matter what your personal preference or stylistic goals are this fall, you can surely find a look that is right for you. Mix and match if you must; get a little crazy and throw a flashy belt together with a baseball hat. Perhaps you can start your own fashion trend and represent Middlebury College with stylistic pride.



Louisa Conrad

Stoddart Pierce '04 and John Mckinley '04 sport the backward hat look.

CAMPUS VOICES

How do you relieve
midterm stress?

Compiled by Megan Michelson

Photos by Louisa Conrad



"Hug Becca."

-Erika Holsman '04



"Shoot Beirut."

-Mike Hacker '02



"Spend hours in Proctor."

-Pepper Shillo '04



"What stress?"

-Joe Schine '03

Álvarez Brews Up Coffee with a Social Conscience

Café Alta Gracia Promotes Environmentalism, Literacy in Dominican Republic

By Deborah Jones
Features Editor

There's little doubt that coffee is an integral part of American college life. We sip it from our Midd CUPPS while trekking to morning classes, we have philosophical discussions over it on chilly afternoons and we abuse its caffeinated goodness during late-night cram sessions. Still, few of us ever pause to consider where our beloved java comes from.

It turns out that the coffee business isn't as tasteful as one would have hoped. Acclaimed novelist ("In the Time of the Butterflies," finalist, National Book Award, "How the Garcia Girls Lost Their Accents," "In the Name of Salomé") and Middlebury Writer in Residence Julia Álvarez '71 discovered this first hand six years ago on a trip to her native country, the Dominican Republic. While doing research for a piece for Nature Conservancy, an environmental group, she was astonished by what she calls the "green desert," or once-forested land stripped of its cover where acres upon acres of sun-grown coffee is produced.

Not only does such clear-cutting dramatically disrupt the fragile ecosystem, but the heavy use of pesticides on the crops also threatens the area. Furthermore, the people who attend to the backbreaking work of planting, weeding, picking, seeding, drying and roasting coffee are paid a pittance for their efforts. Indeed, the average commercial coffee company pays just 43 cents per pound of beans to its producers.

Álvarez and her husband Bill Eichner, an ophthalmologist, were dismayed by what they saw. They had been wanting to find a way to give back to her country and the possibility of remedying — or at the very least contributing to — this sit-



Bill Eichner and Julia Álvarez '71 bring income and education to the Dominican Republic village of Los Marranitos.

uation caught their attention.

The result was their 1996 purchase of Alta Gracia, a 260 acre farm in the impoverished central mountain region of the Dominican Republic. It sits at 4,000 feet on the side of a mountain just outside of Los Marranitos, a tiny town that lacks electricity and running water. There, Álvarez and Eichner, who grew up on a Nebraskan farm, worked to revamp a few acres of abandoned coffee plants, sow several more and also introduce diversifying crops including macadamia nuts, bananas, citrus trees and avocados.

Recognizing the damage that is caused by the sun-grown production process and pesticides, they resolved to practice the traditional method of growing coffee without chemicals in the shade of natural

vegetation. This technique not only spares the forests, but also provides homes for migratory birds, including the endangered Bicknell's Thrush, which summers, ironically in the Green Mountains of Vermont. Although the sun-grown coffee plantations tend to produce beans more efficiently, Eichner explained that farms like Alta Gracia have "lower yields but are a more sustainable way of growing the coffee."

Today, the farm, which was named after the country's patron saint and literally means "high grace" employs four full time employees and also provides frequent work for the surrounding community, especially during the harvesting season, which runs from November to March. Moreover, the producers receive \$1.25 for every pound of coffee made. This is due to massive cuts or complete elimination of the "middle men" (mass distributors, advertising agencies, etc.) that typically eat up company revenues.

Being a socially responsible company producing a specialty product can be an expensive proposition, however. A one pound bag of Alta Gracia coffee retails for \$10 at independent Middlebury stores including the local Natural Foods Co-op, Greenfields Mercantile, Greg's Meat Market, Noonies' Deli and the College bookstore. (It will be sold online in the near future.) However, Eichner maintains, the larger sum of money going back to the farmers themselves is more in line with the standards of international fair trade.

Bringing income into the depressed village of Los Marranitos is not the couple's only initiative. They had originally planned on forming a small arts center on the mountain where their friends could come and share their talents with the local population but later rethought their plan upon discovering that 95 percent of the people were illiterate.

"How could we start such a program when they couldn't even read or write?" Álvarez said. Instead, they've chosen to funnel their profits back into the community by establishing a literacy program.

In January of 2000, a group of Middlebury students led by Álvarez came to Alta Gracia for a "Writing in the Wilds" workshop. They spent

half the day working on poetry and prose and the rest of the time doing service work. Some students worked on the farm, some developed a compost system and some began a small literacy program.

Prior to this year, the village had a school but attendance wasn't enforced and the teacher rarely even showed up to class. Going to school would actually be considered a disadvantage as it cuts down on the amount of time one might dedicate to paying jobs. This changed last summer with the building of both a library (constructed by high school students from Wellesley, Mass.) and a school as well as the hiring of a volunteer teacher, Laura Marlow '01.

"You would never be able to find this village on a map. It's 10, 15 houses on the side of a hill. It doesn't exist to anyone else," said Marlow, who has committed to working in the village through next summer. She lives with Alta Gracia's caretakers (although she is unpaid, she receives a modest living stipend from the Global Education Fund) and teaches over 45 students ages five to 85 how to read and write in Spanish — which she majored in at Middlebury — using a method developed by the Peace Corps.

Although she is optimistic about the progress that her students might make, she said, "If all that comes out of this is that people are able to say the alphabet and recognize their names, that's a huge success."

When Marlow moves on, Álvarez and Eichner will find a replacement teacher, possibly another Middlebury graduate, but they would eventually like to engage educated Dominicans in the mission as well. Either way, Álvarez said "I want Alta Gracia to be a place that people ... feel really passionate about."

Indeed, the couple are fully committed to their work in the Dominican Republic and travel there several times a year to oversee their project. Álvarez's newest book, a short work called "A Cafecito Story" (Chelsea Green Publishing) is based on their motivations for establishing the farm and foundation. "You can read it as a bedtime story," she noted. "It's a modern parable, or I like to call it a 'green parable,' but it's also a love story."

What About Bob?



By Bob Wainwright
Staff Writer

I would have to say that one of the more attractive aspects of studying abroad in Australia is the fact that while all of you are about to be plunged deep into a Vermont winter, I am, on the other hand, once again enjoying the rapid approach of summer. And I will now try my very best not to laugh at our respective locations.... mmm, hmm, hmm, hmm, he, he, ha, ha, ha, ha! Oops, my bad. I thought I almost had that under control.

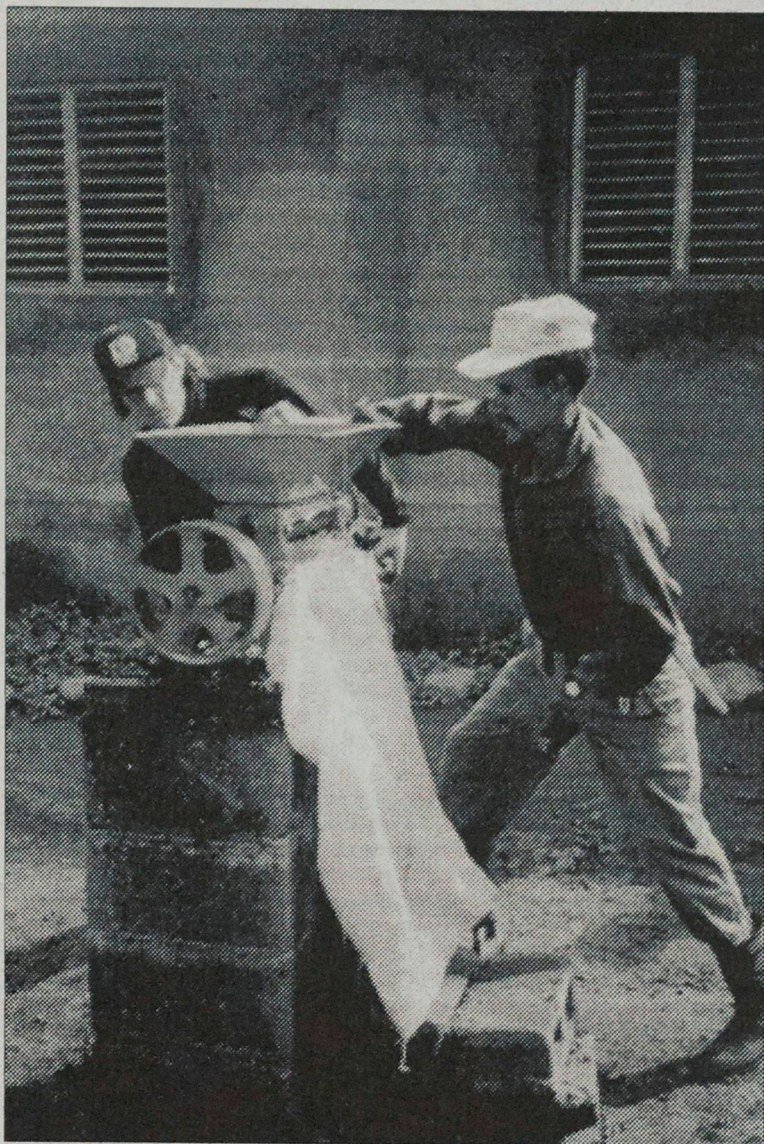
So, whether you'd like to believe it or not, I've just recently returned to Sydney after a two-week spring break, which included just about everything from skydiving to bungee jumping, and many other things capable of making me scream like a little girl. Lovers of the extreme, believe me when I tell you that there is no place in the world quite like down under, where it seems as though every Aussie I've met has mastered the art of the understatement.

Allow me to expound. I'm in a small plane, 14,000 feet above the Great Barrier Reef, less than thirty seconds prior to my very first skydive, when I am quickly jolted out of my quiet meditation by the alarming voice of one of my friend's tandem instructors. "Hey Scott," he asks my tandem instructor, "Did you fix that problem you had with your chute?" But before I can inquire about this new information, it has come time for us to exit the plane and out we go. About one minute later, Scott screams at me, "Bobby, the chute's not opening!" Just then, the chute does open, but it is too late as I am already crying for my mommy.

Later that night, a similar experience occurred as my two bungee coordinators argued over whether or not I was properly strapped in. The men concluded their argument by simply pushing me over the platform, the very decision that I had hitherto been pleading against. Once again, the Aussies laughed while I bawled. Really fun.

Australians are basically laid back in every aspect of life. Take names, for instance. American plants tend to have Latin roots (please pardon the pun). But Australian plants are a little more to the point. Two of my favorites, for example, are "Excruciating Death" and "Wait-till-Later." I'll tell you how that particular plant gets its name some other time.

Aussies also love to shorten words to their easiest possible form. Breakfast becomes "breaky," Australian football is "footy" and McDonald's is referred to as Macies. One time, when I passed a Sydney military (see Puzzling, page 18)



Two Dominican workers at the Alta Gracia coffee farm, subsidized by Alvarez, grind coffee sold in retail stores around Middlebury.

Courtesy

Renowned Environmentalist Advocates Global Cooperation

By Tim McCahill
News Editor

One of America's most prominent and outspoken environmentalists, Bill McKibben is spending this academic year as part of the Middlebury College faculty while writing a book on the environmental implications of biotechnology. McKibben edited *The Harvard Crimson* as an undergraduate there and wrote for the "Talk of the Town" section of the *The New Yorker* until 1987. Most prominently, he is the author of the highly influential 1989 book "The End of Nature," "Hope, Human and Wild" (written in 1994) as well as two other books, "The Age of Missing Information" and "Maybe One". He has also contributed to books by Middlebury faculty, including "Bringing Wilderness Home", a collection of essays on the eastern wilderness edited by Professor of Political Science and Environmental Studies Christopher Klyza. McKibben spoke to *The Campus* about his own work in the environmental movement on Tuesday morning.

Q: What is to come of environmental lobbying and the environmental movement after Sept. 11? I've noticed that some organizations like the Sierra Club have stopped their lobbying efforts temporarily but at the same time local groups are still quite active. What are your thoughts on that?

McKibben: I've been thinking and writing a bit about that. I mean

clearly in the short run everyone's distracted and it's difficult to do environmental or any other kind of work. Some of the people are trying to push through a lot of bad ideas - like drilling the Arctic Wildlife Refuge and things like that. And so some environmentalists are quite despairing. I think it's possible that in the long run the effects won't be so bad for environmentalists.

I'm most worried about the issues that I've worked hardest - the

I don't think that if the Kyoto Treaty comes up again next year that we'll just be able to brush off the rest of the world.

— Bill McKibben

largest global environmental questions, especially climate change. It's been extremely hard to work on those in this country because the United States hasn't been willing to cooperate with the rest of

the world. One hundred-sixty, 170 nations signed the Kyoto Treaty [a 1997 agreement to reduce carbon emissions and address the global implications of climate change], and we were the one nation to refuse [to sign the treaty].

I think now that we have an urgent national project: tracking down terrorists. It's a good project. It may in the long run lead us to realize that we need the cooperation of all countries to make that happen. It may lead us to realize that other countries, other people around the world have their own urgent national projects and that they need our cooperation on them. I don't think that if the Kyoto Treaty comes up again next year that we'll just be able to brush off the rest of the world. I think that

Pressure of 'Next Year' Already Haunts Seniors

(continued from page 16)

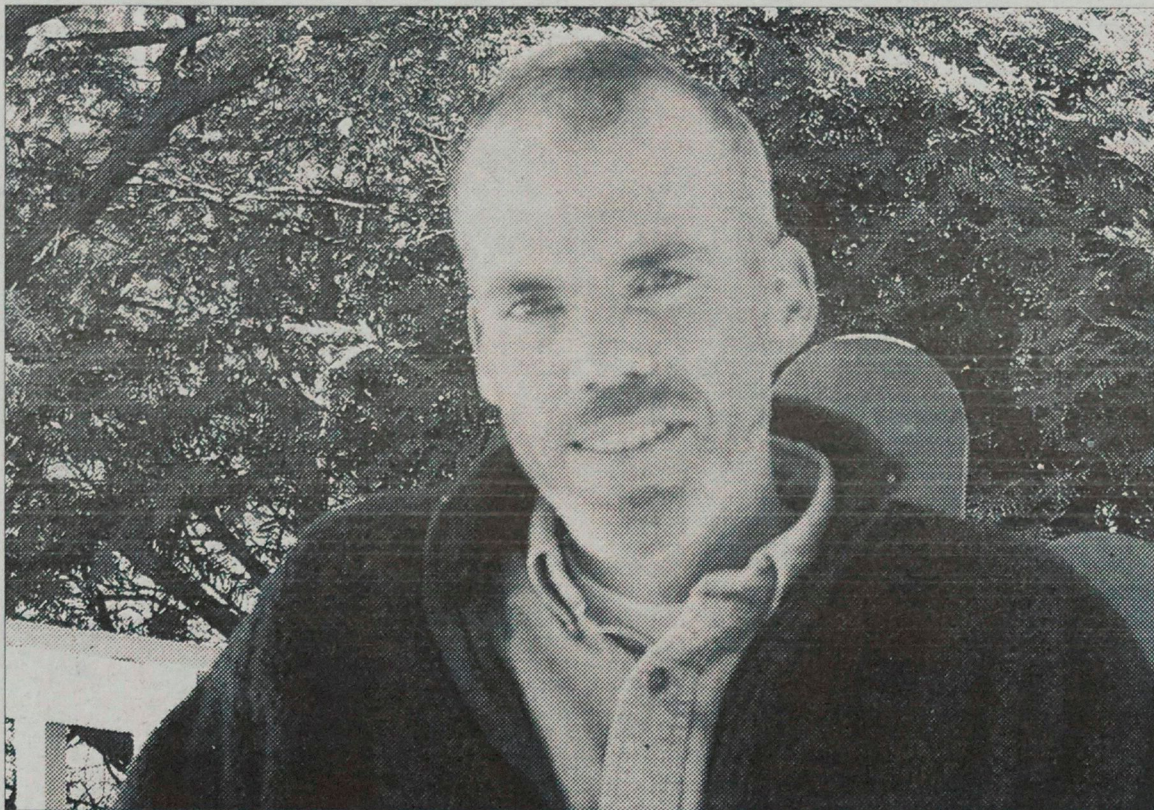
Another way the conversation could go is the advice direction. Uncle Donald could ask, "Well, what's your major?" thinking that the answer to Betty's future lies within the answer to that question. This Uncle Donald has not heard about the merits of a liberal arts education. If Betty answers, "English," he might say,

"English. Well, why not be an English teacher?"

From here Betty has two choices. She can end the conversation, and say, "Well, maybe I will. Thanks for the advice" and walk away or try the quick topic change mentioned earlier. Or she can try to explain why she does not want to be an English teacher and risk the further continuation of the conversation.

From a simple "What are you doing next year?" a strategic battle begins. Even after the battle, the poor college senior is left asking themselves the very question they did not want to face. Are they ignoring the inevitable - burying their heads in the sand? Chances are that this college senior is simply not sure yet, though he or she has many ideas. Maybe these ideas just aren't ready for the light of day quite yet.

We all have those moments when it feels like everyone around you already has a job or a graduate school plan or at least a concrete plan of attack for the job market, but in reality most college students in the fall of senior year find themselves under the umbrella of the "I don't know" category. If you fit into this popular category, feel reassured that you are not alone.



Alex Westra

Bill McKibben, one of America's most famous environmentalists, is spending this year on the Middlebury College faculty writing and researching for a book on biotechnology and the environment.

Americans are beginning to realize at some deep level that we really are a part of the world and that we need to cooperate with the rest of it. For the moment, everything is sort of in limbo. If we come out of this with a different mindset about the world that will be tremendously important.

Q: You touched on some of those issues [global climate change, resource depletion] in "The End of Nature" but in 1994 you formulated a response to [those issues] in "Hope, Human and Wild." What sort of changes in your worldview have you undergone in the past 12 years? Any new revelations?

M: It's funny - an English publisher just asked me to update "The End of Nature" for a new edition in England. I haven't done it for a few years. Now that I look at it again it's unbelievable how little of it has to change considering the amount of science people have done in the last decade. So I have become in some ways far gloomier than I was even then.

On the other hand, I've spent some of that [12 years] trying to find examples of places around the world that don't work quite like we do here. And there are a few of them, and it's clear now that there are technologies and ideas that if we adopted them would make some real difference - not prevent

these problems [associated with global climate change] but make some difference. And yet the pace at which we're doing that is much too slow. Some of the change has to be technological - we have to think of a much smarter way to provide energy for ourselves. But it's not enough. At some level it has to do with asking ourselves how much we need, what it is we want out of life, what our real satisfactions are going to be. And these are questions that are economic, they're political, they're theological, they're psychological.

It's one of the reasons why I'm really happy to be at a college like Middlebury. Here is something that really does demand the input of every different discipline on this campus. It'll be the moment in which we find out whether higher education is hopelessly divided into specialties that just cannot really converse with each other or whether there remains enough coherence across disciplines to let interesting things happen.

Middlebury's environmental studies program is the best undergraduate environmental studies program in the country, probably the world. And the reason is that no one has successfully knit together natural sciences and social sciences [like Middlebury has]. Here they

seem truly integral and the relationships between them are strong. It's a really good sign that those kinds of environmental principles that people are learning here are filtering down not only to the student body but also out horizontally to the administration, to faculty and to staff.

Q: Could you speak about your own influences that lead you to become so active in what you do?

M: My biggest single influence was the hardwood transitional forest of the Northeast - from spending a lot of time in the Adirondacks. But as I was spending immense amounts of time there, I was also doing a lot of reading - this is the "grade A" of environmental writing. For me, Wendell Berry, Edward Abbey and Gary Snyder - those three made me challenge some of my own ways of thinking. And from them I was introduced to a large world of other environmental writers and figures, including people here - especially John Elder.

Those two sets of teachers, some of them human and some of them more than human, have been combined. And with all that, I was enormously glad that before I had the skills of a journalist because these [environmental] topics need people who are not specialists to go across a wide range of things.

Puzzling Parachutes and Pub Crawls

(continued from page 17)

post, I asked my friend where Australian armies are kept, and he replied, "In our sleavies, of course!" (That didn't actually happen, but I thought it was pretty funny).

Moving on, the laid back rule even holds true for road signs. About 30 minutes north of Cairns is a small town called Tully. Between the two towns is very little, besides the bumpy road that binds them. One particular road sign on the way to Tully, however, did grab my attention. It read, "This is not the way to Cairns." Hmm, I thought to myself. Later that day, on our way back, I noticed that the backside of the very same sign read, "Caution, el-

derly people crossing." Apparently, cars heading to Tully (or cars incorrectly heading to Cairns) are less apt to hit the elderly than cars heading to Cairns.

My final example of the laid back nature of Aussies is, perhaps, my favorite. Not far from Cairns, there is a man-made lake called Peeromon. And what distinguishes Peeromon Lake from other man-made lakes is that it happens to be located directly on top of what used to be a small town. Now, when the people of Peeromon were originally told they had to leave, only to be replaced by water, they were, as could be expected, rather annoyed. Not one of them budged.

The local government, howev-

er, knew the Peeromons all too well. And one day, in the wee hours of the morning, a tractor pulled into Peeromon, picked up the pub in the center of town and relocated it about a mile away. Within a week every resident of the town, save one, had moved closer to the old pub. And that one person happened to be in the pub when it had been moved. It took him an entire week to realize something had changed, and even then, he concluded that it was his house that had moved, a problem, which he quickly remedied.

That reminds me, I have to go. I'm referring to the word limit, of course. So, bye for now, and enjoy your warm October weather!

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Flourishing Takacs Quartet Educates, Enchants Audience



The Takacs Quartet performed a cycle of six string quartets dedicated to Count Apponyi, a friend of Haydn.

By Sasha Gentling
Staff Writer

As the Takacs Quartet re-entered the stage upon receiving a standing ovation, the gentleman sitting to my left exclaimed, "It's the ultimate team sport — you've got four Michael Jordans on stage, and neither of them can miss a shot!" His statement could not be more truthful. The Takacs left audience members searching for

Each of their abilities contributes to an angelic and blossoming whole that stuns and captivates listeners, appealing directly...

(cello) always possess an inviting charm whose warmth reaches out to each listener in a personal way. I have had the rare opportunity to see these distinguished musicians in concert over 10 times, and I have left each performance with a sort of inspired confidence,

knowing that the Takacs Quartet possesses something truly unique and exceptional. Each of their abilities

contribute to an angelic and blossoming whole that stuns and captivates listeners, appealing directly, intimately and fluently to its audience.

The musicians, Edward Dusinberre (first violin), Karoly Schranz (second violin), Roger Tapping (viola) and Andras Fejer

ties contribute to an angelic and blossoming whole that stuns and captivates listeners, appealing directly, intimately and fluently to its audience.

The Takacs Quartet is recognized as one of the world's greatest string quartets. Since its formation in 1975, the ensemble has appeared regularly in every major capital, as well as in the most prestigious music festivals. In 1998, their recording of the Bartok cycle of string quartets received the Gramophone Chamber Music Recording of the Year Award and in 1999, the Quartet was nominated for a Grammy. Since being featured at the Van Cliburn Piano Competition — in which they accompanied the final contestants for the required chamber music pieces — the Takacs have begun a tour that in-

(see *Haunting*, page 22)

London Style Onstage: Hayes Theatre Exchange

By Laura Rockefeller
Staff Writer

For the next five weeks Middlebury College will be hosting the London Theatre Exchange. Chris Hayes, the course director, and two other Exchange teachers will be performing, conducting a workshop for Middlebury theatre students and directing students in two productions. This weekend the first performances will go up in the Concert Hall of the CFA. The visiting instructors will be presenting "Elizabethan Rivals" on Friday night and "A Century On Stage" on Saturday. Both are performances that use excerpts from period plays, letters and journals to explore the way in which theatre affects and is affected by outside events.

Hayes founded the Theatre Exchange itself 10 years ago when he was looking for an alternative to the big shows that his production company was running in London's West End theatre district. After working with both American and British actors on the London premier of "To Kill A Mocking Bird," Hayes became interested in the different ways that people of different nationalities were taught to approach acting. He explained that it was wonderful to work with an international cast where, "different traditions were feeding off each other." Hayes noticed that actors from the United States tended to be strong at viscerally inhabiting their characters, while the actors from Britain were able to use the words of the text to greater effect. If an actor could combine the British literature and word based culture with the American film and image based traditions, Hayes believed that they would have a much stronger background to draw on for dealing with any text.

So, Hayes began a program to try and bring the two traditions into contact, traveling all over the world, from Buenos Aires to Munich, to conduct workshops and to perform. The performances this coming weekend will display work by some of the greatest English playwrights. Hayes described

Friday night's performance, "Elizabethan Rivals," as an exploration of the relationship between commerce and art. The performance, which draws on letters and diaries written around the time the Globe Theater was built, is a documentary of what life was like for Elizabethans who, as Hayes explained, "Were struggling to make theatre when people wanted them to make money." This is a bone of

contention that is every bit as present today as it was in 1600. The performance on Saturday night, "A

Hayes described Friday night's performance as an exploration of the relationship between commerce and art.

Century On Stage," will take the audience on a tour of British theatre in the 20th century.

The piece, which has never been

performed before, is a depiction of "how the stage reflects society," Hayes explained. Using a series of extracts from plays by prominent British playwrights like George Bernard Shaw and Harold Pinter and some linking commentary, the piece will depict some of the differences in British theatre before and after the two world wars. The company is made up of Hayes, Katya Benjamin, and

(see *Workshop*, page 21)

Chavasse Professionals Arrive 'Flying' Agily

By Kim Guion and
Christopher Howard
Staff Writers

Strong or dynamic fail to describe the "Chavasse Dance & Performance," a four-piece dance performance hosted this weekend by the Middlebury College Performing Arts Series. The piece requires a much more creative and dramatic response, as one student commented, "The general feeling in response to seeing this performance was somewhat akin to the sensation of being trampled by a herd of domestic rabbits for two hours, an exhausting though humorous

and somehow a homey, familiar experience giving rise to a need for rest and reflection." He admitted some of his sentiment derived from his inexperience with dance, but he accurately perceived a need to respond to the piece.

The program comprised a variety of works sprung from Amy Chavasse, dance artist-in-residence since 2000. Chavasse's six-person company (comprised of Courtney Greer, Jill Greeson, Jennifer Tweel Kelly, Ray Eliot Schwart, Allison Waddell and also Chavasse) has been working in and traveled this weekend from Virginia and North Carolina for the performance. Chavasse's company is young,

having been incorporated in 1998, and serves, "as a vehicle for [her] solo concerts, collaborations with other artists and as an enterprise dedicated to the creation of original works." However, the wisdom evident in this particular series of works reflected the years of experience each of the dancers has accumulated.

The four pieces performed reflected a wide spectrum of distinctive emotional timbres. Recurring movement choices such as arm flapping alluding to flying, whether graceful or rigid, resulted

Wearing plaid, pajama-style, cotton pants and referencing Mr. Ups ... the dancers emulated Middlebury students.

in a satisfying feeling of the pieces complimenting each other.

The concert opened with "Stroke my cheek, don't answer," a quartet between the female dancers in the company minus Chavasse. Wearing plaid, pajama-style, cotton pants and referencing Mr. Ups, I couldn't help but assume the dancers emulated Middlebury students. "Stroke my cheek" began with a playful and poignant goodbye scene, with one dancer trying to leave another, but failing repeatedly. This theme varied throughout the quartet, different dancers attempting to leave and failing, until one dancer actually brought a chain on stage, wrapping it in different arrangements around her body, laying it variously across the stage and physicalizing the imagery.

"A Safe Piece of Sky," the second piece in the concert, featured Chavasse as a soloist. A brief and inconspicuous dedication was mentioned in the program, "For

Tara, 1978-1998." With the thought of a deceased friend lingering in my mind, Chavasse's movement carried a particular

(see *Professionals*, page 23)



Pam Chew

Dance-Artist-in-Residence Amy Chavasse and company performed in the CFA Dance Theatre on Friday evening.

Harvest Moon Festival Inspires Interest, Cultural Curiosity

Traditional and Modern Asian Culture Explored Though Dance, Food and Music

By Pierce Graham-Jones
Staff Writer

The Harvest Moon Festival is a time of solidarity, reunion and relaxation in celebration of the end of the farming season — work done, crops harvested. Last Saturday, students, faculty members, their children and members of the surrounding community participated in the festival at the McCullough social space. Presented by the Asian American Community Coalition (AACC), the PALANA center and the Office for Institutional Diversity and sponsored by the Vermont Department of Health, Haymarket People's Fund and the Middlebury Asian Students' Organization, the festival celebrated traditional aspects of Asian culture, while at the same time integrating its modern progression and diversity into the offerings.

The Harvest Moon Festival is celebrated in Asian countries on the fifteenth moon day of the eighth lunar month. This day traditionally marks the biggest moon directly after the harvest. The calendar date, therefore, is different every year but usually lands in September. In Asian countries, where the festival is a national holiday, families gather and eat a feast prepared with the newly harvested grain, offering it as an honor to their dead ancestors. They then clean their ancestor's gravesites, and participate in various events for the entire town or city. The night concludes with viewing the pregnant moon. It is a time for thanksgiving and remembrance as well as celebration, the farming work having been completed, hopefully with abundance.

The smell of Asian food engulfed McCullough during the festival. The investigative patron, upon entering the social space, discovered the smell's origins on tables and tables of food

and Korea lining the walls. Steamed and fried dumplings, barbecue beef, sushi, kim-chie and egg omelets are just some of the traditionally prepared food. All of the food was free because members of

divided throughout the first half of the festival.

The Boston Chinese Performing Arts Council (BCPAC), consisted of three musicians playing the erhu, yang chin, di-zi and xiao. They

with pick-like apparatuses that attach to three of the musician's fingers.

Middlebury College student Morgan Jones '02, wearing a Chinese rice-picker's hat over his red

Korean students, did a self-choreographed tae-kwon-doe piece to exhibit yet another Asian art.

To wrap up the first half of the show, You Sun Ko, a ninth grader, sang a series of Korean folk songs with accompaniment from her mother, Jong Kyun O, on the piano. These songs were well sung, and well received by an audience happy at the chance to hear an accomplished young singer from the community surrounding the College.

After a short intermission, the festival took a turn in a completely different direction. Suddenly, Safari East Ensemble, a blues group with musicians Warren Byrd, Charles Langford, Jesse Hameen II and Vishnu Wood appeared on stage. This group of very accomplished musicians played their Octoberfest Program, called "Roots of the Blues." The program included songs such as "Mr. PC" by John Coltrane and "Summertime" by George Gershwin, as well as a few original songs composed by Wood.

Throughout the blues session, Song Hee Lee continued her traditional Korean dance. The inspired combination of blues music and classical Korean dance was a truly unique integration of Eastern and Western culture. It was amazing to watch Lee adapt her dance to foreign music without losing any of the original meaning in the dance.

One particularly memorable moment was when Wood, noticing the amount of young kids attending the festival, invited them all up to the stage to dance and play along

with

some of the small percussion instruments.

The kids loved it, especially when

Wood decided to play "Flintstones Rock," a song he knew the kids would recognize.

The Harvest Moon Festival was a successful venue to introduce the community to both traditional and modern aspects of Asian culture, while at the same time integrating Asian and Western cultures. Surely everyone who attended this year's festival is looking forward to the fourth annual next year.

A visiting artist utilizes fans to enhance visual impact of traditional dance.



Louisa Conrad

The Harvest Moon Festival on Saturday in McCullough was welcome to a large audience and a large variety of performers. Clockwise from top, a little girl checks out some Tibetan mittens; visiting lecturer in Japanese, Kyoko Davis plays the koto; children from the Middlebury community gathered in exhilaration to watch traditional Korean Dance.

the AACC and other members of the community prepared the food with money fundraised for that purpose. Wandering around the edges of the room, people loaded their plates with various samplings before sitting down to enjoy the rest of the festival's offerings.

Vendors were also scattered around the edges. They offered a variety of products and services, inexpensive Asian jewelry was sold alongside "herbal consultations." Right outside of the room were two massage tables and a sign up sheet for anybody interested in a free massage.

The focal point of the room, however, consisted of an arrangement of chairs encouraging the observation of the wide variety of performances that took place throughout the afternoon. The atmosphere allowed for casual participation while people wandered in and out of the performance area without giving off an air of ignorance to the performers—the atmosphere of a festival. The two major performers for the first half of the festival were Song Hee Lee, a professional Korean dancer, and the Boston Chinese Performing Arts Council, a musical group that plays traditional Chinese folk songs with traditional Chinese instruments. Each had three separate performances

played traditional instrumental songs with titles like "First Person Name," "Before the Storm" and "Picking Tea Leaves and Catching Butterflies." Many of the patrons of the festival had never seen such instruments, nor heard live the soothing styles of music that the artists produced with them.

Song Hee Lee did various Korean dances that are typically performed in

celebration of the Harvest Moon. These dances featured elaborate costumes that enhanced the dance by flowing and swirling as a result of her movements. Also included for two of the numbers were fans, which she would open and close at speeds and styles reflective of the feeling of the dance. These dances, as well as the music that accompanied them, were also exotic to many audience members.

Scattered between Song Hee Lee and the BCPAC were various performances by members of the community surrounding and including Middlebury College. Kyoko Davis, visiting lecturer in Japanese at Middlebury, played the koto. The koto is Japanese instrument that has 13 strings and a bridge and is approximately six feet long. The bridge can be slid to tune the koto, which is played by plucking the string

visor, sang along with and danced to a modern Asian pop song. Jones' hilariously successful performance was enhanced by two years spent studying Chinese, as well as

his accom- plished dance talent. Morgan also performed in a break-dancing battle. Break-dancing is part of the popular culture that ex-

ists in Asian countries currently. David Yi '04 and David Joe '03, two

Student breakdancer demonstrates moves.

from China, Tibet, Japan

Israel Vibrations Sends Crowd Spirited Reggae

By Mike Cszasz
Staff Writer

When you consider the influential reggae artists since reggae's emergence in the early 1960s, you no doubt consider Marley, Tosh, Toots and the Maytals, Black Uhuru and certainly Israel Vibration. As is so commonly the case with these other artists, the members of Israel Vibration emerged from the impoverished streets of Jamaica, finding strength in Emperor Haile Selassie I of Ethiopia and spreading their spiritual beliefs through reggae. Israel Vibration brought their unparalleled energy and spirit to Higher Ground on Monday, Oct 1.

To give a brief history of the band means to give a brief personal history of its members. Cecil Spence, Albert Craig and Lascelle Bulgin were all born in Jamaica and coincidentally all diagnosed with polio. They met early in their lives at the Mona Rehabilitation Center where they received special medical care. Despite their crippling

physical handicap, they never lost their creative spirit and the three soon left the Center and began putting their creative energy into reggae.

In 1976 they released "Same Song," an instant hit in the music industry and their career seemed to be taking off. But the impoverished state of Jamaica and the inability to organize record contracts or promoters left the artists stranded. Each of the three men decided to pursue a solo career but under the advice of president and founder of RAS Records, Dr. Dread, the three men reunited in 1989 and never looked back. On this Monday night the members emerged using the support of arm crutches to make it to their microphones. Just by looking at their faces you could feel the energy they were about to unleash. A medley of reggae beats kicked off the show, changing tempo, exchanging solos and just getting everyone in the mood.

Their first song summed up the entire Israel Vibration philosophy,

Medeski Masters Music Abstraction

By Mike Cszasz
Staff Writer

I have to admit that as the crowd filed into the beautiful Flynn Theatre on Wednesday night and I gathered my thoughts, I had mixed emotions about Medeski, Martin and Wood (MMW). I have been a fan since I heard their then-newly-released Shack-Man album in 1996 but through the years it has been a bit difficult to listen to some of their songs. Their abstract style and different take on jazz make it hard to digest at times. That all changed around 8:30 p.m.

The trio emerged from behind the drawn curtains to a receptive crowd. Most of those in attendance were in their seats although a few filled the aisles. By the third song every single person in the Flynn theatre, including those in the balcony were on their feet. For those not familiar with the Flynn, the theatre is much like a nice theatre on Broadway where you would see "Les Miserables" or "Art." To have a sold-out crowd on their feet, dancing in the aisles and in front of their seats, says a lot about the band.

As is traditional with most MMW shows, the band played a first set that lasted about 45 minutes, took a 30-minute intermission, played a second set of about an hour and then did an encore. Perhaps most incredible about MMW is not that their first set was 45 minutes but they played non-stop for those 45 minutes. Each song bled into the next or was bridged into the next through a solo.

I have never seen musicians who know how to exploit every aspect of their instrument and its workings so effectively. As Chris Wood tuned his upright bass, Billy Martin revealed a plethora of African percussion instruments from under a table next to his five-

piece drum set. He experimented with the microphones as he brought the various percussion instruments around to each microphone to create a surround sound

Their first jam lasted for more than 10 minutes with seemingly no structure, no verse, no chorus, just three musicians doing amazing things.

feel.

When they began, the trio instantly stunned the crowd with their technical abilities. Their first

jam lasted for more than 10 minutes, with seemingly no structure, no verse, no chorus, just three musicians doing amazing things. The first set consisted of a standard 12 bar blues jam, two drum solos a bass solo, and "Just Like I Pictured It," one of their better songs off perhaps their best album Combustion. In addition, the band did

one of the best covers of Hendrix's classic "Crosstown Traffic" ever conceived.

(see Medeski, page 22)

Workshops Emphasize Cultural Strengths

(continued from page 19)

William Richards. Like Hayes, Benjamin has a strong background in traditional British theatre training. She is currently a movement teacher at the Royal Academy of Dramatic Arts (RADA) and at the Trinity College of Music, and has worked with the London Theater Exchange from its beginning. Richards is also a teacher at RADA, running the Old Vic Program and teaching voice and classical text. The three members have been brought together by an interest in trying to integrate the American and British acting traditions.

The techniques that are used in the workshops that the Exchange runs with international students are based on the British Conservatoire Method that is used by prestigious English drama schools like RADA and the Royal Shakespeare Company. Hayes explained that the purpose of these classically based workshops is not to turn students into Shakespearean actors but to allow them to use the skills of voice and presence that are required by Shakespearean material as tools with which to approach any production, be it Christopher Marlow

or Tennessee Williams.

The students in the workshop at Middlebury are people who have been cast in the productions of "Henry V" and "Every Good Boy Deserves Favor," which will be presented later in the semester, as well as students from Acting II and Acting IV classes. Those in the cast of the two productions will have an opportunity to put Hayes' theories to work as they take the skills they garner from the workshop and put them to use later in the semester. Hayes explained that while British students often need help in becoming more visceral, American students are encouraged to honor the word. The two productions by Shakespeare and Tom Stoppard will certainly give these Middlebury students wonderful texts to play with.

Tickets for "Elizabethan Rivals" and "A Century On Stage" are available from the Middlebury College CFA box office at 443-MIDD, or on the web at <https://www.middlebury.edu/~cfa/tickets/>. Tickets for "Henry V" and "Every Good Boy Deserves Favor" will become available later in the semester.

Reclined, Relaxed at Festival



Louisa Conrad

Laying down and enjoying the peaceful feeling, a student gets a free massage from a participant in the Harvest Moon Festival this past weekend.

"Thank You Jah." In the chorus they chanted "Thank you Jah for what you've given me." Their pride in their beliefs was evident and they were willing to spread that message to anyone willing to listen. Their songs ranged from "Surfin," off of their 1998 album Pay the Piper, to "Highway Robbery" off one of their earlier albums, The Gladiators. Crowd favorites included "On the Rock" and "Red Eyes." While the music is no doubt much like the reggae we are all accustomed to, it was their energy that made them special.

Between songs, they spoke in patois to the crowd about their beliefs in the inspiration for their music and it was clear that their hearts were in their music (a rarity in today's pop-driven music industry where songwriters sell their songs to artists like Britney Spears and Backstreet Boys). One disappointment was that they did not cover some of their more inspira-

tional and meaningful songs from their second album, Unconquered People, as well as songs like "Racial Injustice" and "There is No End." These songs seem more central to their message, yet their energy in the songs they chose to perform cannot be denied.

Israel Vibrations has given new meaning to the term "Roots Reggae" and they continue to do so despite their apparent battles with Polio. They have toured the world and reached number one on the CMJ New World chart. They truly exemplify how the power of Rastafarianism can inspire some to see past the problems in the world to see the beautiful and sublime. We saw it in Bob and we continue to see it in Israel Vibrations.

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Idaho's Levitate Inhabits Tragic Slo-Core Territory

By Allison Quady
Arts Editor

Idaho arrives in town this Friday on their North American tour to perform in the Gamut Room for WRMC's weekly concert series. Making their way through the Midwest, up to Montreal and down the Atlantic coast, Idaho is promoting their newest album, *Levitate*, and broadening their audience with their first appearance at Middlebury.

Idaho brings me close to Los Angeles, the amorphous soul-searching arena of life and long-time home to Jeff Martin's melancholy slo-core band.

Spreading its tentacles up the valley, into the desert and down the coast, the placeless character of Los Angeles permeates Idaho's seventh album, *Levitate*.

Since 1991, co-founder Jeff Martin has been all it is possible to be in Idaho, whose other members recede in and out with the years.

Levitate, the third and latest album produced on Idaho's own label, Idaho Music, maintains the poignancy of the previously lauded by critics, *Hearts of Palm* album.

Levitate is filled with songs to listen to quietly and many say, sadly. The melancholy is a comfort, a shared understanding of solitary places.

Grouped with bands such as The Red House Painters and The American Music Club, Idaho is considered a founder of the slo-core revolution, whose meditative style both settles and stirs sentiment.

Grouped with bands such as The Red House Painters and The American Music Club, Idaho is considered a founder of the slo-core revolution, whose meditative style both settles and stirs sentiment.

In its lonesome nature, slo-core is a probable genre for Idaho, or more correctly for Martin, whose latest album is a one man slo-core band.

Martin plays all instruments on all tracks of "*Levitate*" except for five drum tracks played by a lucky University of Southern California graduate who sent him a well-received demo tape according to Idaho publicist Big Hassle.

Trained in classical piano, Martin's musicianship is the omnipresence in Idaho's guitar, lyrics, piano and percussion.

At times, Idaho has included a greater variety of musical personalities including co-founder John Berry, guitarist Dan Seta and guests including Melissa Auf De Mar of Hole/Smashing Pumpkins and REM/ Beck drummer Joey

Waronka.

Levitate's opening song, "Wondering The Fields" begins with drums accompanied by piano, chased by Martin's contemplative philosophy of wandering not wasting through life and leaving a place for the sake of searching elsewhere, "Just to get the rush of endless possibility."

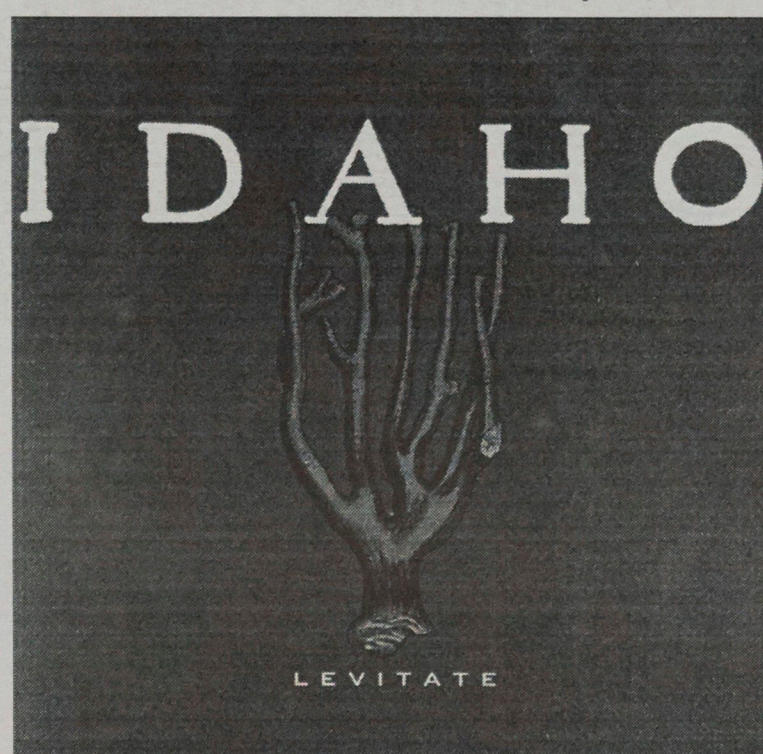
The youthful song is followed by "20 Years," a second track persisting on the idea of coming into one's own. Names of roads traveled in addition to the allusion of a key mentioned in the first song, resonate in Martin's meditation on the geography of longing for movement.

On the third track a darker side of this yearning is exposed in the thoughts of a traveler.

The many hours it takes to get from place to place in the west, most specifically from Southern California to anywhere else along rambling 101 foregrounds the

Levitate is filled with songs to listen to quietly and many say, sadly. The melancholy is a comfort, a shared understanding of solitary places.

woes of the despondant driver who passes the eucalyptus trees, "taking everything for granted."



Courtesy Photo

Idaho, from Los Angeles, will perform in the Gamut Room at 9 p.m. this Friday.

The patterned two to four minute song is followed by the pleasant piano/drum combination of "On The Shore," which echoes the rhythm of the coast in the quiet closed-eye listener.

The instrumentals accompany a prayer to someone or thing. The suppliant I envision as a man kneeling on the shore, thinking his meaningless human thoughts and pondering his reali-

ty in the face of the setting sun.

The piano solo, accompanied by hymn-like murmers, on the following track is reminiscent of a sounds of nature album, until the solo transforms into a techno drum beat and then returns to the solitary piano.

Slowly, more sounds are added to the piano notes and Martin's humming transforms into lyrics. The care prescribed to the intro in the transformations of instruments and rhythms instills an intimacy to the songwriter in the careful listener. The quiet uncertain passions of "Santa Claus Is Weird" hint of a tragic love story in a moment of disillusionment.

After an album replete with maturing sensitivity, wonderment and tragedy, the final tracks on "*Levitate*" resolve uncertainty with a yielding acceptance to fate.

The sentiments of "*Levitate*" express those of Slo-Core contemporaries finding pleasure in the meticulous rendering of tragedy.

Idaho's live Gamut Room performance this Friday will be a unique representative of the slo-core genre hailing from California.

Haunting Takacs Intertwines Intertextuality

(continued from page 19)

cludes over forty concerts in the United States. in addition to performances in Amsterdam, Hamburg, Zurich, Copenhagen and Berlin. In the 2002-2003 season, the quartet will collaborate with pianist Garrick Ohlsson, as well as the Hungarian gypsy ensemble, Muzsikás, for many more diverse performances. They will also begin recording the complete cycle of the Beethoven String Quartets, due to be completed in 2004.

The chosen pieces for last Thursday's performance were, by design, educational and dynamic. They began with a Haydn String Quartet in C Major, Opus 74, No. 1, which is from the Apponyi Quartets: a cycle of six string quartets dedicated to Count Apponyi, an old acquaintance of Joseph Haydn's. This particular string quartet is thought to be the most effective quartet in the entire opus because of its explosive dynamics, rich rhythmic vocabulary and harmonic surprises. Upon hearing it performed last Thursday, one could easily imagine the basic dance steps of a classical ballet style that the dainty minuet conveyed in the third movement.

Perhaps the highlight of the program was the Janacek string quartet, "Intimate Letters," composed within the short span of 20 days in 1928, the last year of the composer's life. It is regarded as Janacek's most intimate and tender chamber work, enchanting, dispassionate, and quite free in its approach. The piece, along with

Janacek's String Quartet No. 1, communicates elements of Tolstoy's "The Kreutzer Sonata," a matrimonial tragedy involving the tyrannically jealous Pozdnyshv. The musical score of the first String Quartet actually includes several instructions for the musicians to play "as if speaking," or "ferociously" or "as in tears," each instruction serving to pinpoint certain happenings in Tolstoy's story.

The Takacs' interpretation and delivery of the second String Quartet was haunting and vivid as each explored with dynamism the distinctive articulations and inflections of Janacek's piece. At times, the players communicated intense dialogues through their resonating harmonics and dazzling trills, culminating in a setting of flavorful and textural appeal.

The Takacs ended the performance with a suiting Beethoven string quartet that they had performed once before in the CFA in 1999. Subtitled "Rasoumovsky," the Opus 59 String Quartet in F Major is one of three quartets dedicated to the Russian Ambassador in Vienna in 1806. The last movement is suitably titled Theme russe because it exhibits a Russian folk-tune titled, "Ah! My luck, such luck." Beethoven expands this basic melody into a

dance of wild design — in spite of the folk composer's indications for the piece to be played molto adante ("very much at a walking

The Takacs' interpretation and delivery of the second String Quartet was haunting and vivid as each explored with dynamism the distinctive articulations of Janacek's piece.

pace"). Again, the Takacs delivered this piece with wit and character, embracing and controlling Beethoven's intense and provoca-

Medeski, Martin, & Wood Unleash

(continued from page 21)

Those songs and jams were enough to run the show 45 minutes. Martin's solos on the drum were mind-boggling. He would drop his drumsticks in mid-solo and start playing with his hands (on his drum set mind you) then stand up while keeping the beat and pick up mallets and play an array of percussion instruments lined up around him. Wood switched an upright bass, a beautiful Fender P-Bass, and a viola bass reminiscent of the bass McCartney is best known for with The Beatles. For his first solo, Wood used a metal slide and played something not unlike an old 50s Chicago blues jam.

Perhaps the thing that most amazed me was Medeski's work on the keyboards. There were times where Medeski would be hitting the keyboards like they were hand

drums and yet he was playing the notes. Picture a person playing the congo drums in terms of rhythm, but belting out crazy arpeggios, ascending and descending scales and everything in between.

Following a 30-minute intermission the band picked up their instrument and without making a sound broke into a fast-paced jazzy jam in which all three soloed independently. This was followed by more recognizable and classic MMW songs like "We are Rolling" from The Dropper, "Bubble House" and "Is There Anybody Out There That Love My Jesus?" from Shack-

There were times where Medeski would be hitting the keyboards like they were hand drums and yet he was playing the notes.

Man. Seeing MMW perform live made me realize that the band is truly constrained by records. They need 15 minutes to flesh out an amazing jam and you need to see them create their music to truly appreciate it.

I have never seen a keyboardist as talented as Medeski, a bassist as talented as Wood, or a percussionist as talented as Martin. To put them on stage together is truly amazing.

This show was one stop on MMW's year-long tour following their 2000 release of *The Dropper*.

After a long summer tour including various festivals and venues in Europe MMW started a U.S. Tour on Sept. 19th. For those interested in learning more, there is a great interview with John Medeski at www.canoe.ca/JamColumn-Nazareth/may05_nazareth.html

Luckless 'Serendipity': Substitutes Sweet For Satisfying

By Padma Govindan
Staff Writer

"Serendipity" is a film that is as frothy as the sweets from the shop that the film gets its title from. This is a film that refused to concede that life is anything but a fairy tale, and expects the audience to go along with this belief. Unfortunately, "Serendipity" is not a good enough as a romantic comedy to be worth the viewer suspending his disbelief.

It isn't much of a surprise, given the basic theme of all romantic comedies that there is special person out there for everyone, that Jonathan Trager (John Cusack) and Sara Thomas (Kate Beckinsale) reach for the same pair of Bloomingdale's gloves at a Christmas sale and fall instantly in love.

They spend one magical day in New York and although they are both in relationships, the connection they feel with each other is too strong to deny. Sara, as a believer in fate, puts her phone number in a book and sells it, claiming that if they are really meant to be together, Jon will find the book.

A few years later, the two of them are engaged to other people, but neither one can leave the thought of the other behind. They then both embark on wild goose chases to find each other.

No one really needs to know the ending of this film, it's pretty self-evident.

The major flaw with "Serendipity" is not its fairytale quality, because a good enough romantic comedy can make you accept that "happily ever after" premise. The

problem with this film is that its hand is much too forced, and its stars, particularly Cusack, are much better than this movie.

Cusack's greatest strength as an actor is his ability to incorporate the cadences of everyday speech into dialogue. There is something

Cusack's greatest strength as an actor is his ability to incorporate the cadences of everyday speech into dialogue.

very off-hand about the way he delivers a line that makes it

seem as though he just thought of it. His style has the quality of real-time; there is nothing "actor-ish" about it.

This is most evident in dialogue exchanges with real-life friend Jeremy Priven, who plays Jon's best friend Dean. It is here that "Serendipity" starts to take on a little of the shimmer of believable romanticism.

Many of the other stars do an excellent job as well, most notably Eugene Levy (best known as the dad from "American Pie") as an officious Bloomingdale's clerk.

It is a testament to the manipulative aspects of this film's direction and screenplay that competent actors like John Corbett (who plays Sara's fiancée) are not allowed to flesh out their characters. Jon's fiancée, played by Bridget Moynahan, doesn't even rate a personality.

"Serendipity" is a movie that is trying very hard to be "Sleepless in Seattle," but doesn't achieve either the off-beat charm or the subtlety of that film. This is because it simply doesn't have the courage to show every character as a human being (not merely a prop to the story line) and allow the audience to decide on

its own for which one to root. There is too much of an assumption being made here on the part of the writer and director: that the

audience will naturally assume that every romantic comedy is so unrealistic that a film of that genre doesn't even have to try to maintain a

sense of reality. "Serendipity" is like spun sugar: sweet, but unimportant and ultimately, not satisfying, the equivalent of empty calories.

Professional Dancers Charge Space

(continued from page 19)

weight and honesty that I almost felt guilty to be witnessing, but nonetheless left me with a feeling of immense gratitude. Chavasse began downstage right, tumbling her weight backwards, outlining a small circle while muttering with varying clarity something referring to people falling out of the sky.

The piece was marked by a number of repeated phrases and movements, including communicative gestures skyward and a nearly direct re-statement of the opening two minutes of movement. She exited contemplatively, downstage right, to end the piece, leaving me with a glimpse of her innards, unattainable during the technique classes she teaches. Her grace and style of movement remained consistent however, and I was thus thrilled to see a different style of movement from her in her next piece.

Abruptly beginning the second half of the performance with "Spatula Sound Check," Chavasse and Visiting Assistant Professor in Dance, Peter Schmitz, donned hot-pink tank tops and tiny, black mini-skirts (which, incidentally, were later removed exposing running shorts underneath silver-sequined, black thongs!). This witty, ten-minute musing spoke honestly of their senses of humor, push-

ing the boundaries of seriousness as well as those of gender and sexual interaction.

The set remained mostly untouched; only six of the 16 spatulas on stage were used, and three paper bodices with crudely drawn chests stood upright, upstage, curiously untouched (save for what seemed to be a spontaneously unplanned moment). The bucket of water, however, was used to soak both Chavasse and Schmitz's heads. Comical banter, informed by serious questions about rela-

The slides held eerie images with a bizarre surreal quality: floating heads, floating bodies, birds above the ocean. They have been described as having a feeling of being very modern, yet seeming ancient simultaneously.

tionships and sexuality, characterized Chavasse and Schmitz's interactions, which composed a structurally-unified, entertaining and thoughtful work of art.

The final piece of the evening included Chavasse and all five of her company members. "Death Beauty and Flying" was described in the program as "a tribute to the life and work of Cuban American artist, Juan Gonzalez," whose paintings were projected onto the back wall of the studio intermittently throughout the piece. The slides held eerie images with a bizarre surreal quality: floating heads, floating bodies, birds above

the ocean. They have been described as having a feeling of being very modern, yet seeming ancient simultaneously.

The piece opened with Ray Elliot Schwartz clothed in white, facing upstage, walking through three defined circles of light. He re-entered and made a diagonal cross, from downstage right to upstage left moving with a subtlety and intention of movement that left me awestruck. The movement was smooth and unimposing and he only reappeared again after the bulk of the piece took place.

A recurring duet where one dancer was lifted repeatedly by another in circles, flapping her arms wildly as if trying to fly, left a lingering image in my mind and seemed to assume a substantial relevance to the piece's core.

Finally, Schwartz and Greeson finished the piece by retracing Schwartz's original diagonal path backwards. They went through a progression of dependence, beginning with Schwartz pulling Greeson from the floor and as Schwartz began to collapse, Greeson cradled him in her arms and walked offstage with an air of resolution.

The concert was a fantastic insight into faculty work. It was truly a blessing that a group of dancers from so far away could share their talents with us in Middlebury.

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Louisa Conrad

Derek Chicarilli '02 deflects a pass and saves a sure touchdown during an intramural football game on Monday.

Preparing For Williams In Face of Loss

(continued from page 25)

and a monstrous goal line stand, which lead to an Amherst missed field goal!

As the second quarter began and with the wind now in our favor, Middlebury looked to feed off the momentum created by the defense and get a coveted score. After some great field position moves by the Middlebury College coaching staff, Middlebury was able to line-up and hit a 42-yard field goal off the foot of "power-kicker" Mike Frissora '03. The Panthers entered the locker room with a 3-0 lead and sense of deja-vu (at the end of the first half last year, Frissora hit a field goal to give the Panthers a 3-0).

Yet in the second half, some of the worst things happened to the Panthers at the worst times. Co-captain Roberts, after suffering a hit that would be too violent for most R-rated movies, was diagnosed with a concussion and was not able to return to action.

To make matters worse, what could have been a huge break, turned into a heart breaker, as one of the Panthers was hit with a Lord Jeff's punt, and Amherst was able to recover possession, thus squandering great field position for the Panthers.

This led to a spiral of mishaps for the Panthers, who are still looking for game when the big errors go their way. The Middlebury defense was able to suffer through a fumbled snap turnover, and a 60-yard penalty on a fantastic Greg Schuette '03 interception to yield no points. But, playing mostly with heart, as to be extremely fatigued, the defense was unable to stop Amherst on a most crucial third and long, and eventually the go ahead score. Amherst was able to mount a 89 yard drive which consisted of two

long passes and score the only touchdown of the game.

Middlebury gave it everything it had to find the end zone in the remaining minutes, but was unable, behind the play of talented, but young, Colin Lantry '04, mount the necessary comeback drive.

Coach Ritter and his staff, in looking at the good things the Panthers did against Amherst, obviously have to be pleased with the de-

fensive—they played great and left nothing on the field.

They should also be content with the play of the young offense. Amherst was yielding a league low 171.1 yards per game and had not given up a single point. Middlebury was able to get a total of 233 yards in the game, including 93 yards in the second half from the arm of Lantry and 75 yards on the ground for running back Billy Lazzaro '03.

Rugger's Sights Set on Williams Match

(continued from page 28)

continually supported his teammates to continue the flow of the game and allow the ball to spurt out to Middlebury's impressive back line. Hooker Steve Messinger '02 described Middlebury's performance after the game, "We were really psyched up for a big game. We performed the Haka war dance to perfection and we went out there with guns ablazing. We have lots of work to do to prepare for the New England Championships and we were very proud to see so many fans representing us on the sideline."

Although the Midd Rugger's controlled much of the game, this success was not without costs. Midway through the first half, a St. Mike's back brutally hit scrum-half Brian Martin '02 during a kick, se-

verely twisting Martin's knee and producing angry taunts from the Middlebury sideline. However, Middlebury brought in winger Craig Sweet '04 to replace Martin, displaying the depth of the backline. Martin was sorely missed throughout the game, but his return for Williams in two weeks is likely. Prop Tim Tusch '04 also went down after excellent play through the first and much of the second half, but his injuries should heal by this weekend.

Once again, the Panthers will play at home this weekend against John-

We were really psyched up for a big game. We performed the Haka war dance to perfection and we went out there with guns ablazing.

- Steve Messinger '02

son State. Although their sights are set on Williams in two weeks who always puts up a fight against their most hated rivals, the Midd Rugger's must prevail again if their goal of a national championship is to be realized.

Middlebury Road Trip Shows Navigation Skills

By Peter Yordan
Staff Writer

The trip seemed like a good idea at the time. I'd been a long suffering American soccer fan for years, checking up on the fortunes of the US national team right along with my beloved Mets, Rangers and Bears ever since I was a little kid. Those of us who are soccer fans (and we aren't a "preponderant" majority) know that there is no bigger game than a big soccer game, and no ninety minute period more intense than the two 45 minute halves of a crucial match. That's why I felt compelled to journey to Boston this weekend to watch the most important US soccer game since the 1998 World Cup.

I had gone to big sporting events before. Last year I skipped town for New York City, hopped on the infamous 7 Train to Shea Stadium, and watched the Mets triumph over the Cardinals in the playoffs, only to have to return to Middlebury to sit in front of the TV with a bunch of insufferable

Yankees fans as the Amazin' Mets choked on their subway tokens.

I knew how wonderful it was to be swept up in the emotion of a special game. I had gotten a little misty eyed a couple years ago in Toronto when, having snagged tickets to the last ever match-up between the Maple Leafs and Canadiens at the old Maple Leaf Gardens, I got to watch Maurice Richard hobble onto center ice to thank the fans for all of the memories they had shared there.

That's why I roped in four friends to wake up with me bright and early on a cold October morning to watch the USA play Jamaica in a game that would either qualify the United States for the 2002 World Cup or cause me to swallow my tongue in an epileptic fit.

The game was being played in beautiful and historic Foxboro stadium, which is about 20 miles south of beautiful and historic Lowell, Ma. I had cleverly bought our tickets ahead of time, using TicketMaster and its reasonable "pound of flesh" convenience charge mark-up. We had been planning our trip for a couple of weeks, and we were all confident and excited to get off of campus for a day. It was decided that to be safe we should all probably be ready to leave by 8:30 Sunday morning for the two o'clock kickoff. That was the first mistake.

Sunday and 8:30 a.m. came and went. Shockingly, we five college students failed to rouse ourselves by the appointed time. The group of us tumbled out of bed (me literally - from the top bunk) and

groggily made our way to Proctor Dining Hall. Some of us were in the hangover stage, and others would be there in a couple of hours. Finally, with some delicious re-heated waffles sticking in our throats and bag lunches in our backpacks, we were ready to leave - one hour late. Hey, it just meant we would miss warm-ups.

We piled into a classic white 1989 Subaru station wagon with a lot of "character." Specifically, the character was in the alignment and in the suspension. Somehow, we managed to fit everything into the car, including an American flag and my six foot, five inch roommate. We all assumed that it wasn't necessary to actually plan ahead of time how we were going to get to Foxboro. It seemed pretty easy, just take 89 to 93 to 95 - or something like that.

We also decided that since we were running a little late, it would

Instead of turning around, we decided to press on, even though it looked like we had found ourselves on the set of "Deliverance."

be a good idea to take "the short cut." None of us had ever actually taken the short cut before, but we had vaguely remembered

hearing about it from a friend of ours who loved Middlebury so much that he transferred to NYU last year. No points for guessing that we got a little lost.

By a little lost I mean we suddenly found ourselves in the last uncharted wilderness of New England. By the time we realized that we had missed a rather important turn, the road we were traveling on had ceased to be paved and had shrunk to one lane. Instead of turning around, we decided to press on, even though it looked like we had suddenly found ourselves on the set of "Deliverance." We had started out heading southwest, and when we emerged from the forest an hour later, we were somehow up in Lincoln gap about 20 miles north of Middlebury. That was the low-point of the trip.

Four hours and many curse words later we found ourselves in Foxboro. Somehow, we had only missed the first half of the game. We clambered up to the upper deck with the rest of the true fans, and hunkered down to watch what was indeed a glorious United States victory over Jamaica. The USA won 2-1 on a penalty kick goal by Joe-Max Moore to advance to next summer's World Cup. We all shed a single tear of joy and then climbed back into the car.

Five long hours later we were back on Campus. Of the 12 hours we were gone, one was spent at the game. It was indeed the greatest trip of our lives; now let us never speak of it again.

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Andrew Corrigan

Matt Marks '05 heads toward the finish line during the men's cross country race last Friday. Middlebury finished second out of six teams.

Cross Country at Peak of Season

By Mike Mazzotta
Staff Writer

Last Friday while many students were finishing their classes for the week and pondering what the weekend would have in store for them, the Middlebury Panthers congregated at the old Kelley trail to defend their schools honor in the 2001 Vermont State Cross Country Championships. Both the men and women hoped to defend their respective state titles. The course was tough and the weather was precarious, but that would not phase our runners.

"Domination!" exclaimed Berkley Leach '04 in response to questions about the girls performance. Domination indeed. "Adrian, Yazwinski, Manzer, Logan, Gregg," the announcer called out, leading to one parent egregiously thinking the announcer had mistakenly read the Middlebury Women's XC roster when in fact they were reading the results of the state meet. The women stole the show, finishing one through 12 last Friday. Amazingly enough, they accomplished this unprecedented feat despite the absence of three star runners: senior captain Jess Johnston, junior Emily Korot, and sophomore Margery Glover. This void of upper-class talent was filled with the electrifying performances of four freshmen women who have started to make names for themselves in this elite program. Jess Manzer led the first-years placing fourth, followed by Jordan

MacClary (seventh), Lea Davison (ninth) and Kay Lee (11th). Michela Adrian '03 had these choice words, "It's exciting to see the freshmen contributing to the program at such an early point in their careers."

The severely depleted Middlebury men's team persevered through adversity this past weekend, overcoming the mid-season set backs of trauma due to injuries and illness. Missing the leadership of senior co-captain Marshall Boyd and sophomores Chris "soft E" Eberly and Nat "Big Man", the men's team finished second in this year's state championship meet, behind the Hornets of Lyndon State. After the race, Coach Aldrich lauded his men, "The men ran an aggressive race, and I am very proud of them." For the first time this season, Sophomore sensation Marshall "Greenes" Greene led the team with a time of 28:20 to capture fifth place in the meet. Greenes was followed by first-year phenom Morgan "Mr. B" Byrne, Junior Mike Mazzotta and TL "Matt" Marks '05 capturing places eight through 10 overall. Junior Mike Unger led the next pack of panthers including Jakub Benes '04, Simon Isaacs '03.5 and Nick Digani '05 who took the 12th through 15th spots.

Following the prognosis of a stress fracture in co-captain Marshall Boyd's femur two weeks ago, the men's team has rallied behind the soulful and enduring senior co-captain Mike Moran. Before the

race, Moran dedicated this season to the femur of his fallen brother. After spending another emotional day watching his troops defend the honor of his femur, Boyd responded emotionally to this reporter's question with tears welling up in his eyes, "Today, I was reminded of the spirit that once ran through my blood as an aspiring young runner [sniffle] trying to do my best for the panther blue, and [sniffle] showed me what heart and teamwork really are." The team will continue to forge through these troubled times as they try to give back to the man that has given them so much. Boyd: this one's for you!

This week's Special Interest Runners are Berkley Leach and Mike Unger. In one of the most exciting finishes of the season, Berkley came from behind to defeat St. Michael's top runner and secure the top 12 spots in the race for the panther blue. When asked to respond to Berkley's performance, an over-joyed captain Jess Johnston was at a loss for words, and thus no quote is available from her. However, a reporter was able to speak with Korot, who had these words to say, "Well that girl from St. Mike's found out what we already know about Berkley - one way or another, she's gonna find you, she's gonna getcha, getcha, getcha, getcha." For the men, Mike "Big Un" Unger ran a scorching 29:04 shaving two minutes and thirty-one seconds off of his time from last year's state championship meet. Upon being asked how he could shave off over thirty seconds a mile, the Big un replied "Language Lessons."

The cross country fans would like to thank all of the fans who have attended the three home meets. As the team enters the start of the championship portion of the season, they head to Boston for Open New England.

Football Endures Tough Loss to Amherst

By Neil Onsdorff
Staff Writer

The Middlebury College Football team has lost back-to-back games for the first time in almost

three years. Ironically, a true reflection of how young this team is that only a handful of seniors are even capable of remembering that season. Fortunately, the 1998 team

was able to harness its potential and win the next three out of four games and this year's team has to feel like it can do much the same.

Last week the Panthers went up against what is arguably the best team in the New England Small College Athletic Conference, semi-archival, Amherst—a team that is notorious for big hits, loud mouths, and another one of those "explanation needed" mascots so familiar in the NESCAC. The Lord Jeffs entered the game not having any idea what their point after touchdown squad was like because their defense had yet to yield an opponent to the ever-important touchdown, outscoring the two previous teams 59-0. The Panthers offensive was coming off a week where they put up huge numbers through the air, which thus placed wide-out Denver Smith '03 directly into the record books.

All involved had a sense that this game was going to be close—a true nail biter. And with an intense wind blowing at kickoff, the coaches on both sides had to realize field position would most likely be as important as any one play during the game. As the teams started trading hits, they also traded punts and possessions. The Panthers found themselves having to constantly dig out deep in their own half of the field. With the wind in his face, Scott Roberts '02 had a hard time utilizing the true strength of his arm, as he was forced to look for dumb offs and quick passes.

The Panthers were unable to make any real threats early, but to the surprise of Amherst, the Middlebury defense was playing extremely

well and with intensity. A unit that was torched a week ago by Colby was playing with a real fire and was able to "light it up" a few times in the first half for some huge stops. The defense came up with a tremendous effort on many drives
(see Preparing, page 24)

USA Men's Soccer Through to Cup

(continued from page 22)

It was then that Bruce Arena, the USA's coach, realized something. "We can qualify for the World Cup today," he told the team, after hearing that both the Honduras-Trinidad and Mexico-Costa Rica matches were tied. If those scores stayed the same and the US won, they would be in the World Cup.

The Americans, with their resolve strengthened, pushed for a goal. But when Moore had an great scoring chance saved by the Jamaican keeper, it looked as if it might not be the USA's day. The pressure continued solidly, but every attack was thwarted by the Jamaican defense and keeper, Aaron Lawrence. Finally, with ten minutes remaining, Jamaica broke. Tyrone Marshall got the tireless Landon Donovan's ankles with a reckless tackle inside the penalty box.

A little more than a month ago, the USA had a penalty kick saved in a game against Honduras, which swung the momentum from the Americans. They went on to lose the game, and when the United States earned a penalty in

Saturday's game against Jamaica, everyone got shivers. This was the most important moment in the USA's most important game ever.

Earnie Stewart, who missed the penalty against Honduras, walked up to Joe-Max Moore and said, "How do you feel?"

"Great," Moore replied. Then he took the ball, strode up to the spot and calmly finished with a perfect shot for a goal.

After the final whistle blew and the US had won 2-1, the team gathered at the end of the field, waiting anxiously for the other two games to end. When they did, Mexico and Costa Rica had tied 0-0 and Honduras had been dealt a shocking defeat by T&E. Everyone realized what had happened. "Suddenly, it was like, we've qualified. We're going to the World Cup," said captain Reyna. The turnaround was nothing short of unbelievable for the United States.

Well, the USA's quest for qualification had the "fantasy" ending. And now American soccer fans will spend the next six months dreaming about the next fantasy, the World Cup.

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The Inside Story

By David Lindholm
Assistant Sports Editor

My editor told me that I should write about football this week, so I will.

The United States Men's National Team started off World Cup Qualifying with four wins and a draw in their first five games, allowing only one goal while scoring seven. Halfway through the final qualifying round, the USA was in first place out of six teams, with the top three advancing to the World Cup in Japan and Korea next summer.

Not football, you say? Well no, not American football, but it is football.

So the USA was sitting at the top of the group, all but booking their tickets and hotel accommodations for the Cup. But then the nightmare started. Clint Mathis and Josh Wolff, the young stars of the National team, both fell victim to injuries that would keep them out for the rest of qualifying. Brian McBride, John O'Brien, Ante Razov, Joe-Max Moore, and the team's captain, Claudio Reyna, all missed games to injuries. And while most of these players were attackers, the USA's defense was exposed in the next three games; a 1-0 loss in Mexico City, a 3-2 defeat at home to Honduras, and a 2-0 loss in Costa Rica, which saw the Ticos clinch a spot in the Cup.

After the three-game slide, everyone thought that the USA would need to win both of their last two games to ensure qualification. Even head coach Bruce Arena thought so, calling the slim chances that the USA could clinch on Oct. 6 "fantasy."

So when the US met up with Jamaica on Saturday, they were approaching the game as a "must-win." Saturday's match was the first for the US National Team since the terrorist attacks and the last ever in the friendly confines of Foxboro Stadium, where the USA had never lost (7-0-3). When the Star-Spangled Banner played before the match, an enormous banner was unrolled in the North section of the stadium, that read, "U.S. You'll Never Walk Alone."

And almost as soon as the match started, the United States scored. John O'Brien contributed in the build-up that led to a free kick from 25 yards out and to the right of the goal, which was swung in by Claudio Reyna. Joe-Max Moore, who had been in the middle of a goal-scoring draught, knocked in a diving header to give the US an early lead.

But not even ten minutes later, Jamaica struck back, earning a goal from James Lawrence, tying the game and subduing the American's offense, which had been pressuring intensely but was unable to find that second goal. The teams went into halftime tied.

(see USA, page 25)

Two Busy Weekends for Women's Crew Team

By Elizabeth Beetem
Staff Writer

Saturday, Sept. 29 the women's crew team woke up and got on a bus at 3:45 a.m., a time when many Middlebury students were not yet in bed. They drove to the Mt. Holyoke Women's Regatta for a morning of 20-minute head races, when boats start one after the other and race for the best time, which was to be followed by an afternoon of sprints. The wind started picking up early and continued to worsen throughout the morning. During the warm-ups the wind was coming in from the side making the row downstream more difficult.

The women's fours raced in fairly tough conditions and still managed to row technically strong races. The lightweight four finished 2nd, just 21 seconds behind a strong Mt. Holyoke boat. The open four finished 5th out of a much larger field. The eight rowed well, despite even worse conditions. They finished 3rd behind strong Smith and Mt. Holyoke boats. The team was very disappointed that the afternoon races had to be cancelled due to high winds.

On Sunday, the men's team joined the women for the Textile River Regatta, in Lowell, Mass. The wind was again a problem, although the wind lessened as the day went on. The two men's lightweight fours were the first boats to race. The men rowed well against tough conditions and finished 3rd and 5th. "As we neared the bridge the wind was so bad it was as if we hit a wall," said Dave Heyman '03.5.

The weather was also a problem for the lightweight women, but they managed to row an aggressive race and finish 3rd. Next the open men's four raced against a broad field of 31 open boats.

By the time the women's 8 was ready to launch the races were running over an hour behind schedule. Crews had to wait in line



Courtesy Photo

The men's lightweight four boat holds up their coxswain after their race this past Saturday.

holding their boat while other teams came off the dock before getting to swing their boat down to the water. Teammates brought out oars that were placed in oar locks which extend out from the riggers of the boat. The women showed improvement on their already strong technique and power and finished an impressive 13th out of 42 boats, many of them from varsity programs. "We beat the Mt. Holyoke boat that finished in front of us yesterday" said co-captain

Lisa McAndrews '02. "It is a good feeling to see the results of our improvement."

Last to race was the

women's open four who had a tough race in a group of 40+ open boats.

This past weekend the team raced at the Head of the Connecticut Regatta with over 700 different boats. There were high school crews, community rowing clubs and even master's eights of 70 year-old men. The tough competition included Brown, Dartmouth, Vas-

sar and the Coast Guard. The day started at 8 o'clock with weigh-ins for the 3 lightweight crews, with men under 165 and women under 135. The women's open 4 raced first having their best race of the season. Next was the men's open 4 who also rowed a strong race despite a line-up change. By the time the women's 8 and lightweight 4 rowed the wind had picked up but

they rowed well, passing one boat and catching another. Both men's lightweight fours rowed well despite the huge waves at the finish. The team was glad to pile back on the warm bus to return to Midd.

"These were two great training weekends for the team", said Coach Machi. "We still have a lot of technique to work on, but I was happy with our results at all three races."

Lavin Suffers Another Devastating Injury

(continued from page 28)

as fullback Danny Roda '04 was able to tap in a rebound off of the cross bar for an easy goal from two yards out. Senior David Seeley '02 capped off the Panthers dominant performance with 18 minutes left to play, as he deflected the ball off of a Connecticut player and into the net. Middlebury dominated the game throughout, out-shooting the Camels 19-6, and earned the right to a contented, peaceful slumber on the bus ride home.

"Against a very good Amherst team, we performed very well," said Coach David Saward. "We had some very good chances to

win the game in regulation. In overtime, they had a couple of very good chances to win that were thwarted by Brian Hamm, who had a great game in goal for us. Probably at the end of the day a draw was a good result, and a fair result, as well. Against Conn. we did what we needed to do which was put the ball in the net and finish the game off. I thought the team showed a lot of resilience and put themselves in a good position to go into a big interstate game this week against Norwich."

Although the Panthers may appear to be having a somewhat erratic and disappointing year in view of their tremendous success last year, they are still 3-1-1 in NESCAC play and are vying for second place with Amherst (which has one more tie). With the win, the Panthers improve to 4-3-1 overall.

Their play this weekend was a fitting tribute to Lavin who, in cruel and tragic fashion, broke his arm for the second time. The Panthers will have to cope with the fact that he may have seen his last game in a Middlebury uniform. The Panthers got a brief but thrilling glimpse of what he might have brought to the season, making the pang of his loss all the more painful and immediate. There is something even vaguely Sisyphian to the feel the entire situation. Lavin's triumphant return

Through [Lavin's] leadership on the field, he gave a sense of direction and a renewed hope for the players. And then, just as the Panthers were gaining momentum, their hopes were dashed...

promised great things, as he exploded onto the scene to revitalize the Panther attack. Through his leadership on the field, he gave a sense of direction and a renewed hope for the players. And then, just as the Panthers were gaining momentum, their hopes were dashed as he fell to the same injury which had sidelined him the year before. His had a supernova-like career which burned out too soon.

"Very few players have the heart and drive that he has. He has such a passion for the game. He is an outstanding, fantastic player who loves to play the game. To see him break his arm and end his season, to have that taken away, is crushing," said Hamm.

That the Panthers were able to have a very successful road trip in spite of this loss is all the more encouraging. It is thus uniquely appropriate that, even in going down to injury, Lavin was a source of inspiration. The Panthers will next play Norwich University on Oct. 10.

Women's Soccer Stays Above .500 in NESCAC

(continued from page 28)

ning goal when Mayo Fujii took a neat through ball from Stacy Brendtro and beat defenders and the keeper to tuck the ball home.

That goal turned out to be the game winner, as Amherst pulled one back three minutes later but were unable to equalize.

Boettcher was very pleased with her team's performance, calling it "a great effort across the board." Amherst still sits one spot in front of Middlebury in the NESCAC stand-

ings. Boettcher noticed that the league is especially strong this year, with surprise teams like Bates joining perennial powerhouses like the Panthers and Williams.

Middlebury faces Hamilton and Colby this week and has only four games remaining on the schedule.

Boettcher is also excited about the

prospect of avenging the team's losses earlier in the season at the end of the year. "We've got a conference title to defend," she said, and the Panthers will be looking to do so.

Boettcher is also excited about the prospect of avenging the team's losses earlier in the season at the end of the year.

ECAC Golf Championships Hail Down on Middlebury

By Jeff Martin
Staff Writer

The Panther golf team completed the busiest part of their season this past week with a fourth place finish in the Eastern College Athletic Conference Division III Championships held at Middlebury's renowned Ralph Myhre Golf Course. The squad also secured a second place showing on Oct. 3 at the Goss Invitational, which is also known as the "Battle of Vermont."

This past weekend Middlebury played host to the ECAC Division III Championships, which consisted of 17 schools and the top 85 collegiate golfers on the East Coast. Middlebury set the standard for its visitors this past weekend when it turned in an impressive 307 on Saturday. Empowering the Panthers was team captain Damon Gacicia '02 who shot a first round 74 en route to a combined 152 for the Championship. Individually Gacicia finished tied for 10th in the most competitive of environs. He commented, "I played alright, but I didn't take advantage of my opportunities, despite hitting the ball really

solidly." Ryan Simper '03 and Dave Greiner '03 tallied 75 and 76 respectively during Saturday's round. Brad Tufts '03 and Chuck Clement '04 also contributed to Middlebury's finest hour on the course.

The team, in fourth place after day one, could not negotiate their way any higher during Sunday's round. The Panthers shot a team 313 on Sunday giving them a 620 for the tournament. This mark was still only 12 shots behind the Thoroughbreds of Skidmore, who boosted one of the Tournaments' medallist performers, in Joey Pohle and his two-day 145.

Leading the way through Sunday's inclement weather and large galleries for the Panthers was Tufts with a rather stirring 74, which notched him at 25th overall for the weekend. Gacicia and Clements both turned in rounds of 78 for the Panther offense, while Greiner and Simper were not too far behind. Greiner noted, "that we could have played a little better on Sunday."

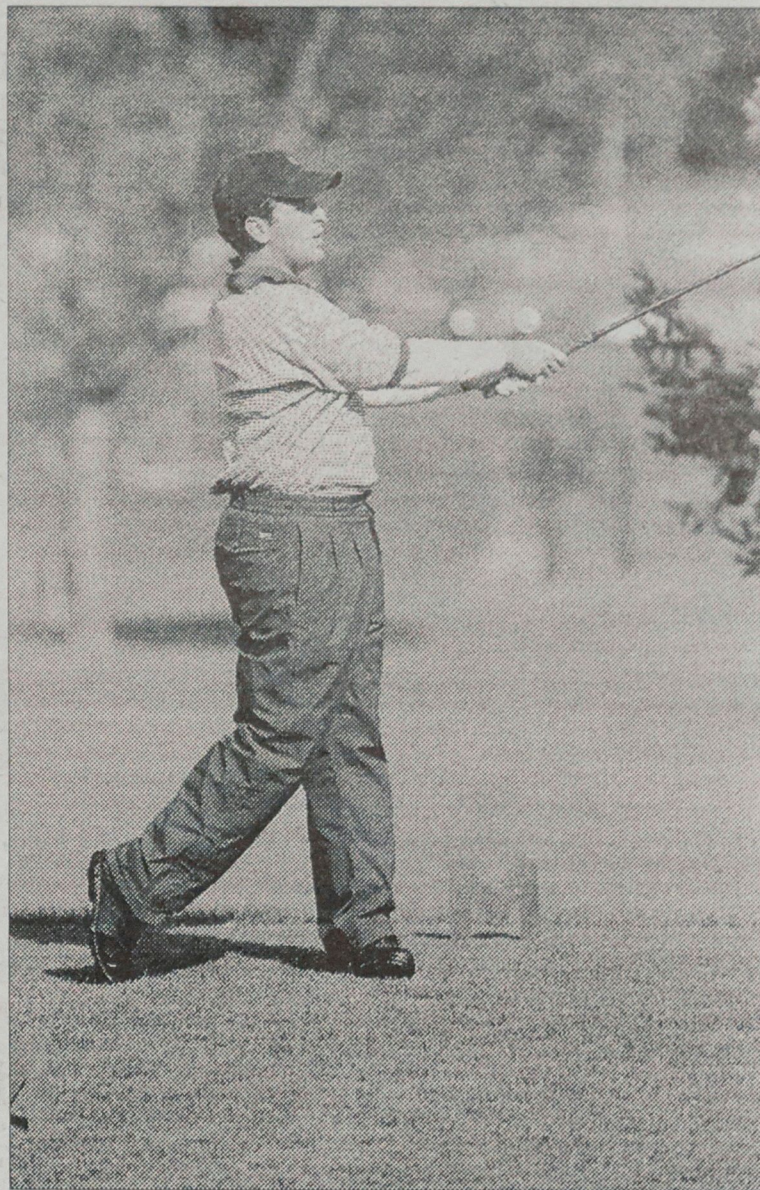
Futhermore, Greiner made note of the erratic weather during Sunday's round, "It hailed on two sepa-

rate occasions during the match, which made things a bit chilly. Not to mention that the greens were covered by frozen raindrops, which tends to complicate putting."

On Oct. 3 the Panthers took second place in the Goss Invitational at Vermont National Country Club in Burlington. The apparent success at the tournament was overshadowed by the narrow defeat at the hands of the University of Vermont, who gained golf's notoriety as the top squad in all of Vermont. Tufts continued his utter domination over the state of Vermont with his third consecutive medallist performance in as many years. Tufts was the only player to shoot below 80, with his glorious 77. The remainder of the Panther squad could not quite grasp the hot-hand of Tufts, despite having seven competitors to take the top five scores from. The Panther scorecard included Clement, Gacicia and Greiner who shot 81, 84 and 87, respectively. Tim Quinn '04, who was not slated to play, had to make a last minute start and put aside his academic commitments for the sake of the club.

Simper, when asked by fellow teammate Greiner upon the conclusion of his round at the Gross Invitational replied, "I just played awful." Greiner then proceeded to ask Simper if he had in fact broken the century mark, Simper's response, "I had a little bit of a fever running for me [101]. I scored anywhere between a four and a 10, and I made a seven on the last hole to complete the inside straight, so at least I had that going for me."

Head Coach Bill Beaney reflected on his team's performance over the past week, "Overall it was a good tournament. I was really pleased with Saturday's showing at the



Andrew Corrigan

Damon Gacicia '02 follows through on a drive off of hole number one at the ECAC championships held at the College last weekend.

Field Hockey Steam-Rolling Over NESCAC

By Emily Burlenstein
Staff Writer

While many field hockey connoisseurs may have previously doubted Middlebury's supremacy, the Panthers convincingly ascertained their number one ranking this week. Middlebury's dominating offense of prolific scorers produced a 5-0 victory over non-conference opponent Keene State and a hard-fought 1-0 win over Amherst. The Panthers are still undefeated in the New England Small Conference Athletic Conference (NESCAC) at 6-0, and Char Glessner '03.5 was once again named NESCAC Player of the Week for her outstanding effort against Amherst.

Careful not to focus entirely on Saturday's intense rivalry, the Panthers persistent effort against Keene State demonstrated their ever-present heart and enthusiasm. Early in the first half, the Panthers displayed their offensive proficiency as Missy Krempa '04 and Glessner scored early into the first half. First-year Lauren Nicasio added the third goal, a powerful drive from the left side, with 4:05 left in the first half. Nicasio also assisted on the fourth Panther goal, the first of two for Liz Goltig '04. Goltig, posing a significant threat from the lead position, scored her second goal eight minutes later.

The Panthers were proud of their ability to remain consistent, composed and in control during the entire game. Keene State, despite a strong effort from rookie Nichole Dallas, was unable to fend off 11 goal-hungry Panthers. Both Billie Goldman '02 and Glessner were very effective in the midfield, having worked together in practice to set screens off the ball and free up passing lanes on restarts. Because of their effectiveness and teamwork, Keene was forced to close down on the middle of the field, leaving the sidelines exposed for additional Middlebury domination. Accordingly, Ashley Pullen '05 contributed

two assists from the right wing position. Goalkeeper Molly Fitzgerald '04 had three saves in the backfield.

Saturday's game was more of a battle for the Panthers, who, using desire and grit to defeat the Jeffs on their own field, retired Amherst's eight-game winning streak. Glessner's lone goal came early in the second half when she picked up a loose ball, pulled left to deceive the goalie, and slammed a low backhand into the right corner of the net. All week, the Panthers practiced shrinking the field around the ball while maintaining sufficient spacing on the whole. This method made Glessner's goal possible, as Anna Hastings '02 did an excellent job of keeping her defender active on the end line, creating space for Glessner to maneuver.

In addition, Becca Brakeley '04 was stellar on defense, picking off every offensive attempt that came her way. Throwing rigid block tackles left and right, Brakeley shut down all of Amherst's 2 on 1 opportunities in the circle. Her defensive confidence was instrumental in getting the offensive motivated. Because of Brakeley's efforts, Fitzgerald was relatively unchallenged with two saves.

In reaction to the Amherst game, Ashley Pullen simply remarked, "Wow." Astounded by their phenomenal teamwork, execution of the system and ability to overcome adverse circumstances, the Panthers were virtually speechless regarding their accomplishment. The win is also significant because it will likely provide a home field advantage for the Panthers when they head into NESCAC tournament play in two weeks.

This week, the Panthers take on Williams College on Wednesday at 4 p.m. and Colby College on Saturday at 12 noon, both on their home turf. All are encouraged to come support one of the nation's best field hockey teams as they annihilate the NESCAC competition.

Walsh-Ellis Comes to Play Tennis

By Andrew Jacobi
Staff Writer

The Men's Varsity tennis team traveled to Bates last weekend for the Wallach Invitational Tennis Tournament, hoping to continue with the success of the past few weeks. The Panthers were missing such players as Rolex-finalist Justin "Jacque" Ingoglia '05 and the powerhouse doubles team of seniors John Hugo and Matt Dougherty. Although, in their stead was one man with three names: Michael Walsh-Ellis.

The night before the team was to depart, Coach Schwarz left a message with the players saying that there would be a formal dinner at Bates and that all should bring a jacket and tie. Although he does not remember it, Walsh-Ellis responded to this message with a message of his own, left on Coach Schwarz's voicemail at around 3:30 a.m. Friday morning. The message went something like this: "Coach, this is Mike Walsh-Ellis. I know you think I'm a goofball, but I am not a goofball. I do own a jacket and tie, and I will bring it because I am not a goofball. I have respect for the Bates tournament. I give you my personal guarantee that I will win the tournament. Because I am not a goofball."

However, Walsh-Ellis's comments proved to be somewhat false, as he forgot his jacket, lost in the

second round, threatened a few rowdy Bates fans and is, indeed, a goofball. His tennis performance was quite impressive though, as he was the only player to win a set against his opponent from Bates, who would eventually win the C Flight.

Playing in the A Flight were Stuart Brown '04 and Andrew Jacobi '05. Jacobi's results were somewhat disappointing as he split sets with his opponent from Tufts before losing in the super tiebreaker, 10-7. Following the match, Jacobi commented by saying "This tennis thing is not for me. I think I'm going to take up something a little less competitive. Maybe even write for the school paper."

Brown would have no such problems though. After winning his first round, he then played a very impressive match against the number two player from Bates. Despite having the advantage of a large, hygienically challenged cheering section, Brown's opponent had no answer for the "Mad Canadian's" serve, as he took the match 6-4 in the third. "I was serving peanuts, eh?" said Brown after the match.

Later that day, Brown and Jacobi took on the eventual champs of the A Flight doubles draw from Bowdoin. The newly established duo from Middlebury dominated most of the match, maintaining a lead for most of the latter half. Unfortu-

Championships on Oct. 22 and 23, which will be held at the Captain's Courses on Cape Cod. The team's future practice schedule and preparation for their final fall tournament will be at the mercy of Mother Nature.

nately, they could not close it out, despite having match points on Brown's serve at 7-6. They lost in a disappointing tiebreaker, but the match was quite well played on both sides.

The following morning, Brown played a member of the Bowdoin team from the previous day in the semifinals of singles. Unfortunately, Brown looked into his bag to find no peanuts left. With a very sore arm, Brown gave it his all but lost in two tough sets.

Also impressive this weekend was first-year Scott Palmer '05, who made it to the finals of the C Flight. He played well but was finally outplayed by his opponent from Bates, who was simply too good for Palmer on that day.

On the whole, Middlebury competed very well, winning most of their first round matches, despite bringing a depleted lineup. Coach Schwarz seemed relatively happy with the team's performance, "although the best part of my weekend was getting to share a bed with Bob Martin," said Schwarz.

For most of the team, the Wallach Invitational will be the last tournament of the fall. A select few will travel to Cornell in early November for a tournament featuring all Division I teams, plus Middlebury. The competition will be the team's fiercest yet, and they look forward to the challenge.

Men's Sports

Soccer vs. Colby	October 13
Football vs. Williams	October 13
Soccer vs. Bates	October 14

The Campus Sports

Women's Sports

Soccer vs. Colby	October 13
Field Hockey vs. Colby	October 13

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Men's Soccer Plays Tough in Yellow Card Packed Game

By Dan Russell
Staff Writer

Middlebury Men's Soccer returned from their two-game road trip elated and thoroughly exhausted after facing Amherst on Saturday and Connecticut College on Sunday. The Panthers were hoping to redeem themselves after a frustrating Men's Soccer

Saturday, October 6th

Middlebury	1
Amherst	1

Sunday, October 7th

Connecticut College	0
Middlebury	3

loss to Skidmore last Wednesday and hoping to overcome the difficult loss of senior forward Brian Lavin '02 to injury.

The Amherst game was perhaps the most physically bruising contest the Panthers have engaged in all year. There was a great deal of pushing, shoving and hard tackling as yellow cards seemed to be freely distributed among the players, Amherst receiving four and Middlebury three

(although there were no ejections). The Panthers got the better of the matchup physically, however, as Amherst suffered crushing injuries to three of its players including two injuries that proved to be season ending. One Amherst player suffered both a torn ACL and MCL, another a broken ankle and yet a third required stitches after colliding with a Panther player on a header.

Nelson Martelle '02 continued to dominate and control the play at midfield and the Panthers dominated the first half but were unable to score. Kyle Dezotell '03 had two excellent opportunities, both of which bounced off the crossbar. The Panthers also had to contend with wet grass and had to kick into an extremely stiff wind.

The Lord Jeffs struck first, 17 minutes into the second half, as Andrew Korytoski broke down the Panther defense on the left-hand side, and got a great look at the net, hitting a line-drive into the top right-hand corner of the goal from 15 yards out. Middlebury promptly answered 11 minutes later as Pat

Saunders '04 scored an unassisted goal, blasting the ball into the left-hand corner of the net from 25 yards out as the teams went into overtime tied at one apiece.

Amherst had two excellent opportunities to score in the first overtime, which were thwarted only by the spectacular play of goaltender Brian Hamm '02 who, in a great individual effort, stopped two two-on-one breakaways. Neither team would score again as Middlebury and Amherst played to a standstill and a 1-1 tie in double overtime.

The Panthers were granted some measure of relief against a struggling Connecticut College team the following day as Middlebury scored early and cruised to a 3-0 win. The Panthers substituted frequently to keep their already tired legs fresh and give the starters a much-needed rest. The outcome of the game was never in doubt as midfielder Todd Maloney '03 scored only four minutes into the game on a Dezotell corner kick. Middlebury extended their lead in the 36th minute of play,

(see Lavin, page 26)



File Photo/Louisa Conrad

Pat Saunders '04 skies and goes for a header with a member of the opposing team during last weekend's home soccer game.

Williams Humbles Women's Soccer

By David Lindholm
Assistant Sports Editor

The Middlebury Women's soccer team played two of the strongest teams in the New England Small College Athletic Conference (NESCAC) this week and performed well overall. The Panthers fell in a tough loss at home against Williams on Tuesday but then recovered with a great away win against Amherst. This puts the Middlebury women at 4-3 in NESCAC, good for fifth place, and 7-3 overall.

Midd knew that they were in for a tough match traveling to Williams for last Tuesday's match, as the Purple Cows had not lost a game, sitting at 3-0 in the conference and 6-0 overall. Williams was Middlebury's strongest competitor last year as the Panthers took the NESCAC title. However, the Ephs were able to take down the Panthers in this match.

Middlebury started the game very positively, piling shots upon Williams keeper Abi Jackson, who was equal to the task. The Panthers' inability to finish in that first half was a big cause of the defeat. "If we had just put away one of those chances," said Head Coach Diane Boettcher, "it would've been a com-

Women's Soccer

Tuesday, October 2nd

Williams	3
Middlebury	1

Saturday, October 6th

Middlebury	2
Amherst	1

pletely different game." Unfortunately for Middlebury, Williams did score right before the end of the half, jumping out to a 1-0 lead with only three minutes to play. This goal, from Ephs' striker Claire Samuel, changed the game severely for the

Panthers, who couldn't recover.

In the first seven minutes of the second half Williams scored twice, sealing the victory with time to spare. Both goals came from senior captain CC Ciafone. The Panthers got a glimmer of hope with 15 minutes to play, when Jessica Peterson '04, who scored a game-winner against Williams last year, blasted a 20-yard shot into the upper corner. The comeback never materialized for the Panthers.

"In the first half we didn't finish, in the second half we didn't defend well enough," said Boettcher, disappointed in the result, where Middlebury outshot their opponent 14-12. Williams improved to 9-0 overall later in the week, and Boettcher expects to see the Ephs in the NESCAC tournament at the end of the season, saying, "We'll get them in the end."

The game against Amherst was a

reversal in fortunes for the Panthers, who came out for the game attacking hard but were not rewarded for their efforts. The game went into the second half tied at zero, and Boettcher then shifted to a more patient, defensive style of play. This strategy paid off for the Panthers, who got their first goal 10 minutes into the second half.

Meg Bonney '03, a superb finisher who earned NESCAC Player of the Year honors last season, continued an incredible run against

Amherst. Her goal put the Panthers on top, 1-0, and continued her streak of scoring in every one of her games against Amherst.

The goal was especially significant for Bonney, who became Middlebury's all-time leading goal scorer. Her goal was the 30th of her career, and she will continue to add to that total this season and next fall.

Fifteen minutes after Bonney's goal, the Panthers pounced again. Two first-years combined for a stun-

(see Women's, page 26)

Ruggers Continue Undefeated Run

By Doug Haber
Staff Writer

The Middlebury Ruggers stepped onto their home field on Saturday, preparing to face a formidable opponent. Although both teams remained unbeaten, St. Michael's College was ahead of Midd in the rankings due to the fact that they had posted more points in the first two games. The St. Mike's Purple Knights annihilated their first two opponents 117-3, and rumors around Burlington swept down Route 7 that they were expecting to avenge the drubbing that they suffered at the hands of the Panthers last fall.

However, their quest was fated to fall short. Despite sloppy play at times, the sheer talent, speed and strength of the Middlebury team proved too much for the over-matched Purple Knights. Epeli Rokotuivekau '04 led the charge for the Panthers, scoring two tries to

bring his total to seven for the season, and putting on a show with his fancy footwork for the Midd supporters who endured the cold and wind to watch some excellent rugby.

Kevin Immonje '02 played amazingly, consistently sacking the St. Mike's backline, harassing their kicker, and picking his way through the gaps to lead the Panthers offensive charge. Although their opponents have often been larger, the Midd scrum once again proved that speed, intelligence and quickness will overcome raw strength. Joe Fernandez '02 and Francis Connolly '02.5 combined to stop the Purple Knights constant use of crash ball. The scrum also performed brilliantly offensively; eight-man Nicholas Dutton-Swain '02 scored his fourth try of the season, utilizing his speed and size to crash through the St. Mike's backline, and Forwards Captain Angus Birchall '03.5

(see Ruggers', page 24)



Louisa Conrad

Philippe Danielides '04 advances upfield despite his jersey being pulled with force by an opposing player.